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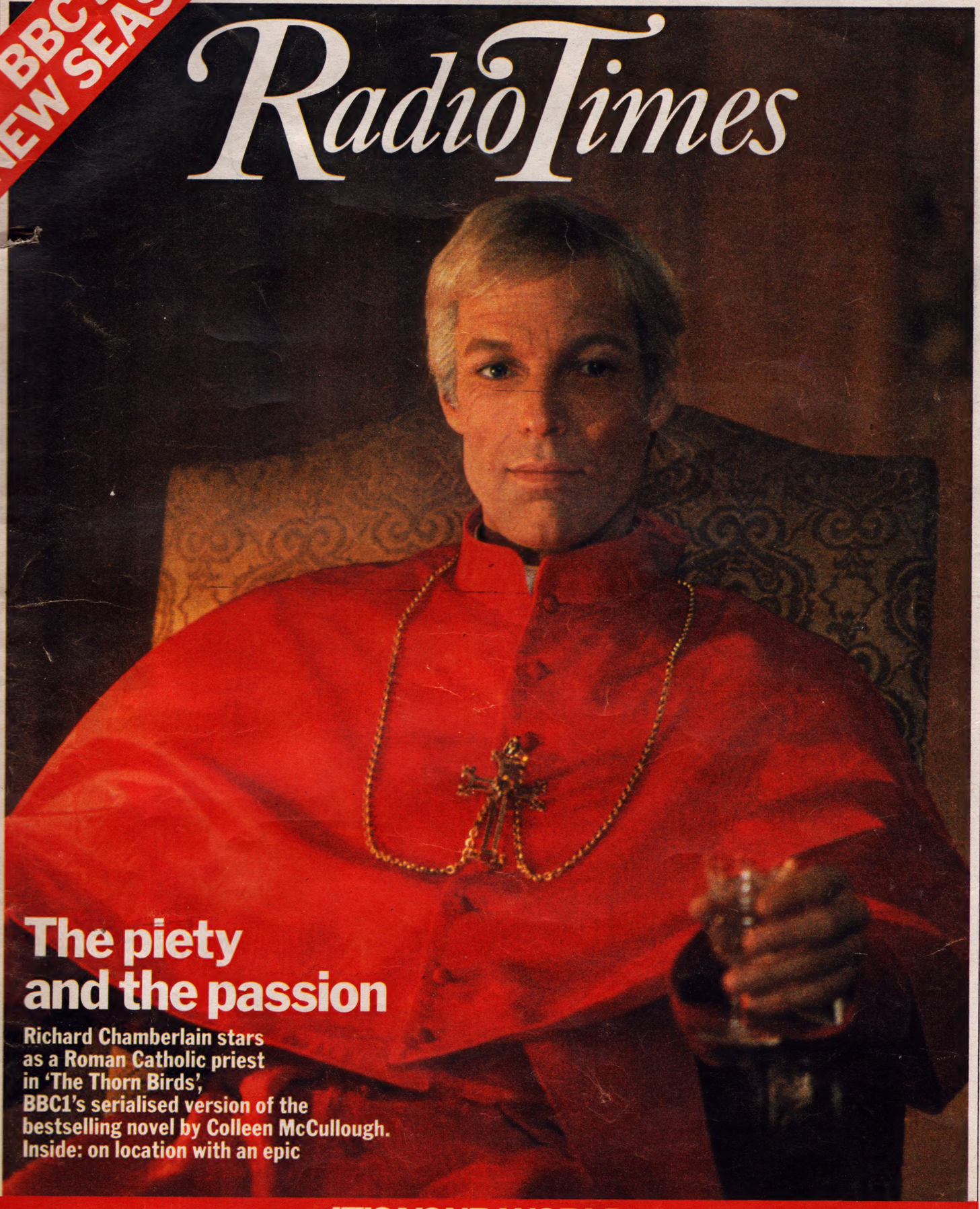

The piety and the passion

Richard Chamberlain stars as a Roman Catholic priest in 'The Thorn Birds', BBC1's serialised version of the bestselling novel by Colleen McCullough. Inside: on location with an epic

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We are sorry that industrial action by the print union SOGAT 82 means that this issue of RADIO TIMES appears as an ENGLAND edition with BBC Local Radio details abbreviated.

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BBC *tv* NEW SEASON

The Afternoon Show, Thursday 2.0 BBC1

Many subjects – from the medical to the frivolous – and two women come together in the newly national magazine *The Afternoon Show*. The women are Penny Junor and Barbara Dickson. **Jane McCarthy** meets both as they first meet each other

Thoughts for after lunch

TWO YOUNG boys in Dorking and two agoraphobic cats in Richmond may soon be complaining of neglect. The mother and owner concerned – journalist Penny Junor and singer Barbara Dickson respectively – have just embarked on a new venture, as co-presenters of **The Afternoon Show**.

Viewers in Scotland have had their own *Afternoon Show* for the past three years, and now this successful programme will be seen throughout the country in a new, longer format, and with the two new presenters, each of whom has a strong Scottish connection. Barbara is a pure Scot, born in Dunfermline; Penny's father, newspaper editor Sir John Junor, was born and grew up in Glasgow, bestowing on her a lasting affinity with the Scottish tongue.

Aimed at all those at home in the afternoon, whether they are women, students, the elderly, unemployed or those at a loose end after closing time, the programme aims at a carefully balanced mix of weighty social issues and constructive help, with lighter elements in the form of celebrity guests and quizzes. Planned topics include incest, mastectomy, shoplifting, superstitions and soap operas.

Penny Junor had yet to meet her new colleague when we talked during preparation for the first show.

But she knew Barbara Dickson's music and pronounced herself word-perfect on the couple of albums she had on cassette in her car.

Both Penny and Barbara consider the polarity of their experience a bonus. Barbara is expecting to learn interviewing technique from her well-versed partner, while Penny is sure differences in their areas of expertise will provide an interesting contrast of styles.

Penny Junor, one-time columnist on *Private Eye*, is presenter and investigative reporter on Channel 4's consumer programme, *4 What It's Worth* – a job not without its hazards since she has to be protected by a minder from the ire of charlatans she has helped to expose.

She signed that contract on the same day as she signed another: to write her fourth book – a biography of the Prime Minister called *Margaret Thatcher – Wife, Mother, Politician*. She is also a biographer of the Princess of Wales.

'Have you done this kind of thing before?' was Barbara Dickson's first question when they finally converged during filming of the opening sequences. The timidity of the enquiry belied the real confidence with which Barbara had embraced her new role. There followed some kindly advice on Autocues. Established as a singer by her part in Willy Russell's musical, *John, Paul, George, Ringo... and Bert*, she has since made many successful records and television appearances, and recently played a leading rôle in the West End musical *Blood Brothers*. 'I enjoy a challenge and would like to become proficient in as many different fields as I can.'

She welcomes the seriousness of the issues to be discussed in *The Afternoon Show*. 'People need straightforward discussion and accurate information. A lot of scaremongering goes on, in some areas, and in others the taboos need to be lifted.

She has an album due for release shortly, while Penny is soon to begin a new series of her consumer programme and has two more books in the pipeline. For a while it looks as if there will be much gnashing of teeth from those cats and small boys. ●

Penny Junor and (inset) Barbara Dickson

BBC *tv* NEW SEASON

Diana, 9.25 Thursday BBC1

R. F. Delderfield's *To Serve Them All My Days* gave pleasure to millions when BBCtv serialised it. Now the same producer/adapter team brings another of his sagas to BBC1: *Diana*, a story of youthful love and adult passion.

Derek Robinson reports

Yearning yarns

ON NEW YEAR'S DAY 1956, the man whose play *Worm's Eye View* had broken all box-office records in London, quit writing for the stage and began writing for *The Grower*, a weekly magazine read by market gardeners.

It was a strange move, not least because Ronnie Delderfield knew nothing about growing. Afterwards, he gave several reasons for it. One was his exasperation with actors – 'talkative madmen who threatened to throw themselves off Westminster Bridge' when he made them stick to his script. Another was the limitation of the stage: 'a little box with one side missing', he called it. A third reason – his brisk disapproval of the way the theatre was moving – was probably the strongest. Delderfield rejected 'the sink, braces and bacteria school of post-war realism', yet it was obvious to him that his own plays were making less and less impact. It was time for a change.

The problem, however, was money.

Delderfield's plays made lots of the stuff, but the more they made, the more he got taxed. Some years he kept only 25 per cent. So in 1956, in order to buy time to write sagas, he went to work three days a week in London for *The Grower*, writing chatty bits on the fruit-and-veg industry. The other four days he was back in Devon, steadily grinding out the first of his hefty panoramic paeans of English life, *The Dreaming Suburb*.

The switch was a characteristic blend of practicality and adventure. Delderfield was a trained journalist and a born romantic. At the age of 18, on holiday at Colwyn Bay, he met a girl called May; the fact that she lived in Manchester while he was a penniless reporter for the *Exmouth Chronicle* did not discourage him. 'For the next five years he wrote to me at least four times a week,' May remembers, 'and occasionally we met in London, on half-day excursion trips.' They married in 1936. (A quarter-century later, in *Diana*, Delderfield recaptured the bitter-sweet taste of those brief encounters when he sent his hero, young Jan, up from Devon for a few hours' bliss with the girl he loved.)

Delderfield was making about £5 a week as a journa'ist. Half of that he invested in the business of becoming a dramatist. The money went on postage and registration. His scripts kept boomeranging back. By 1939 he had written five novels (none published) and 14 plays which had earned him a grand profit of £25.

He served throughout the war in the RAF, always writing and never selling. When I met May Delderfield and her daughter Veronica in Sidmouth, Devon, they remembered with affection his unshakeable drive. 'I suppose he was a bit conceited,' May suggested. 'But then, you've got to be, haven't you, if you're a writer?'

'Daddy always knew what he wanted,' Veronica added, 'and he was determined to pursue it.'

'That's it,' said May. 'If he wasn't more gifted than the others he was certainly more determined.'

Resolve paid off in 1946. *Worm's Eye View*, a farce about life in the RAF, began its five-year run. 'It was actually meant to be a serious play,' May said. 'An attack on the RAF's low pay.' (AC2 Delderfield got 3s 3d a day when he joined up.) 'But humour kept breaking in. Whenever Ronnie had to get something awful off his chest, he exaggerated it enormously so that people would listen. He was always going over the top.'

In 1940 May had given him a copy of *Gone With the Wind*. He read it time and again (the cover is held together with tape) and it gave him a yardstick for his sagas. *Diana*, now adapted for BBC1 by the same writer – Andrew Davies – who gave us Delderfield's *To Serve Them All My Days*, is typical: 666 pages of galloping, romantic action with the Devon countryside, which Delderfield himself loved, one of the main characters.

His plots are not profound. In *Diana*, Jan, a 15-year-old orphan, falls in love with a radiant young heiress; they lose and regain each other more times than I could count, while cars, dreams, and industrial fortunes crash, and young love gets its middle-aged comeuppance in the fiery furnace of the Second World War.

At his best, Delderfield stands comparison with Galsworthy; at his worst he never uses one cliché where two will do.

So *Diana* is what he called 'a good, fat read'. It's also a casting director's delight, being stuffed full of Rich Types: sturdy Devon worthies, bitchy London pseuds, scheming Frenchmen, Fleet Street hacks... Diana herself is, May thinks, an identikit of all the gorgeous, spoilt, heartbreaking actresses Delderfield ever met.

His sagas are thickly peopled with clearly defined characters. He disliked brutality (he once tried to lead a campaign against horror films) but he cheerfully thinned out the ranks of his yarns when necessary, sending this character to the Zulu Wars, that one to Paschendaele, another to Papua to be eaten by natives.

The sagas were hugely successful, especially in America; but still, money was a problem. He sometimes had to sell up when the tax bills came in. Veronica counted a dozen moves during her childhood, but many were caused by sheer restlessness.

After a few months in a house on the Menai Straits, as May recalls: 'At twenty to eleven one night he suddenly said, "Pack up, we're moving"'. She woke her young son and they drove through the night, to Budleigh Salterton. A few moves later they reached their final home, in Sidmouth.

Here he wrote, morning and evening, seven days a week, tapping out a phenomenal 5,000 words a day, as if aware that his time was running out. In 1972, while he was making plans to attend a Foyle's literary luncheon and a Buckingham Palace garden party, he died. He was 60.

Ronnie Delderfield spent his life discovering what he was good at. It brought (and still brings) pleasure to millions; and that was good enough for him. ●

Mark Gerson

Ronnie Delderfield (above), trained journalist but born romantic who 'was always going over the top' according to his widow May. Right: Kevin McNally and Jenny Seagrove as Jan and Diana and (inset) Stephen J. Dean and Patsy Kensit as their younger selves

BBC*tv* NEW SEASON

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EW SEASON

Don Smith

BBC tv NEW SEASON

A Time of Hope – C. P. Snow 1905-1980, Sunday 10.0 BBC2
Strangers and Brothers, Wednesday 9.25 BBC2

The novelist C. P. Snow knew the 'corridors of power' – he even invented the phrase. His portrait of people behind the normally closed doors of the Establishment can now be seen in a 3-part adaptation of his sequence of novels *Strangers and Brothers*, and Sunday's documentary introduces the serial and the writer. D. A. N. Jones gives a foretaste

The yesteryears of Snow

THERE ARE many corridors of power. Charles Percy Snow seemed to know his way along a great number of them. Readers of his honest, discreet novels trust him as a guide to the rather secretive world of the people he called 'the solid classes'. He meant the top brass, the men on the grand committees of the Civil Service, the Law and the scientific establishment, linked by their schools, colleges and gentlemen's clubs.

Snow's series of 11 novels, written between 1940 and 1970, was published under the title **Strangers and Brothers**. Julian Bond has adapted them for television, concentrating on Snow's vivid pictures of those powerful committee men who decide whether the nation should fight the Nazis, whether we should develop nuclear weapons, whether the Master of a Cambridge college should have been trained in the arts or the sciences. Such men keep their heads down. We scarcely notice their knighthoods and peerages in the Honours List.

In all the 11 novels one character constantly reappears. This is Lewis Eliot, a powerful member of the solid classes in London and Cambridge. He much resembles Snow. Shaughan Seymour has the task of acting this part from youth to late middle-age and the fear of death. In adapting the books, Julian Bond has tried to show Eliot as 'a passionate creature, in search of love, success and a better world'.

Snow was born (in 1905) in Leicester, where *Strangers and Brothers* begins. Leicester, throughout his life, was a quiet, very wealthy city, suitable for breeding quiet members of the solid classes. Snow was a funny-faced, cricket-loving schoolboy called Percy, the Dr Johnson of the Sixth Form. He did not take up with girlfriends until he got to university, first Leicester, then Cambridge. He was a bachelor with girlfriends for most of his life; but in 1950 he married Pamela Hansford Johnson, formerly a girlfriend of Dylan Thomas. With her he wrote seven plays. The sex life of Lewis Eliot in *Strangers and Brothers* is perhaps sadder than Snow's own life.

The most masterly of the 11 novels is, probably, *The Masters*. Members of the solid classes are choosing a new master for a Cambridge college. Sometimes they are high-minded, sometimes bitchy. The story tells a great deal of Snow's experience in other corridors of power, in the world of politics. Andrew Cruickshank plays the chairman, a dotty, forgetful old man who suddenly comes to life (as old men often do) when there is important business to be done. C. P. Snow, a very sane man indeed, was particularly good at describing people who are off their heads. Nigel Havers has the difficult task of playing Roy Calvert (based on Snow's Cambridge friend, Charles Allberry), a brilliant scholar cast into deep depression by the war, in which he dies as a bomber pilot.

Julian Bond wants viewers to recognise 'Snow's socialism, his hope for a better world'. Some may think that Snow's sort of socialism was a bit too soft on the solid classes. He understood their difficulties and sympathised with them almost too much. He was admired in both the Soviet Union and the USA. In Britain, his friend and publisher was Harold Macmillan, the Conservative Prime Minister. In 1964, he became a member of a Labour Government under another Harold – Harold Wilson.

C.P. Snow (right) was glad to annoy the solid classes, not only with his politics but with his championship of science

His own politics were unusual. As *Strangers and Brothers* shows, he sympathised with many points of view. 'I love Russia,' he wrote in 1966. 'I always wanted the Soviet system to develop and work well. There are many things, including impalpable but valuable things, which the Soviet system does better than we do.' This may seem surprising, from a novelist whom many readers think of as a pillar of the 'Establishment'.

This pro-Russian attitude needs to be remembered when viewing the episode taken from *The New Men*, about wartime scientists working on the nuclear bomb. Eliot and his left-wing friends ask themselves: 'If you had to choose between a Hitler world or a communist world, which was it to be? We had no doubt of the answer. It had seemed to us that the communists had done ill that good might come . . .' But he knows that his right-wing colleagues would give the opposite answer.

There was something cussed about Baron Snow of Leicester. He was glad to annoy other members of the solid classes, not only with his politics but with his championship of science, pointing out that most of the authorities knew nothing about it. He argued that there were 'two cultures', whereas his equals retorted that there was only one and science played no part in it. Snow liked that sort of argument.

When he was at his most gloomy, when no one seemed ready to fight Hitler, he wrote to his brother that some Jewish friends were talking of committing suicide. 'And wouldn't you, if you were a Jew living in Europe today?' But Snow was no suicide himself. He was a survivor – and his novels will survive too.●

Mark Gerson

BBC *tv* NEW SEASON

Horizon—The Intelligence Man, Monday 9.35 BBC2

In his day, Sir Cyril Burt was Britain's top psychologist, and his research on IQ was used to justify educational practices such as the Eleven Plus examination. Yet soon after his death in 1971 much of his work was shown to be fraudulent. Why? **Stephen Davis,** who wrote this week's drama-documentary about Burt, considers the question

Nice one, Cyril?

Nick Davies

EVERYBODY now seems to know something of the bitter controversy surrounding Cyril Burt's work, and the allegations of a lifetime of duplicity and fraud in the field of IQ psychology. Passers-by who stopped during filming near Burt's former home by Primrose Hill seemed to know the story of the man walking towards them across the hill in actor John Shrapnel's faithful re-creation. And, as a production team travelled from London to the mid-Pacific to interview scientists who had known and worked with Burt at key moments in his career, the 'Burt scandal' was a familiar talking point.

What's so special about scientists? How is it that the downfall of just one of their number causes reverberations right across the world? Not that the problem of scientific fraud is a new one: in the United States more than a dozen cases have been uncovered in the ruthlessly competitive world of medical research. The problem has begun to assume some of the frightening, unsettling dimensions of a nuclear hijack, so vulnerable do we feel to the subversion of such authority as that of the scientific establishment. The fact is that scientists enjoy a very privileged relationship with the rest of society. This was dramatically illustrated when Dr Stanley Milgram conducted his famous psychological test in New York, inducing members of the public to inflict what they thought were savage electric shocks on a human guinea pig, solely on the authority of a stranger in a white laboratory coat. And it was Burt's position as the very leader in his field, the first psychologist in this country to be recognized with a knighthood, that made the suggestions of his impropriety seem so improbable when they were first aired, even though in the opinion of Professor Leon Kamin of Princeton many people working with him must have been aware of his irregular conduct.

Why did Burt, a considerable thinker in many ways, pervert his career in such a bizarre way? There is no one answer, though there are plenty of theories. **The Intelligence Man,** if not a scientific answer to the question, is shaped – like an impression in a pillow – by the views of the scientist that Burt was. A famous theorist of delinquency, Burt adhered rigidly to the view that society is a reflection of genetically inherited abilities, with an intellectual élite born to the top and the lowest gene pool forming the bottom tiers. Could the psychologist be made to psychologise himself?

In taking on the part of Burt, John Shrapnel was told it meant an exploration of his life from very earliest days, and a study of key moments in a career that spanned 50 years. And he would have to take on ideas that were not only complex but probably uncongenial. With three young children approaching school age, Shrapnel had ideas about schooling that had little in common with Burt and those who cited Burt in the education 'Black Papers' of the 1970s. But he knew that he had the disciplining experience of portraying the Russian dissident physicist Sakharov, a man with the horror of the hydrogen bomb on his conscience who made an extraordinary journey from privilege and success to dissidence and exile (in BBC2's *People from the Forest* in 1981). In Burt there was a character who found the world at his feet, who always expected to succeed, but who betrayed himself.

Was Burt a born villain? Can human character be reduced to such simplistic concepts? Can 'intelligence' be measured or is it a skill we acquire when we are

Burt and the hares he started

ONCE, NO praise seemed too high for Cyril Burt, described as 'probably Great Britain's most outstanding psychologist in the years between the wars'. But just five years after his death, in 1971, his reputation was in ruins.

Burt, it has emerged, not only created an immense body of fraudulent scientific findings but invented a whole team of non-existent characters to bolster his credibility. These fictitious characters included Miss Margaret Howard, a mathematician, Miss J. Conway and Miss M. O'Connor, field workers, who, he said, toured round testing IQs for him. And when Burt found himself criticised by colleagues he summoned up support from Jacques Lafitte and F. N. Harper – non-existent scientists who authored letters in a learned journal which Burt edited.

Burt's research appeared to show not only that intelligence was largely inherited but that a person's intelligence and his income or social class were closely linked. As recently as 1969 Burt was still inventing data – on that occasion for the second 'Black Paper' on education, a right-wing political publication. Burt's work was used in America to support the theory that black Americans were innately inferior to whites. And so it came to be questioned by Professor Leon Kamin of Princeton. Kamin put Burt's work through the scientific mincing machine and when he had finished there was little left.

Over a period of 25 years up to 1966 Burt made four reports on the intelligence of identical twins who had been separated and brought up in different homes. In each of the reports, which argued that intelligence is largely inherited, Burt obtained exactly the same answer to a crucial sum. Kamin pointed out that these figures could not have turned out to be exactly the same just by chance. Burt, it later emerged, had produced his answers by working backwards.

Kamin published a detailed critique of Burt's studies but it was brushed aside. At this point I came across Kamin's work and decided to try and get in touch with Burt's co-workers Miss Howard and Miss Conway. To my amazement I was told by several British psychologists that they believed these ladies did not exist.

So in 1976 the story of Burt's fraud and his missing ladies was published in 'The Sunday Times' and it was followed by a reaction of great anger from psychologists.

Professor John Cohen of Manchester University, student of Burt's, was extremely disturbed by the exposure of Burt's frauds. Furthermore Cohen said that he had once met a woman called Miss Howard in the Psychology Department at University College, London, where Burt was professor. So I redoubled my efforts to find Miss Howard, making hundreds of inquiries from former students and writing to every University in Britain and many in the white Commonwealth. Although I found several Margaret Howards, none of them had ever worked with Burt. I could find no documentary evidence that the Miss Howard in question had ever existed.

OLIVER GILLIE

inspired to acquire it? Stanislavsky told actors who were playing villains to look first for their good qualities. He understood that human character is complex and contradictory.

Burt's work purported to measure the contribution of Nature to our genetic prosperity at 80 per cent, and Nurture a mere 20 per cent. The source for the tag 'Nature/Nurture controversy' is Shakespeare. In *The Tempest* Prospero describes the natural delinquent Caliban as

> ... a born devil,
> on whose Nature
> Nurture can never
> stick ...,

implying that, for the rest of Creation at least, it is complex, collaborative forces that are at work in the shaping of personality and character.

In the film Hans Eysenck describes Burt as 'a mystery wrapped up in an enigma'. *The Intelligence Man*, itself the result of a complex, collaborative process, offers some answers to a beguiling set of questions. ●

John Shrapnel plays Sir Cyril Burt—left and (above) pressing his educational views on a board of school governors

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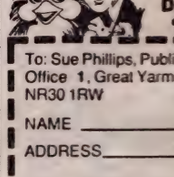

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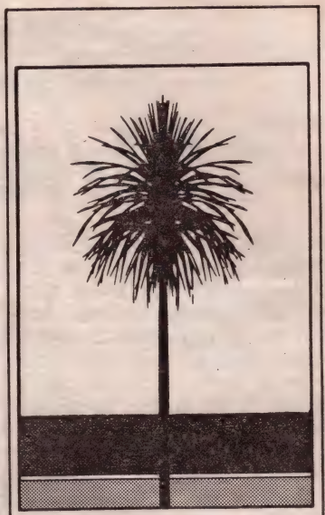

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BBC tv NEW SEASON

Richard Strauss Remembered, Sunday 7.15 BBC2

Richard Strauss lived through a period of unparalleled upheaval, both in music and in world events. Sunday's documentary follows the composer's life and includes previously unavailable family film, as **Nicholas Kenyon** explains

Strauss's metamorphoses

THE IMAGE of the composer Richard Strauss associated with the BBC is probably that of Ken Russell's brilliantly idiosyncratic but destructively sensationalised film of over a decade ago, which made the most out of Strauss's links with the Nazis during the 1930s. Peter Adam, producer of **Richard Strauss Remembered,** started from a very different viewpoint. 'I am German and half-Jewish myself, and I actually lived in Germany through the war, so I wanted to understand the situation in which Strauss lived at this time. I didn't feel I wanted to excuse him, but just to show how stark alternatives were rarely presented and people muddled through as perhaps they ought not to have done.'

With this sympathetic approach to Strauss's situation, Adam found a welcome from the Strauss family, whose relations with the BBC were then 'at an all-time low'. Their co-operation ensured that Adam's film includes remarkable, never-before-released footage of family films, and silent film of his conducting ingeniously matched with sound. There are interviews with Alice Strauss, widow of Richard's son Franz and the composer's assistant for 40 years, and with two grandsons.

The film helps set the events of the 1930s in a wider context. But that context serves to provide worrying doubts about Strauss's achievement. In his youth he was adventurous; his music was hailed by authorities like von Bülow as worthy to succeed that of Brahms and Wagner. He came from an extremely conservative musical background, and responded by damning Wagner's *Siegfried* when he first heard it at an early age. He wrote, in a letter that he later regretted, 'The whole (expletive deleted) could be reduced to 100 bars, for it is always the same thing, and always equally tedious.' Yet within a few years Strauss had been bowled over by *Tristan*, and became much more progressive in his style. The success of the early tone-poems, particularly *Don Juan* in 1889, cemented his reputation. As the film records, Bruckner went twice to hear *Till Eulenspiegel*, and Debussy called him 'almost the only original musician in Germany.'

Strauss, his soprano wife Pauline and son Franz

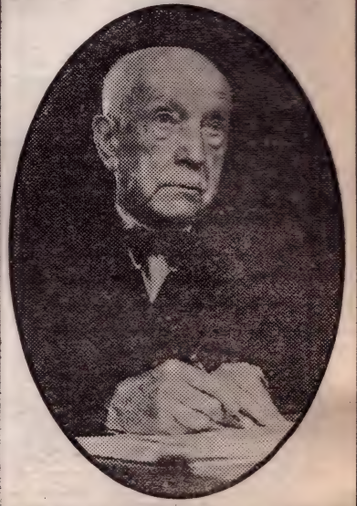
The climax of Strauss's work, very clearly marked in the film, is the powerful pair of operas which he wrote in the 1900s, *Salome* and *Elektra*. With their strident dissonances and violent effects, they caused controversy and outrage, especially in London where Beecham put them on.

In a fascinating piece of testimony on the film, Sir Georg Solti (who is one of three distinguished conductors interviewed: the others are Herbert von Karajan and Eugen Jochum) says that Strauss made a conscious decision after *Elektra* to turn back to 'a more normal, pleasing mood', the no less distinctive but certainly more conservative world of what became his greatest operatic success, *Der Rosenkavalier*.

The film chronicles lovingly some wonderful performances of post-war operas. But there is a feeling of comfortable ease, increased by the aura of domesticity by which Strauss was protected, which makes him appear progressively remote from the real world – certainly the real musical world, which was being turned upside down by Schoenberg and his followers, by Stravinsky, Bartok, Prokofiev and Weill. With the première of *Arabella* on 1 July 1933 as the Nazis entered power, a chill descends, and Strauss's acquiescence in the Nazi regime seems to mirror his acquiescence in a vanished musical cosmos. He was undoubtedly naïve, in his agreement to replace Toscanini when he withdrew from Bayreuth in 1933 ('it is a favour to the Bayreuth orchestra; it has nothing to do with politics'); in not objecting to being made President of the new *Reichsmusikkammer*; and in his belief that he could continue to collaborate with his Jewish librettist Stefan Zweig.

The film ends idyllically after the war in Strauss's beloved home at Garmisch-Partenkirchen, as the strains of the *Four Last Songs* waft over clips of his garden walks. But there is more than a tinge of melancholy, for the bombing of Munich, Dresden and Vienna had affected Strauss very deeply and perhaps he realised with what he had unwittingly become involved. His truest musical memorial is surely the intensely pessimistic *Metamorphosen* for 23 solo strings, in which the funeral march of the *Eroica* gloomily rears its head as a lament for a Germany that had vanished. ●

Richard, from the 1860s...



...to the end of the 1940s

BBC *tv* NEW SEASON

The Hollywood Greats, Monday 9.55 BBC1

As Barry Norman starts a new series from the movie capital of the world with a look at the life and work of John Wayne, **Allen Eyles** offers his own appreciation of Hollywood's greatest cowboy.

Quick on the draw

'JOHN WAYNE is dead,' read the large letters on a wall. And underneath in a ghostly scrawl had been added: 'The Hell I am!' It was a way of saying that John Wayne, like all the great Hollywood stars, was indestructible. His work lives on. But in Wayne's case the screen image was magnified by the forceful assertion of his private beliefs.

Wayne's greatest – and certainly his most popular – films were made between 1939 (*Stagecoach*) and 1959 (*Rio Bravo*). They included many for director John Ford – *The Searchers*, the Irish romance *The Quiet Man*, the cavalry trilogy of *Fort Apache*, *Rio Grande* and *She Wore a Yellow Ribbon* – and other Westerns like Howard Hawks's *Red River*.

It was in 1960 that Wayne produced, directed and starred in his patriotic spectacle *The Alamo* and, for the next 20 years, the Duke – as he was always known – was more than a film star: he was the unquiet American, the fierce patriot, the family man, the political dinosaur who withstood a flood of ridicule.

He came to represent a simple-minded notion of rugged individualism, benevolent paternalism, old-fashioned flag-waving national pride. It was the rule that film stars didn't stick their necks out and alienate portions of their audience. But Wayne went ahead and did it, and kept on doing it. Newspapermen would bait him with political questions, hoping for one of the rash or ⟶ 16

John Wayne, the eternal cowboy (far left), a Confederate war veteran in 'The Searchers' (left) and the debauched cattle baron in 'McClintock'

15 ←(((unpremeditated answers he sometimes gave, or the pithy comment that could be taken out of context. Ridiculous rumours were promulgated – that Wayne would run as Vice President on the George Wallace ticket in the 1968 election.

His health was another source of continual interest after he announced that he had cancer – which he elevated to a formidable status by calling it 'The Big C' – and had a lung removed in 1964.

Most of Wayne's later films were feeble, so Wayne the man – the source of controversy, the cancer combatant – *was* more interesting than Wayne the film-maker. Yet the actor would turn with relief to chew over his career with an interviewer from some scholarly film magazine.

Of course, there were *some* good later pictures. *True Grit* for one, which brought him an Oscar in 1970 – well-deserved, overdue, but given for an uncharacteristically flamboyant performance. And there was Wayne's last film, *The Shootist*, in which, prophetically, he portrayed a legendary Westerner dying painfully but courageously of cancer. This, like Wayne's most controversial film of the period, the pro-military Vietnam drama *The Green Berets*, intersected with his private life.

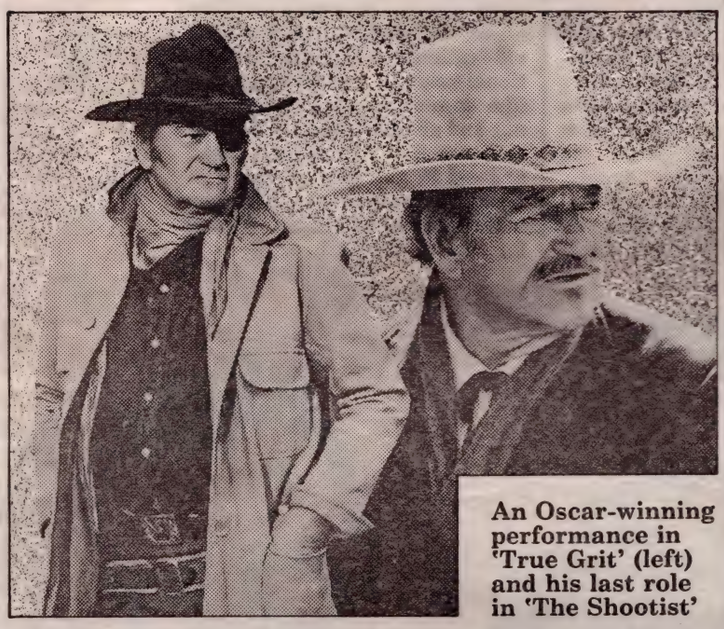
In the three years before his death in June 1979, Wayne was unable to make a further film – roles for a man reaching 70 were hard to come by, and there were new health problems. After major cancer surgery, he made his last public appearance awarding the Best Picture Oscar to a film he couldn't have liked, *The Deer Hunter*.

But it was part of Wayne's appeal that he was tolerant of differences of opinion. He went to Harvard in an armoured vehicle to debate his politics with the students and gave as good as he got in the question-and-answer session. He attended one of President Carter's inaugural celebrations as a member of the loyal opposition – 'Accent on the *loyal*,' he declared. 'I would not have it any other way.'

He most hated what he called 'dissension by rote' – by which he meant the unthinking adoption of left-wing propaganda. He remained immensely popular as a spokesman for the silent majority. When asked what his favourite tune was, he would reply in all seriousness: 'If they play it, everyone will have to stand up.'

The Duke's final battle with The Big C, when he refused pain-killing drugs to remain fully conscious for visitors, proved that he had as much true grit as the characters he portrayed. As Alistair Cooke noted: 'His long illness softened even his detractors.' Since he has no longer been around to fuel controversy with political statements, the focus has slowly shifted to his lasting monument, the films he made.

Wayne's death roughly coincided with the demise of the Western as well, and he has come to symbolise the genre. The age of the superstar, too, seems to be at least temporarily over, so the old giants have a clear field. Audiences are discovering that, behind the media image, Wayne was an uncommonly good actor. He has plenty of movies to prove it.●



An Oscar-winning performance in 'True Grit' (left) and his last role in 'The Shootist'

The Hollywood Greats (*BBC Publications, £7.50*) *is available from booksellers.*

FILMS by Geoff Brown

SATURDAY

The Toast of New Orleans

1950 (2.45-4.20 BBC2 Colour)
Toast thickly buttered with music, for the stars are MGM's prize songbirds Kathryn Grayson and Mario Lanza (fresh from his debut in *That Midnight Kiss*).

The Enemy Below

1957 (6.30-8.5 BBC1 Colour)
A tense adventure, packed with the deadly manoeuvres of a destroyer and U-boat in the war. Sterling performances from Robert Mitchum and Curt Jurgens.

Steptoe and Son Ride Again

1973 (10.0-11.35 BBC1 Colour. NOT SCOTLAND)
The second spin-off movie, full of sheerful bawdiness and black humour. Galton and Simpson broadened their style for the cinema.

Cleopatra Jones

1973 (10.30-11.55 BBC1 Colour. SCOTLAND ONLY)
Eventful drama starring Tamara Dobson as a CIA narcotics agent.

Farewell to Manzanar

1976 (11.35-1.25 am BBC2 Colour)
Quiet depiction of humiliation and sorrow of Japanese-Americans interned in US camps during the war.

SUNDAY

Topkapi

1964 (2.10-4.5 BBC2 Colour)
'I love the idea of a man who aims low and misses,' Peter Ustinov said about his English buffoon Arthur Simpson, one of this comedy thriller's major delights. Other attractions include Turkish locations, dazzling photography, and the climactic robbery (staged by director Jules Dassin with an eye on his 50s' hit *Rififi*).

The Mechanic

1972 (10.40-12.20 am BBC2 Colour)
Nothing to do with screwdrivers, for the mechanic is ice-cool Charles Bronson, a professional killer who finds himself under threat. Michael Winner directs with all the finesse of a road drill; plausibility is affected but there's no shortage of action.

MONDAY

Charlie Chan in Honolulu

1938 (5.40–6.45 BBC2)
Sidney Toler replaces Warner Oland as the Chinese detective but the ingredients remain unchanged: mystery, comedy and low-budget professionalism. First in a fresh Chan season.

TUESDAY

Lady Luck

1946 (2.0-3.30 BBC1)
A sedate lady with a hatred of a gamblers marries one and finds problems; what did she expect? A slick comedy drama with a touch of Damon Runyon. Screenwriters Lynn Root and Frank Fenton gleefully indulge in improbabilities, but the cast sail through them with flags flying.

WEDNESDAY

Those Endearing Young Charms

1945 (2.30-3.48 BBC1)
Appropriate title for a film with Robert Young, who kept himself fresh and urbane all the way from the early 30s to *Marcus Welby MD*. Assured playing and astute direction by British-born Lewis Allen enhances the modest material.

The Fighting Kentuckian

1949 (5.40-7.15 BBC2)
John Wayne has his hands full: Kentucky landgrabbers need fighting and Vera Ralston needs wooing. A conventional package perhaps, but with eccentric trimmings; Oliver Hardy appears in a semi-serious role.

THURSDAY

Sebastian

1967 (6.55-8.30 BBC2 Colour)
No James Bondage here; this fascinating British drama about spies and code-breaking basks in fey dialogue, ornate visual detail and Dirk Bogarde's sardonic presence. Story by Leo Marks, a wartime codes expert; he also wrote *Peeping Tom* for co-producer Michael Powell.

FRIDAY

The Bride Walks Out

1936 (2.30-3.48 BBC1)
Barbara Stanwyck as a model-turned-wife, wilting on a weekly salary of 35 dollars. Moneybags Robert Young offers temptation; the film itself offers pungent jokes, nimble direction and a pleasant sense of something spun from nothing.

The Belles of St Trinian's

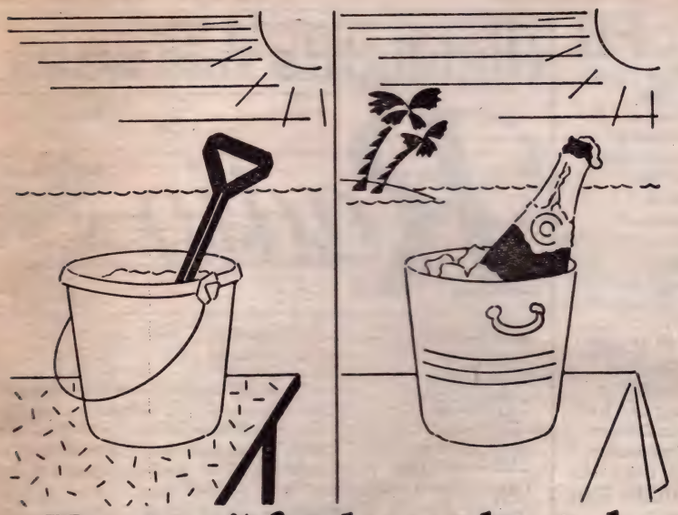
1954 (5.40-7.5 BBC2)
Where Ronald Searle's original cartoons offered malicious black humour Launder and Gilliat's vintage films about the ghastly schoolgirls happily settled into cheerful slapstick. This is the first and brightest.

12 Angry Men

1957 (11.20-1.0 am BBC1. NOT WALES)
Eleven character actors, one big star (Henry Fonda), a single jury-room set, and a TV play suffused with good intentions: debuting director Sidney Lumet, himself from TV, shapes these elements into clever, engrossing, high-tension cinema. Fonda and writer Reginald Rose mounted the production themselves when Hollywood backers proved reluctant.

A Short Walk to Daylight

1972 (12.5 am-1.15 BBC1 Colour. WALES ONLY)
An earthquake traps eight people in the New York subway; effective material for a TV movie.



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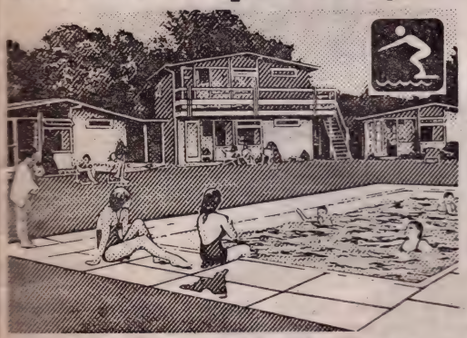

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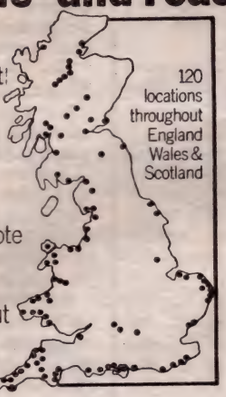

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Chris Ridley

R2 Movie buffs may cry 'Shame!' but Barry Norman has a confession to make. 'Sport' is an even greater passion than the cinema. What I would really like to have been is the greatest all-round cricketer Britain ever produced.'

This week Mr Norman has the rare opportunity to combine both loves when he presents **Sport and... the Cinema** (Sunday 7.0 pm), the first of a four-part series on the relationship between sport and the arts.

An avid teenage reporter of football matches and, when he first went freelance, a writer of sporting profiles for *The Observer*, Barry remains an enthusiastic cricketer, playing regularly for his village side (Datchworth in Hertfordshire) and in charity matches for the Taverners.

Last year, within a memorable fortnight, he took the wickets of two former England captains – Colin Cowdrey and Mike Denness. 'I really should give up now,' he says. 'How can I hope to follow that?'

The relationship between sport and the cinema is not, says Barry, difficult to establish. 'Both have to do with escapism, wish-fulfilment and personal drama.' Little wonder sport has played a part in more than 700 films. His own sporting movie predictions for 1984? 'Soccer could feature more often, if it takes off in America. And why not snooker? It's become compulsive viewing.'

The upper registers

R4 Would you be able to tell the difference between the sound of an Anglican choir and that of a Roman Catholic choir? Or between a 12-year-old boy soprano and a girl soprano of the same age?

Professor Boris Ford, who introduces the first of two programmes on **Children Singing** (Wednesday, 8.15 pm), assures me that we should have no difficulty with the former but that we may be hard-pressed to separate the distinctively angelic tones of the trebles.

'Catholic choirs tend to produce a strikingly different sort of noise – raucous, nasal and shrill,' he maintains. 'It's probably more natural and less glamorous than the cultivated purity of the Anglican tradition. But I find it almost impossible to differentiate between the boy and girl soprano.

Emeritus Professor of Education at Bristol University and a lifelong devotee of choral music, Professor Ford was himself a boy soprano in the King's College Choir, Cambridge.

Children's singing in Britain today is, he believes, 'in a rather parlous state. Until five years ago there was a great deal of highly competent music teaching in primary schools but, with the Education cuts, that has now gone into serious decline. The church remains the great repository of the choral tradition.'

R3 A critic once called the mercurial Cécile Ousset 'a Delilah-figure who performs like Samson' and she is certainly a pianist of extraordinary strength and command. Her recording of that so-called 'muscular' piece, the Brahms Second Piano Concerto, remains as tough an interpretation as any I've heard.

On Tuesday (7.45 pm) this charming French virtuoso will display a more poetic facet of her formidable talent when she plays Schumann's romantic Piano Concerto in A minor with the BBC Symphony Orchestra under its principal conductor Sir John Pritchard. The relay is 'live' from London's Barbican Hall.

Jim's fine Kettle

R3 There was a time when that legendary art collector H. S. Ede (usually known as 'Jim') counted such luminaries as T. E. Lawrence, Picasso and Ezra Pound among his friends. These days he is more often found in humbler company – the 100 or so patients in hospitals near his Edinburgh home to whom he is both visitor and friend.

The better known side of his long life (he will soon be 90) is celebrated in **A Way of Life** (Friday 9.40 pm) which explores the career of this extraordinary champion of modern art and looks at the unique collection in Kettle's Yard, Cambridge that Ede has bequeathed to the nation.

But when we spoke the other day, Jim Ede was as happy to talk about his hospital friends as about the rich and famous. 'For the last ten years, as a kind of discipline, I've visited countless disabled people in local hospitals,' he said. 'I go on the bus – I don't have a car – and see about 100 people a week. Most of them don't mind and some, I think, look forward to it. No, we don't talk about art. I'm just a human being about whom they say: "It must be Tuesday".'

Ede has a new book about Kettle's Yard (it shares the same title as the radio programme), published by Cambridge University Press this week. 'All the proceeds go to Kettle's Yard so please give it a mention,' said Jim. Happy to oblige.

Highlights this week

Radio &

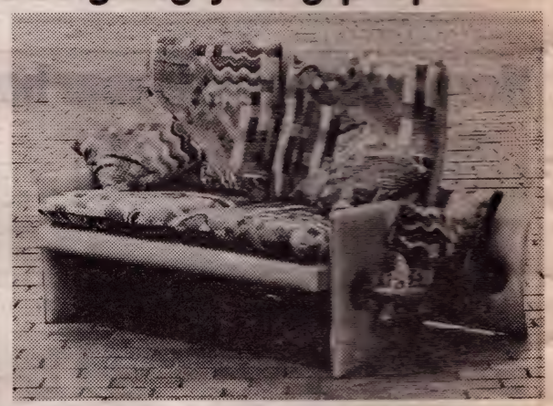
Medical solution

R4 'It's in the blood,' says the remarkable Dame Janet Vaughan in **Asking Simple Questions** (Sunday 6.30 pm) of her decision to choose a career in medicine. It is a significantly apposite phrase when you consider that she was responsible for the development of blood transfusion during the Second World War and for pinpointing that leukaemia was a radiation hazard.

Her father was Headmaster of Rugby and Virginia Woolf was a distant cousin. 'When I was a child she lived next door in Bloomsbury and I stored my bike in the vestibule of her front hall. My mother was devoted to her.' Both Dame Janet's great grandfathers were physicians and she chose medicine because, she says: 'I was concerned about social problems and I thought medicine was a realistic way of approaching them.'

She was the first medical official into Belsen at the end of the war and, later, Principal of Somerville College, Oxford. But she would like to be remembered as a scientist and is now, at the age of 84, engrossed in a paper on the effects of radiation on the eye.

Designing young people



R4 The so-called Design Drain continues to enrich our European competitors and rob these shores of some of our finest creative talent. The Barbican Centre's 'Young Blood' exhibition, a superb practical demonstration of the work being done in our art schools, has recently focussed my thoughts on the problem. Now Radio 4's documentary analysis of the complex issues, *Design by Design* (Saturday 10.15 pm), adds further fuel to the growing debate.

Presenter Christopher Frayling, Professor of Cultural History at the Royal College of Art, believes we must demolish a few stereotypes, re-educate the great *British* consumer *and* give our designers more money and status.

'In Europe designers are superstars with salaries to match,' he says. 'They even have their autographs printed on the items they design. Add to that the awful stereotypes – British designers see industry as hidebound and unimaginative, British industry sees designers as long-haired artists who are unemployable in a team – and you can understand why so many young graduates opt for the European market.'

But part of the problem, he says, is that 'Our education system is geared to words and numbers.'

with David Gillard

Television

'Sister' Esther with a true story

BBC1 That's Life (Sunday 9.55 pm) without Esther Rantzen seems as unthinkable as Morecambe without Wise but the engaging Esther, returning this week for her 11th year with Britain's favourite consumer show, maintains that she's not indispensable.

'People watch the programme for what it's doing, not for who's sitting in my chair,' she says sweetly. 'When they pension me off to graze quietly in some nice pasture (sorry, people with my teeth shouldn't make such analogies!) viewers will still be hooked on *That's Life*. It is, after all, a very valuable use of broadcasting.'

So there are no apologies for giving us the format as before – a heady mix of serious survey and exposé allied to its own happy brand of light entertainment. You're likely to find a study of the use of tranquillisers juxtaposed with 'Talented Pets' or a campaign for new standards in the building industry cheek by jowl with 'Get Britain Singing'.

But, after 11 years, how can the show retain its freshness? 'For the very simple reason that the material – in up to 15,000 letters a week from viewers – is always fresh,' says Esther. 'The public never fails to surprise us. It is the viewers' programme.'

The show has, of course, turned Miss Rantzen into public property and she can't walk down the road without somebody winking or waving at her. 'People are lovely,' she says. 'On TV you're in the sitting room with them so there's no remoteness. I'm not a star, I'm Esther, and they say: "Oh, what *has* she done to her hair?" or "I don't like that dress". They treat me as a sister who spends rather a long time away from home.'

All the world a garden

BBC2 Down-to-earth gardener and horticultural detective Geoffrey Smith has become something of an international celebrity through his **World of Flowers** (Wednesday 8.35 pm) which begins a new series this week. Geoffrey has just spent months scouring the world tracing the origins of some of our most popular flowers and literally stumbled on a new species of Pelargonium in South Africa and a new hybrid lily in Greece. He finds he can't even stop for petrol without being accosted by his green-fingered followers, though he's still ignored in his native Yorkshire. 'You'd need to be first man on the moon to become a celebrity to folk where I live in Nidderdale,' he says. 'They're a phlegmatic lot.'

Soccer that never minds the weather

BBC1 Soccer history of, you might say, a synthetic kind is made, when Queens Park Rangers play Manchester United (**Match of the Day Live**, Friday 7.5 pm). It's the first time that a game on an artificial surface – QPR's all-weather Omni-Turf – has been shown 'live'.

Commentator Barry Davies is hoping for a suitably scintillating occasion, though he's not prepared to bet his boots on it. 'The bounce seems to be somewhat unpredictable. But as QPR are the only team in the Football League to have a synthetic surface it will give viewers all over the country a chance to make up their own minds about it. At least we can be 99 per cent certain that play will take place, however harsh the weather.'

BBC2 Having those magnetic operatic sopranos Grace Bumbury and Shirley Verrett share a recital (Sunday 8.50 pm) is a bit like getting Domingo and Pavarotti to appear together. But the two Americans are chums and their recent Covent Garden Celebrity Concert was a memorable night for opera lovers, delightfully free of ego-clash and packed with luscious arias and duets by Bellini, Donizetti, Verdi and others.

Family drama

BBC2 The cult success of that off-beat comedy series *Big Jim and the Figaro Club* might have tempted a lesser writer to indulge in more of the same. But author and poet Ted Walker's follow-up TV offering is a striking contrast – a heavily autobiographical voyage round his father called **A Family Man** (Friday 9.25 pm).

The three-part drama serial is also something of a social document, tracing two generations of one family through 20th-century Britain. Two casts will portray the same characters 40 years apart.

Partly based on Ted's award-winning childhood autobiography *The High Path*, the central figure is closely modelled on his father, 73-year-old Edward Walker, a Birmingham carpenter who came to Sussex to find work during the Depression.

'It's a little hymn of love to my old man,' says Ted. 'He's seen a couple of them and he's tickled to death.'

FENWICK in America

BBC2 When Jamie Farr first appeared on *M*A*S*H* (Friday 9.0 pm) as Corporal Klinger he was a total unknown, coming in for only one day's work in an early episode, playing a man trying to get his discharge by posing as a transvestite. But the character was an instant hit, appeared again and again that first year, and ended up as one of the most popular regulars on the show. Drag isn't the family entertainment in the US that it is in Britain – Klinger's success was a surprise to all and appearing as a transvestite could have been dangerous to Farr's image. But, as he says, 'when you're a starving actor, nothing is risky – it's a job and a paycheck coming. It was like being the first man in space: I was the first to do it and get away with it.'

He got away with it to the extent that he is one of the three regulars (the others are Harry Morgan as Colonel Potter and William Christopher as Fr Mulcahy) to form the nucleus for a new show running in the States. *AfterMASH*. The three are now working in a veterans' hospital, an idea which first cropped up in conversation between Farr and Alan Alda. And Klinger had married. The public knew all along that he was a regular guy.

HENRY FENWICK

This Rose is a rose

BBC1 Rose McGrory is the sort of lady who gives the beauty business a much needed sense of proportion. The reigning *Miss Great Britain* (Thursday 8.10 pm), this 25-year-old Northern Irish Rose is refreshingly realistic about what happens away from the plastic glitter and the *Dallas* smiles of the cuties on the cakewalk.

'It's like any job, you've got to work hard at it to make it work,' she says of her prize-winning year. 'It's an extension of modelling, really, and that's a very competitive business. Glamour and high living? Not a bit of it. Early mornings and late nights, more like.'

Thursday's contestants for the crown will no doubt be interested to know what Rose has been up to this year. Well, she's promoted everything from paint to steam trains, played hostess at countless civic receptions, displayed her 35-24-35 figure (always fully clothed) in a wide array of garments and hasn't even had time to think about a holiday with her husband David, a garage owner.

'I've enjoyed it enormously but I don't know what to do now,' she admits. 'I'd like to continue with a modelling career but it's so risky. On the other hand, going back to the bank where I used to work is going to seem awfully dull.'

SATURDAY tv

BBC 1

8.35 am
Godzilla

The Fire Bird
Godzilla, the legendary prehistoric monster, comes alive again in this cartoon series of adventure and suspense. As a friend of all mankind, he saves the day in times of crisis. Godzooky, a baby monster, is always close by to help.
(Repeat)

9.0 Saturday SuperStore

with **Mike Read, Keith Chegwin John Craven** and **David Icke**
Manager Mike invites you to a full morning's entertainment in the *SuperStore*.
Keith will be stocking up the warehouse with some amazing bargains for you to win.
If you wrote in with a request for a favourite sporting moment then David could have it in store today.
There's a chance to hear **Shakin' Stevens'** latest single when he calls into the music department.
Win a trip on the Humber Lifeboat – John has details of this action-packed competition.
Did you have a new pet for Christmas? *SuperStore*'s vet **Mike Findlay** will be in to take your calls and answer your queries. Ring him on **01-811 8055**.
Also in store this morning a live performance by **Members of the Festival Ballet,** top tips for high-flying kite makers plus all the best in cartoons, pop music and star bargains.
Don't forget the address: *Saturday SuperStore*, BBCtv, London W12 8QT.
Editor CHRIS BELLINGER

12.12 pm Weather MICHAEL FISH

12.15 Grandstand

See panel
including at **12.55 News Summary**

5.5 News

with **Jan Leeming; Weatherman**

5.15 Sport/Regional News

5.20 Jim'll Fix It

Last year more than a quarter of a million people wrote to **Jimmy Savile, OBE,** with their 'fix-it' requests. Five of them get lucky today.
Sound RICHARD CHAMBERLAIN
Lighting PETER WESSON
Designer JOHN STOUT
Director PETER CAMPBELL
Producer ROGER ORDISH

5.55
The Little and Large Show

starring **Eddie Large and Syd Little**
with **Nicholas Parsons**
Bruce Thompson, Musical Youth
and MAUREEN MORELAND
DANIEL PEACOCK, CLEO ROCOS
CORRINE RUSSELL, PATSY SMART
Special guests **The Searchers**
Written by GAVIN OSBON
WALLY MALSTON and ERIC MERRIMAN
Music RONNIE HAZLEHURST AND HIS ORCHESTRA
Sound ADRIAN BISHOP-LAGGETT
Lighting director ALAN HORNE
Designers PAUL JOEL, JIM CLAY
Produced by BILL WILSON, BRIAN WHITEHOUSE

BBC1 Variations

SCOTLAND 5.15-5.20 Scoreboard
S WEST 5.15-5.20 Saturday Sport/News
WALES 5.15-5.20 Sports News Wales

Don Smith

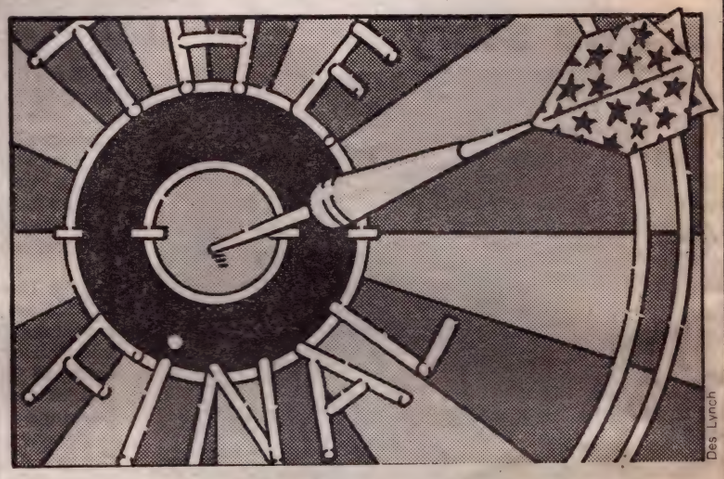
Getting by with a little help from his friend Kate Bush (Syd Little), Joe Crocker (Eddie Large) reaches new (wuthering) heights: 5.55pm

12.15-5.5
Introduced by **David Coleman**

Grandstand

Today's Timetable

12.20 Football Focus
12.40 Racing
1.0 Boxing
1.10 Racing
1.25 Boxing
1.40 Racing
1.50 Tennis
3.0 Darts
3.35 Tennis
3.50 Half-times
3.55 Ski-ing
4.20 Tennis
4.40 Final Score



Des Lynch

They fly through the air with the greatest of ease – and with such style when propelled by the professionals competing as World Darts *take flight at 3.0*

12.20
Football Focus

with BOB WILSON

12.40, 1.10, 1.40
Racing from Haydock Park

12.45 Philip Carnes Novices' Hurdle Race (Qualifier. 2¾m)
1.15 Steel Plate and Sections Young Chasers Qualifier (Novices. 2m)
1.45 Ladbroke Northern Handicap Hurdle Race (2½m)
Commentators
PETER O'SULLEVAN, RICHARD PITMAN

1.0, 1.25
Boxing

from the Bletchley Leisure Centre
England v Ireland
The first *George Wimpey International* of the Olympic year and a meeting when both sides should pull out 'all the stops' in their effort to gain selection for a coveted trip to Los Angeles in the summer.
Commentator HARRY CARPENTER

1.50, 3.35, 4.20
Tennis

from The Royal Albert Hall, London
The Barratt World Doubles Championship The first semi-final in this £133,000 tournament which opens the tennis year with doubles play of the highest calibre. HEINZ GUNTHARDT and BALAZS TAROCZY are favourites to win their third consecutive title and set a new record in this event.
Commentators
DAN MASKELL, MARK COX

3.0
World Darts

from Jollees Showclub
The Embassy World Professional Darts Championship
The Final
The first four of 13 sets in today's final. World No 1 ERIC BRISTOW is the man on form to retake the title he lost in 1981. His main rival for the first prize of £9,000 should be JOCKY WILSON who almost made the nine-dart finish in last year's championship.
Commentators
SID WADDELL, TONY GREEN

3.50 Half-times

3.55
Ski-ing

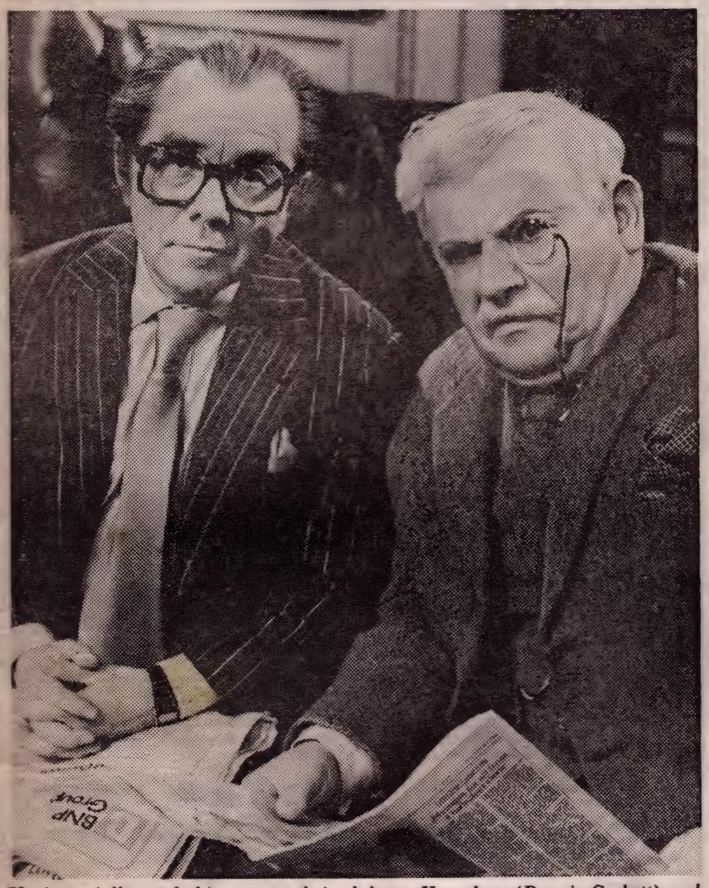
From Morzine, France and Pfronten, West Germany.
With the Christmas break behind them, the downhillers rescue their preparations for the Winter Olympics in Sarajevo. The men are in Morzine in the French Alps for their fourth race of the season, while the women travel to Pfronten in West Germany.
Commentators
DAVID VINE, RON PICKERING

4.40 Final Score
The classified check, pools news and today's other sporting news.

Television presentation
Racing BILL TAYLOR
Boxing BOB DUNCAN
Tennis JOHNNIE WATHERSTON
Darts KEITH PHILLIPS
Ski-ing (Morzine) FRENCH TV SERVICE
(Pfronten) ZDF
Assistant editor, *Grandstand* BRIAN BARWICK
Producer, *Grandstand* MARTIN HOPKINS
Editor, *Grandstand* JOHN PHILLIPS

SATURDAY tv

BBC 1



Having a jolly good chin-wag at their club are Humphrey (Ronnie Corbett) and Godfrey (Ronnie Barker) – better known to one and all as The Two Ronnies*: 8.5*

6.30 The Saturday Film: The Enemy Below

starring **Robert Mitchum**
with **Curt Jurgens**
Al Hedison, Theodore Bikel

During World War II, in the South Atlantic, an American destroyer encounters a German U-boat. The two Captains play a desperate game of cat-and-mouse.

Captain Murrell ..... ROBERT MITCHUM
Von Stolberg ..... CURT JURGENS
Lieut Ware ..... AL HEDISON
Schwaffer ..... THEODORE BIKEL
Doctor ..... RUSSELL COLLINS
Von Hoelm ..... KURT KREUGER
CPO Crain ..... FRANK ALBERTSON
Quartermaster ..... BIFF ELLIOT
Mackeson ..... ALAN DEXTER
Ensign Merry ..... DOUG MCCLURE
Corky ..... JEFF DALEY
Ellis ..... DAVID BAIR
Robbins ..... JOE DI REDA
Lieut Bonelli ..... RALPH MANZA

Screenplay by WENDELL MAYES
based on the novel by CMDR D. A. RAYNER
Produced and directed by DICK POWELL
Films: page 16

8.5-8.55 The Two Ronnies

starring **Ronnie Barker**
and **Ronnie Corbett**
with their guest
Stephanie Lawrence
and also featuring
Madge Hindle in tonight's film *Campers*. The two Ronnies take a camping holiday with hilarious results.

Script associate IAN DAVIDSON
Written by NEVILLE GURNHILL, CHRIS MILLER MIKE RADFORD, DAVID RENWICK, PETER ROBINSON DAVID ROLFE, PETER VINCENT, GERALD WILEY
Sound MICHAEL MCCARTHY
Lighting ERIC WALLIS
Designers ANDREW HOWE-DAVIES, GARY PRITCHARD
Executive producer MICHAEL HURLL
Produced and directed by MARCUS PLANTIN
Video, The Best of the Two Ronnies BBCV 7002 *available from retailers*
Record and cassette, The Two Ronnies Vol 4 REB/ZCF 393 *available from retailers*

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★ Subtitles this week on:
Bergerac, Saturday BBC1
Songs of Praise, Sunday (not Scotland), Monday BBC1
Hi-de-Hi!, Sunday BBC1
Grange Hill, Tuesday, Friday BBC1
Dallas, Tuesday BBC1
Doctor Who, Thursday, Friday BBC1

BBC 2

9.0 am Pages from Ceefax

10.10-12.5 pm

Open University

10.10 The First Years of Life: On the Way
10.35 Childhood 5-10: Out to Play
11.0 Open Forum: Lord Briggs on Visual Education
11.25 Countdown to the OU: 1
11.50 Science Preparatory Maths: Numbers

12.5 Pages from Ceefax

2.45 pm Saturday Cinema: The Toast of New Orleans

starring **Mario Lanza**
Kathryn Grayson, David Niven

Opera star Mario Lanza plays a young fisherman with a powerful voice who is discovered by a New Orleans impresario. Brought to the big city where he becomes famous, he falls in love with his leading soprano in this colourful romance featuring several opera favourites.

Pepe Abellard Duvalle .. MARIO LANZA
Suzette Micheline .. KATHRYN GRAYSON
Jacques Riboudeaux ..... DAVID NIVEN
Nicky Duvalle ..... J. CARROLL NAISH
Pierre ..... JAMES MITCHELL
Maestro P. Trelini . RICHARD HAGEMAN
Oscar ..... CLINTON SUNDBERG
Mayor ..... SIG ARNO

Screenplay by SY GOMBERG, GEORGE WELLS
Produced by JOE PASTERNAK
Directed by NORMAN TAUROG. *Films: page* 16

4.20 Play Away

starring **Brian Cant**
and **Floella Benjamin**
in an entertainment of comedy, jokes and music with
Delia Morgan, Keith Woodhams
and guest for this week
Tony Robinson
and **Jonathan Cohen with the Play Away Band**

Designer GWEN EVENS
Musical director JONATHAN COHEN
Producer JOHN SMITH
Series producer ANN REAY

4.45 World Darts

The Embassy World Professional Championship
The Final

TONY GUBBA introduces live coverage of the climax of this eight-day tournament and highlights of the four sets played this afternoon at Jollees Showclub, Stoke-on-Trent.
Commentators
SID WADDELL, TONY GREEN

Directed by NICK HUNTER, KEITH MACKENZIE
Producer KEITH PHILLIPS

7.5* News and Sport

with **Jan Leeming; Weather**

7.25 Cameo

While winter lingers, indomitable ravens nest on the bleak mountain crags. In March the lowland air brims with birdsong; by April woods and hedgerows have a mosaic of wild flowers. Spring has arrived...
Narrator DOUGLAS LEACH

Produced by KEITH HOPKINS
BBC Bristol (Repeat)

7.35 *New series* The 20th Century Remembered

Jack Jones, former General Secretary of the country's biggest trade union, the Transport and General Workers Union, talks to **Geoffrey Goodman**, Industrial Editor of the *Daily Mirror* about his early life in Liverpool. He recalls, in the first of four programmes, the political influences which shaped his thinking, from the General Strike of 1926 to the outbreak of the Spanish Civil War.

Film cameraman IAN KENNEDY. Sound DON MARTIN. Research MONA ADAMS. Film editor JOHN KENT
Producer JOHN WALKER

8.5-8.50 Say Something Happened

A second chance to see the highly acclaimed play from ALAN BENNETT's 1982 season
starring **Thora Hird** as Mam
Julie Walters as June
Hugh Lloyd as Dad

Mrs Rhodes is busy staring out of the window while Mr Rhodes is just about to look up Helsinki when they have a caller. It's a social worker come to pester them about hypothermia, what else?

Producer INNES LLOYD
Director GILES FOSTER (*Repeat*)

SATURDAY tv continues overleaf

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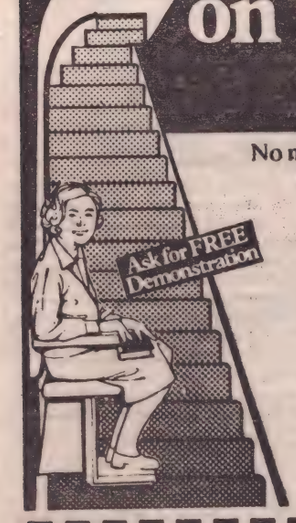

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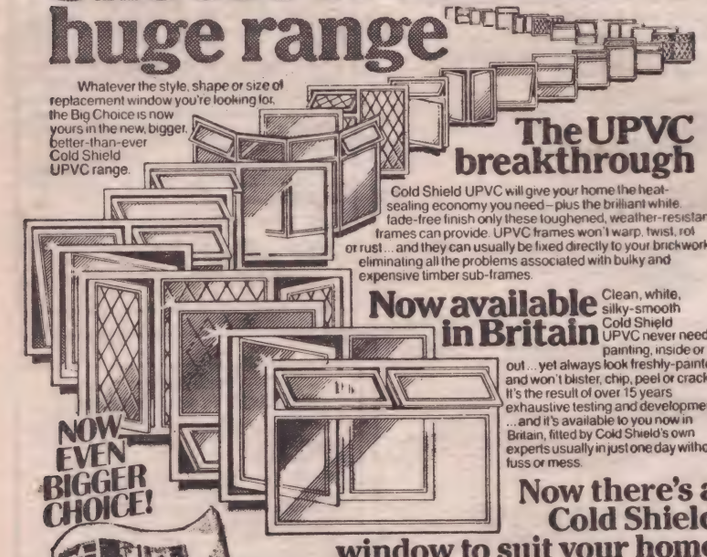

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SATURDAY tv

BBC 1

When accidents happen to Zaki Monsoor (Nadim Sawalha), his host Charlie Hungerford (Terence Alexander) calls in Bergerac: *8.55 pm*

8.55 pm
Bergerac

created by ROBERT BANKS STEWART
starring **John Nettles**
in *A Touch of Eastern Promise*
by BRIAN FINCH
with **Terence Alexander**
and **Deborah Grant**
and featuring **Sean Arnold**
and **Annette Badland**
Guest stars **Zia Mohyeddin**
and **Nadim Sawalha**
Are the accidents which befall Charlie Hungerford's Arab guest really accidents? Bergerac has his doubts ...

Jim Bergerac ..... JOHN NETTLES
Hungerford ..... TERENCE ALEXANDER
Deborah ..... DEBORAH GRANT
Zaki Monsoor ..... NADIM SAWALHA
Adnan Rashid ..... ZIA MOHYEDDIN
Khalid Daoud ..... RAAD RAWI
Kim ..... LINDSAY HEATH
Crozier ..... SEAN ARNOLD
Charlotte ..... ANNETTE BADLAND
Muhammed Ibram ..... PAUL WESTON
Workman ..... BOB JOHNSON
Girl at harbour ..... MAGGIE SUTTON
Speedboat owner ..... CHRIS LLOYD

Theme music by GEORGE FENTON
Script editor CHRIS BOUCHER
Film editor MARTIN SHARPE
Designer TOM YARDLEY-JONES
Photography MIKE SOUTHON
Produced by JONATHAN ALWYN
Directed by CHRISTOPHER KING
** Subtitles on Ceefax page 170*

9.45 News and Sport

with **Jan Leeming; Weatherman**

BBC1 Variations

SCOTLAND
10.0-10.30 Sportscene
10.30-11.55 Film: Cleopatra Jones

10.0 Saturday Late Film: Steptoe and Son Ride Again

starring **Wilfred Brambell**
Harry H. Corbett
with **Diana Dors**
When the Steptoes' horse, Hercules, has to be retired, Albert gives Harold his life savings to buy a replacement but he blows the whole amount on a dud greyhound. Desperate measures are needed and Harold decides that Albert must die so he can collect the old man's life insurance policy

Albert Steptoe ..... WILFRID BRAMBELL
Harold Steptoe ..... HARRY H. CORBETT
Woman in flat ..... DIANA DORS
Dr Popplewell ..... MILO O'SHEA
Lennie ..... NEIL MCCARTHY
George ..... BILL MAYNARD
Percy ..... GEORGE TOVEY
Claude ..... SAM KYDD
Lennie's wife ..... TOOTHA JOYCE
Percy's wife ..... OLGA LOWE
Claude's wife ..... JOYCE HEMSON

Screenplay by
RAY GALTON and ALAN SIMPSON
Produced by AIDA YOUNG
Directed by PETER SYKES. *Films: Page 16*

11.35 International Tennis

The Barratt
World Doubles Championship
from The Royal Albert Hall, London
Highlights of tonight's second semi-final which will complete the four names for tomorrow afternoon's final.
Introduced by BARRY DAVIES
Commentators DAN MASKELL, JOHN BARRETT, MARK COX

Producers
JOHNNIE WATHERSTON, ALASTAIR SCOTT

12.25-12.30 am Weather

BBC 2

8.50 pm
Grace Bumbry and Shirley Verrett

Two of the world's finest sopranos in partnership for a Celebrity Concert at the Royal Opera House, Covent Garden.
Their selection of excerpts from Italian opera includes solo arias and dramatic duets by **Ponchielli, Verdi, Cilea** and **Bellini.**
with the
Orchestra of the Royal Opera House
leader JOHN BROWN
conducted by **Michelangelo Veltri**
Introduced by **Paul Vaughan**

Recorded at a public concert made possible by a grant from COMPUTERLAND
A BBCtv production in association with Columbia Artists
Sound JEFF BAKER
Lighting JOHN WILSON
Produced by JOHN VERNON and PETER GELB
Directed by RODNEY GREENBERG
Two such richly endowed voices strenuously testing each other's nerve created its own perhaps raw, but nevertheless very special thrill.

(DAILY TELEGRAPH)

Clive Barda

No strangers to Covent Garden – where both have portrayed Biblical temptresses – American sopranos Shirley Verrett and Grace Bumbry combine their talents for a Celebrity Concert from the Royal Opera House: 8.50 pm

10.20 World Darts

The Embassy World Professional Championship
The Final
TONY GUBBA introduces highlights of the match which decided the 1984 World Championship.
Commentators SID WADDELL
TONY GREEN

11.30 News on Two

with **Jan Leeming; Weather**

11.5 *New series*
Men...

and Masculinity
A lot has been said – and written – about the changing roles of women. This is the first of five films which open up the debate about what's happening to men.
Boys talk about the rough justice of the playground; fathers about the birth of their babies; printers from Times Newspapers about the effect of new technology on their old masculine craft skills.
Shedding light on some of the new demands on men are
therapist **Phillip Hodson**
feminist writer **Bea Campbell** and
a retired judge, **Sir Roger Ormrod.**
Commentary **Kenneth Branagh**

Film editor TERRY WILLIAMS
Producer BERNARD ADAMS
Director LUCY PARKER
Book, Men... an investigation into the emotional male *by Phillip Hodson, price £2.95, available from booksellers*

BBC VIDEO
Some of the wide range of videos available from retailers

Target BBCV 2004
The Goodies and the Beanstalk BBCV 7008
Top of the Pops BBCV 3023
Blue Peter Makes... BBCV 9007
Ripping Yarns BBCV 7013
The Good Life BBCV 7007
Grange Hill BBCV 9012

11.35-1.25 am
Farewell to Manzanar

A feature film specially made for television
starring
Yuki Shimoda
Nobu McCarthy
Akemi Kikumura
After Pearl Harbor and America's entry into World War II, over 100,000 Japanese-Americans were interned in camps throughout the USA. The shattering blow of being locked up as a potential enemy, is powerfully dramatised through the experience of one family in this frightening true story. The Wakatsukis were uprooted from their home in Santa Monica, California, and taken to Manzanar. Their life there with thousands of inmates is depicted in this film.

Ko ..... YUKI SHIMODA
Misa and Jeanne..... NOBU MCCARTHY
Chiyoko ..... AKEMI KIKUMURA
Teddy ..... CLYDE KUSATSU
Fukimoto ..... MAKO
Zenihiro ..... PAT MORITA
Richard ..... JAMES SAITO
Jeanne (as a girl)..... DORI TAKESHITA
Nishi ..... FRANK ABE
Lois Ames ..... GRETCHEN CORBETT
Himself ..... LOU FRIZZELL
Calvin ..... VERNON KATO
Capt Curtis ..... KIP NIVEN
Joe Takahashi ..... SETH SAKAI
Granny ..... MITSU YASHIMA
Alice ..... MOMO YASHIMA

Based on the book by
JEANNE WAKATSUKI HOUSTON and
JAMES D. HOUSTON
Screenplay by JOHN KORTY
JEANNE WAKATSUKI HOUSTON
JAMES D. HOUSTON
Produced and directed by
JOHN KORTY
Films: page 16

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SATURDAY Radio

Radio 1

Two rock personalities compare notes on their lives and careers and engage **Annie In Conversation**: 1.0 pm

TOYAH

real name
Toyah Willcox

age
25

occupations
actress/singer

first musical influences
Bowie

first hit
Four from Toyah, 1981

major acting roles
Jubilee, Quadrophenia, The Tempest, Sugar and Spice, Trafford Tanzi and The Ebony Tower

STING

real name
Gordon Matthew Sumner

age
32

occupations
teacher/musician/actor

first musical influences
Stones, Beatles, jazz

first hit
Roxanne (Police, 1978)

major acting roles
Quadrophenia
Radio On
Brimstone and Treacle
Artemis 81

1053kHz/285m
1089Khz/275m

News on the half hour until 12.30 pm, 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight

6.0 am
Mark Page
Producer JOHN SPARROW

8.0 Tony Blackburn's Saturday Show
with music selected from your requests and dedications and including the *Saturday Postbag*

10.0 Dave Lee Travis
Producer RON BELCHIER

1.0 pm *Stereo*
Annie In Conversation
Anne Nightingale spends an hour in the company of Toyah and Sting, whose lives and careers have followed different courses and yet surprisingly have a lot in common.
Producer CHRIS LYCETT

2.0 *Stereo*
Paul Gambaccini
with America's latest hits and a countdown of the US Top 30
Producer ROGER PUSEY

4.0 *Stereo*
Saturday Live
Richard Skinner and Andy Batten-Foster with a lively look at the music scene and beyond.
Producer MARK RADCLIFFE

6.30 *Stereo*
In Concert
featuring **UB40**
recorded at the Hammersmith Odeon
Introduced by **Pete Drummond**
Producer JEFF GRIFFIN

7.30 Janice Long
including sessions from Esprit and a repeat of the session by The Comsat Angels
Producer PHIL WARD-LARGE

10.0-12.0 Gary Davies
Producer PHIL WARD-LARGE

R1/2VHF:
88-91

5.0 am-1.0 pm
with Radio 2

1.0-7.30
with Radio 1

7.30-5.0 am
with Radio 2

Radio 2

693kHz/433m
909kHz/330m

News: 5.30 am, 6.30 and 7.30 and on the hour until 1.0 pm, then from 6.0 (except 8.0 and 9.0)

5.0 am *Stereo*
George Ferguson
Saturday Early Show
Producer DAVID BELLINGER
BBC Birmingham
7.50 Racing Bulletin

8.0 *Stereo*
David Jacobs
Producer KEN EVANS

10.0 *Stereo*
Sounds of the 60s
with **Keith Fordyce**
Producer GEOFF MULLIN

11.0 *Stereo*
Album Time
with **Peter Clayton**
Producer CHRISTOPHER VEZEY
11.2 Sports Desk

1.0 pm I'm Sorry, I Haven't A Clue
In the red corner
Tim Brooke-Taylor
and **Willie Rushton**
In the blue corner
Barry Cryer
and **Graeme Garden**
In a tight corner
Humphrey Lyttelton
On the bell **Colin Sell**
On the mat
PAUL MAYHEW-ARCHER
(*First broadcast on R4*)

1.30 Sport on 2
see below

6.0 Country Greats In Concert
Introduced by **David Allan**
featuring
Earl Thomas Conley
Producer COLIN CHANDLER

7.0 Jazz Score
Chairman **Benny Green**
with **Chris Barber**
Acker Bilk
Humphrey Lyttelton
Ronnie Scott
Research and questions by ROY PELLETT
Producer RICHARD WILLCOX

7.30 *Stereo*
Los Paraguayos In Concert
directed by
Reynaldo Meza
Producer RAY HARVEY
(*Repeat*)

8.30 *Stereo*
Georgie Fame Does his Thing
with the strings of the **Radio Orchestra**
leader MICHAEL TOMALIN
conducted by
NEIL RICHARDSON
with **Bobby Harrison**
Kenny Hollick
Don Innes
Compère **Sarah Kennedy**
Producer MEL HOUSE

9.30 *Stereo*
Big Band Special
BBC Big Band
conducted by BARRY FORGIE
with **Lee Gibson**
Introduced by
Sheila Tracy
Producer ROBIN SEDGLEY
(*Repeated: Tues* 1.0 *am*)

10.0 *Stereo*
Hits of Europe 83
Introduced by
Marina von Senger
with **Zdenk Tamassy**
Waclaw Przybylski
Ria van de Plaats
Rafael Abitbol
Natasha Dolenz
Gunter Krenz
Marta Shalantova
Willi Kralih
Jucko Blomberg
Mario Saladin
Producer STEVE ALLEN
11.2 Sports Desk

11.10 *Stereo*
Pete Murray's Late Show
Producers DENIS O'KEEFFE, IAN GRANT, JOHN MORRISON

2.0-5.0 am *Stereo*
Bill Rennells
introduces **You and the Night and the Music**

1.30 Sport on 2

It's Cup day and **Mike Ingham** and his team are ready to take you round the country for news and scores from today's 32 Cup ties. There are also reports from the **Royal Albert Hall** of the *Barratt World Tennis Doubles*, racing from Sandown Park, news of the day's rugby trials and the latest from the *Embassy World Darts Championships.*

Today's Timetable

1.30 Racing from Sandown Park with PETER BROMLEY £6,250 The Tolworth Hurdle (2m)
1.40 Football preview
2.0 Racing – £15,000 The Anthony Mildmay, Peter Cazalet Memorial Handicap Chase (3m 5f)
2.10 Tennis
2.45 Cup team news
3.0 News summary
3.2 Cup football
3.45 Half-time scores
3.55 Commentary on the second-half of one of today's Cup ties
4.42 Full-time results
4.55 Rugby/Darts/Racing/Tennis

Sports Report

5.0 Classified football results
5.5 Today's Cup stories
5.30 Scottish football
5.32 Rugby round-up/Tennis/Darts
5.40 Thought of the Week
5.45 Classified racing results

Events may alter timings
Producer RON HASTIE
Editor MIKE LEWIS

Radio 3

1215kHz/247m
VHF:90-92.5

7.55 am Weather

8.0 News

8.5 *Stereo*
Aubade
Wagner Descendons, descendons: PARIS ORCHESTRA AND CHOIR conducted by DANIEL BARENBOIM
Hummel Rondo de société ANNE QUEFFÉLEC (piano) JEAN-FRANÇOIS PAILLARD CHAMBER ORCHESTRA
Ibert Trois pièces brèves ATHENA WIND QUINTET
Rachmaninov String Quartet No 1 (Unfinished) SHISHLOV, BALASHOV, GALKOVSKY, KORCHAGIN QUARTET
Villa-Lobos Bachianas Brasileiras No 5 ARLEEN AUGER (soprano) BERLIN PHILHARMONIC CELLISTS: *records*

9.0 News

9.5 *Stereo*
Record Review
Presented by
Paul Vaughan
Building a Library: **Debussy's** Piano Préludes, by ROGER NICHOLS
New orchestral records reviewed by GEOFFREY NORRIS
Producer ARTHUR JOHNSON

10.15 *Stereo*
Stereo Release
Arnold Four Cornish Dances: CITY OF BIRMINGHAM SYMPHONY ORCHESTRA conducted by THE COMPOSER
Prokofiev Cinderella (Act 2) LONDON SYMPHONY ORCHESTRA: conducted by ANDRÉ PREVIN: *records*

11.15 *Stereo*
BBC Welsh Symphony Orchestra
conducted by MARISS JANSONS
JOHN LILL (piano)
Sibelius Symphony No 1 in E minor, Op 39

11.55* Interval Reading

12.0* Prokofiev Piano Concerto No 2 in G minor, Op 16
Tchaikovsky Italian Caprice, Op 45
(*Given on* 17 *November* 1983 *in St David's Hall, Cardiff*)

1.0 pm News

1.5 *Stereo*
Beethoven and Bridge
MELISSA PHELPS (cello)
JOHN YORK (piano)
Beethoven Sonata in G minor, Op 5 No 2
Frank Bridge Sonata (*Rpt*)

2.0 *Stereo*
Georg Philipp Telemann
Die Tageszeiten (The Times of Day)
Text by WILHELM FRIEDRICH ZACHARIAE
PATRIZIA KWELLA (sop)
SUSAN TYRRELL (contralto)
MICHAEL GOLDTHORPE (tenor)
RICHARD JACKSON (bass)
LONDON ORATORY JUNIOR CHOIR, LONDON ORATORY MEN'S CHOIR
chorus-master JOHN HOBAN
RAGLAN BAROQUE PLAYERS
leader MONICA HUGGETT
directed by NICHOLAS KRAEMER (*Repeat*)

3.5 *Stereo*
BBC Scottish Symphony Orchestra
conducted by CHRISTOPHER SEAMAN
Hendrik Andriessen Ricercare
Stravinsky Symphonies of Wind Instruments
Handel Concerto Grosso in B flat, Op 6 No 7
Respighi Trittico Botticelliano
Ravel Le Tombeau de Couperin
BBC Scotland

4.20 *Stereo*
Piano Music by Dvorak
played by ROSEMARIE WRIGHT
Dumka in C minor, Op 12; Mazurkas Op 56: No 1 in A flat; No 5 in F
Poetic Tone Pictures, Op 85: No 3: At the old castle; No 7: Furiant; No 6: Souvenir; No 13: On the Holy Mount
BBC Birmingham

5.0 *Stereo*
Jazz Record Requests
with **Peter Clayton**

5.45 Critics' Forum
Richard Mayne (in the Chair) talks with **William Feaver, Edwin Mullins** and **Natalie Wheen.**
This week's subjects:
Turning Over by Brian Thompson at the Bush Theatre.
Richard Doyle and his Family at the Victoria and Albert Museum.
Joseph Conrad's *The Secret Agent*, dramatised for radio by Jack Laskowski.
A film version of Graham Greene's *The Honorary Consul*, directed by John Mackenzie.
Memoirs of an Anti-Semite: a novel in five stories by Gregor von Rezzori.
Producer PHILIP FRENCH

6.35 *Stereo*
From the 1983 Nürnberg Organ Week
Part of a recital by CHRISTOPH BOSSERT in St Sebald's Church
Frescobaldi Toccata Quinta
Reger Sonata No 2, Op 60 (*Bavarian Radio recording*)

7.5 *Stereo*
The Mad Pomegranate and the Praying Mantis
Recollections of Andalusia by **Peter Luke** in three parts with JOHN JUSTIN and JUNE TOBIN
1: *The House where the Wind is Born*

SATURDAY Radio

Radio 3

Some years ago Peter Luke went to live with his family in a small mountain district of Andalusia. A rambling old house, wind-swept and isolated on a promontory, took their fancy.
Directed by
JOHN THEOCHARIS

7.30 *Stereo*
Concert from Leeds
direct from the **Town Hall**
BBC Philharmonic Orchestra, led by **John McCabe** (piano)
conducted by
Patrick Thomas
Part 1
Respighi Suite: The Birds
Mozart Piano Concerto No 26, in D (Coronation) (K 537)

8.25* Dressed To Thrill
In the 1940s, the popular films of Gainsborough Studios like *The Wicked Lady* and *The Man in Grey* were reviled by Fleet Street reviewers and cinéphiles alike. **Jeffrey Richards,** the film critic and Senior Lecturer in History at Lancaster University, argues that Gainsborough's costume melodramas should be taken at least as seriously as the genteel product of Ealing Studios both for their quality and for the light they throw on the Britain of the War years.

8.45* *Stereo*
Concert from Leeds
Part 2
Vaughan Williams
Symphony No 5, in D
(Presented by Leeds Leisure Services)
BBC Manchester

9.40 *Stereo*
The Innocent Ear
A string trio, a group of piano pieces, and a piano quartet.
Introduced and finally identified by **Robert Simpson.**
TUNNELL PIANO QUARTET
JOHN TUNNEL (violin)
KENNETH ESSEX (viola)
CHARLES TUNNEL (cello)
SUSAN TUNNELL (piano)

10.45 *Stereo*
The Romance of The Rose
The first of ten programmes
An abridged translation into modern English verse by TERENCE TILLER of the Chaucerian version of the 13th-century French poem with incidental music composed and conducted by MICHAEL BERKELEY
Stephen Moore as the Narrator. **Frances Jeater** as Idleness
1: *The Garden Enclosed*
Directed by
PIERS PLOWRIGHT
(Stephen Moore is a member of the Royal Shakespeare Company)
(Repeat)

11.15-11.18 News

Radio 4 UK

200kHz/1500m
VHF:92-95

NEWS 6.30 am, hourly 7.0 to 9.0, 12 noon to 2.0 pm, 4.0 6.0, 10.0, 12 midnight
WEATHER 6.25 am (VHF only), 6.55, 7.55, 8.57, 12.55 pm, 5.55, 9.58, 12.10 am
TRAVEL 6.25 am (VHF only), 6.55, 7.55, 8.57, 5.55 pm
SHIPPING FORECAST 6.25 am (long wave only), 1.55 pm, (long wave only), 5.50 (long wave only), 12.15 am

6.30 am
Farming Today
Producers MARTIN SMALL and ALLAN WRIGHT

6.50 In Perspective
with **Rosemary Hartill**

7.0 News
7.10 **Today's Papers**

7.15 On Your Farm
Producer ANTHONY PARKIN
BBC Birmingham

7.45 In Perspective
(Broadcast at 6.50 am)

7.50 It's a Bargain
with **Norman Tozer**

8.0 News
8.10 **Today's Papers**
(Broadcast at 7.10 am)

8.15 Sport on 4
Tony Lewis returns to present the first edition of 1984. The Third Round of the *FA Cup* marks the entry of the big clubs and the return of England internationals Kevin Keegan, Peter Shilton and Allan Clarke to the scenes of their former glories. Plus cricket from down under: DON MOSEY reports from England's first game in New Zealand against Auckland.
Producer DAVE GORDON

8.48 Breakaway
Introduced by **Bernard Falk,** with help from SUSAN MARLING and ROBIN DEWHURST, taking a critical look at the holiday, travel and leisure scene.
Producer
JENNY MALLINSON DUFF
Editor ROGER MACDONALD

9.50 News Stand
Mike Chaney presents a personal review of the weekly magazines.
Producer MIKE GILLIAM

10.5 Talking Politics
Peter Riddell presents the first in a two-part inquiry into the way our political parties are financed and the scope for reform.
Producer MARGARET BUDY

10.30 *Stereo*
Daily Service
New Every Morning, page 21; From the eastern mountains (BBC HB 65); Psalm 15; Matthew 2, vv 13-23; As with gladness men of old (BBC HB 62)

10.45 *Stereo*
Pick of the Week
Radio and TV extracts with **Margaret Howard**
(Broadcast yesterday)

11.35 From Our Own Correspondent
(Next edn: Tues 10.0 am)

12.0 Money Box
Presenter **Louise Botting**
(Repeated: Mon 10.0 am)

12.27 pm *Stereo*
The First Half Century
A series of eight programmes in which **Alistair Cooke** takes a personal view of social life in Britain and the USA from 1900-50 as it was reflected in the popular music of the time.
6: *Hard Times* (1929-39)
Producer ALAN OWEN
(Repeated: Mon 6.30 pm)

1.0 News

1.10 Any Questions?
Lord Chalfont
Joan Ruddock
Frederic Raphael
Jean Rook
from **Westgate-on-Sea**
Chairman **David Jacobs**
(Broadcast yesterday)

2.0 News

2.5 *Stereo*
Thirty-Minute Theatre
There's No Place Like Home by KARL BARRY
'My husband turns the Municipal Annexe into a boxing ring, the Town Clerk gets carted off on a stretcher, the Coaldale Mercury has a field-day, and all because I expressed a desire to own my own home...'
Doris Briggs...SUE JOHNSTON
Andy Briggs
ANTON BROOKES
Ted Briggs.....VIC MCGUIRE
Joe Briggs WILLIAM MAXWELL
Sam Spade....DAVID JACKSON
Enoch Radcliffe
CLIFF HOWELLS
Directed by TONY CLIFF
BBC Manchester

2.35 Medicine Now
Geoff Watts reports
(Broadcast last Tuesday)

3.5 Wildlife
with **Derek Jones**
(Broadcast last Tuesday)

3.30
Treasures and Trifles
How Michelangelo's ring had a fortunate recovery, what Tom Keating did with his early Palmer fakes and the Mozart trio that stood firm in battle – all are tales in **Bernard Price's** anthology of how the famous (and infamous) acquired their favourite possessions.
Martin Jarvis, Bill Wallis and **June Barrie** unfold a few collections of *Treasures and Trifles.*
Producer MARY PRICE
BBC Bristol (Repeat)

4.0 International Assignment
BBC correspondents cast a collective eye over a contemporary issue.
A Radio News production by ADAM RAPHAEL

4.30 Does He Take Sugar?
A magazine for disabled listeners.
Presenter **John Mills**
Editor MARLENE PEASE
Correspondence address: BBC, Broadcasting House, London W1A 4WW
Tel: 01-927 4909
(Mon-Fri 10.0 am-5.0 pm)

5.0
Lifeboat for the Banks
Ten years ago leading City bankers and the managers of multi-million pound investment funds held a secret all-night meeting in the Bank of England. They had to prevent a panic which would have led to the collapse of Britain's entire financial system.
The rescue mission – *The Lifeboat* – to stem the contagion of fear was to cost £1,500 million during a stock market crash bigger than Wall Street's in 1920.
Written and narrated by **John Roberts**
Producer JIM GRAY

5.25 *Stereo*
Week Ending
A critical look back at the week's news.
(Broadcast yesterday)

6.0 News
with LAURIE MACMILLAN including
Sports Round-up

6.25 *Stereo*
Desert Island Discs
Bertice Reading
with ROY PLOMLEY
(Details: Friday 9.5 am)

7.5 *Stereo*
Stop the Week with Robert Robinson
Musical interlude by
JEREMY NICHOLAS
Producer MICHAEL EMBER

7.45 *Stereo*
Baker's Dozen
with **Richard Baker**
Producer RAY ABBOTT
(Repeated: Wed 11.0 am)

8.30 *Stereo*
Saturday-Night Theatre
Anderby Wold
by WINIFRED HOLTBY
adapted by GAIE HOUSTON
with **Joanna Mackie** as Mary Robson
Of course it was absurd to make a fuss. It really was nothing – a kiss in a cornfield on a hot day. Lots of farmers' wives might have done it – only Mary was not lots of farmers' wives. She was Mary Robson of Anderby Wold.
Narrator ALISON FISKE
John.....DEREK SMITH
Sarah/Mrs Coast
LORRAINE PETERS
Tom/Mr Coast
NIGEL ANTHONY
Violet.....JAYNE DOWELL
Uncle Dick/Ezra Dawson
ROBERT KEEGAN
Aunt Jane/Miss Taylor
ROSALIE WILLIAMS
Ursula/Mrs Greenwood
EILEEN O'BRIEN
David .....JOSEPH PETERS
Mike/Hunting
KEITH CLIFFORD
Eli Waite..... JACK CARR
Jack ..... JASON LITTLER
Little girl .. JENNY LUCKRAFT
Directed by CAROLINE SMITH
BBC Manchester
(Repeated: Mon 3.0 pm)

10.0 News

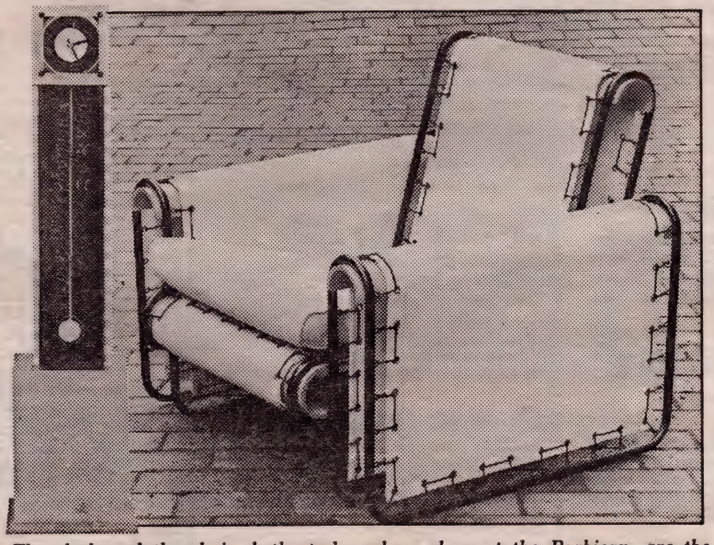
10.15
Design By Design
Currently on display at London's Barbican Centre are over 2,000 examples of the work of some of the young designers who will help shape our industrial future and influence the way we live.
But how well equipped are British industry and commerce to exploit the creative talents of our designers and craftsmen? Are the schools of art and design in touch with the needs of industry? And should we be concerned that many of our best young designers choose to work abroad?
Christopher Frayling, Professor of Cultural History at the Royal College of Art, looks at the place of design and the designer in Britain today.
Producer FRANK WARWICK
(Repeated: Friday 11.0 am)

11.0 Lighten Our Darkness
Five women re-examine traditional spirituality with words and music.
1: **Liz Campbell**
Research JULIA BROSNAN
Producer SUE DAVIES

11.15 *Stereo*
Animal Language
Narrator
David Attenborough
2: *The Singing Whales*
Roger and Katy Payne of the New York Zoological Society, **Peter Tyack** and **Chris Clarke** from Rockefeller University, investigate the melancholy song of the humpback whale.
Producer MICHAEL BRIGHT
BBC Bristol (Repeat)

11.45 A Sideways Look at...
by **Anthony Smith**
The first of ten programmes *(Repeat)*

12.0 News



The clock and the chair, both steel, and on show at the Barbican, are the work of young designers. How to use their talent? Design by Design: *10.15*

SUNDAY tv

BBC1

9.0 am
Mr Benn
A See-Saw programme
The Caveman (Repeat)

9.15 Sunday Worship
Jesus – His Life and Teaching
11: *Jesus and Forgiveness*
Is there anything to forgive, or be forgiven? Sin is an unpopular word today – but goodness and badness are real. Why do we so often fail to discover truly satisfying life?
From St Aldate's Church, Oxford
Speaker CANON MICHAEL GREEN
Director of Music PAUL HERRINGTON
Organist DR DAVID STONE
Introduced by RAYMOND SHORT

Bible readings: Matthew 9, vv 1-9; 18, vv 23-25; Luke 23, vv 39-43
Hymns: Amazing grace; And can it be?; Praise, my soul; God forgave my sin.
Sound BARRIE HAWES
Lighting BERT ROBINSON
Series producer RAYMOND SHORT

10.0 Asian Magazine
The last in the computer series visits a robotics exhibition to see the effect they are likely to have on our lives. Plus the results of the computer competition.
A new series on Asian youth in Britain begins today, and visits NARENDA JADAV, whose passion is pottery.
Music with ALAMGIR who sings a song from the film *Bobby and Julie*.

Executive producer ASHOK RAMFAL
BBC Pebble Mill

10.30 *New series*
Thinking in Action
Presented by DR EDWARD DE BONO
Six programmes which show ways in which thinking skills can be applied in business and organisational situations.
1: *Creativity, Design, Innovation*

Director CAROLINE PICK
Producer PETER RIDING
Book, de Bono's Thinking Course, *£3.75, from booksellers*

10.40 Maths Help
A series of 24 programmes for those having difficulty with O-level maths.
11: *Factors*
Presented by NORMAN GOWAR (OU)

Director PATRICK TITLEY
Producer ROBERT CLAMP
(Repeat)
Book (same title) £3.95 from booksellers

10.55 Greek – Language and People
A ten-part series in Modern Greek for beginners. Learn a little Greek and discover something about the Greek way of life. With CHRIS SERLE and KATIA DANDOULAKI
1: *Ordering Drinks*
Greetings. Introduction to the Greek alphabet. The *kafeneio:* a way of life.

Assistant producer MARY SPRENT
Producer TERRY DOYLE
(First shown on BBC2)
For information about opportunities to learn Greek in your area contact: **England and Wales**: Broadcast Support Services 01-992 5522; **Northern Ireland**: Media Follow-up 0232-232668; **Scotland**: Network 041-357 1774.
Book (same title) £7.95; records and cassettes from booksellers

11.25
The Unemployment Industry
Five programmes about responses to youth unemployment.
1: *Less Stick – Not Much Carrot!*
'Even 11-year-olds anticipate joining the dole queue when they leave school'. (SCHOOL TEACHER)
If many pupils no longer see the point of education how does a school like Dean's Community High School in Livingston respond to this challenge?

Film editor PATTIE WINTER
Producer IAN WOOLF *(Repeat)*
Background notes, £2, from The Unemployment Industry, PO Box 7, London W3 6XJ

11.50 Business Club
Ten programmes on survival and success in small business.
6: *Thinking Ahead*
Presenter IAN MCNAUGHT-DAVIS

(Repeat)
The Small Business Guide *£4.50 from booksellers. For local Link details send 12 × 9 sae plus 17p postage to* Business Club, *BBC tv, London W12 8QT.*

12.15 pm
See Hear!

For people who are deaf or hard of hearing. A programme presenting news, views and entertainment, with sign language interpretation and subtitles.
Presented by MAGGIE WOOLLEY WENDY DAUNT and JOHN LEE

Produced by CHARLES PASCOE
(Repeated tomorrow at 2.0)
Magazine for the deaf on Ceefax page 291

12.40 Making the Most of the Micro

The second series of *The Computer Programme*
1: *The Versatile Machine*
IAN MCNAUGHT-DAVIS begins a systematic look at how micros are used and at how to use them.
Assisted by JOHN COLL
Studio director PATRICK TITLEY
Producer DAVID ALLEN *(Repeat)*

1.5 Farming
with PHILIP WRIXON and DAN CHERRINGTON

Producers PHILIP HICKS, KEN POLLOCK
Executive producer JOHN KENYON
BBC Pebble Mill

Weather for farmers BILL GILES

1.30 Discovering Birds
Eight films about birdwatching
Presented by **Tony Soper**
5: *Moving Out*

Director DAN FREEMAN
Producer RON BLOOMFIELD
(First shown on BBC2)
Book (same title) £3.50 from booksellers

1.55 News Headlines

BBC1 Variations
SCOTLAND 1.5-1.28 Landward
1.30-1.55 Can Seo: Gaelic
6.40-7.15 Glory Be
WALES 1.5-1.28 Farming in Wales
2.0-5.15 Sports Line-Up

2.0 International Tennis
The Barratt World Doubles Championship – Final
from the Royal Albert Hall, London.
The Swiss/Hungarian combination of HEINZ GUNTHARDT and BALAZS TAROCZY are this year going for their third consecutive title.
Introduced by BARRY DAVIES
Commentators DAN MASKELL JOHN BARRETT, MARK COX

Producers
JOHNNIE WATHERSTON, ALASTAIR SCOTT

4.45 *New series*
Lifeboat
A Bit Like a Fireman on Shift
The Humber lifeboat is the only permanently manned, full-time lifeboat in the country. Its coxswain, BRIAN BEVAN is one of the most decorated men in the RNLI's service. He, his six crew and their families live at the end of Spurn Point, a strip of land curving into the Humber.
This series of six programmes looks at the life of the men who man Britain's busiest lifeboat. On average it is called out once a week. It will launch in any wind, at night, whatever the sea. But the weather the crew dread most is fog. In tonight's programme we see how they cope with it.
Written and narrated by
Brian Thompson

Produced by JOHN GAU
Directed by PAUL BERRIFF
John Gau Productions for BBC Television
● BACK PAGE: 86

5.15 The Goodies
Written by GRAEME GARDEN and BILL ODDIE
starring **Tim Brooke-Taylor Graeme Garden, Bill Oddie**
The Goodies are into the disco scene. It's *Saturday Night Grease* with Tim Travolta, and Olivia Newton Grayboots, live from the Disco Bilius.

Choreography FLICK COLBY
Music by BILL ODDIE, DAVE MACRAE
Director BOB SPIERS
Producer JIM FRANKLIN *(Repeat)*

5.45 News
with **Jan Leeming; Weatherman**

5.55
The Holiday Programme
with **Cliff Michelmore John Carter** and Anne Gregg
A journey to the Far East is the main ingredient in this week's programme, a trip which takes in Hong Kong, Penang and Bangkok. ANNE GREGG sampled the result – a two week holiday full of Eastern promise.
Also, a high speed holiday in France. A 'go as you please' arrangement linked to the use of a special pass which covers local services and the ultra high-speed TGV express. JOHN CARTER is the traveller.
The third film report takes CLIFF MICHELMORE to his home ground – the Isle of Wight. The first of a series of film reports on the islands of Britain. News and comment from the studio.

Producer COLIN STRONG
Executive producer TOM SAVAGE
● COMPETITION: *page 84*

6.30 *New series*
That's the Limit
A series of five programmes with **Derek Griffiths** and friends, on how to enjoy a drink and stay healthy.
1: *Think About Drink*
British alcohol consumption has doubled in the last decade. How's yours doing? Measure your drinking against British holidaymakers in Benidorm and meet our *That's the Limit* drink-watchers.

Film editor AL GELL
Director FIONA PITCHER
Producer DAVID CORDINGLEY
For a free programme book write to: H.E.C. 'That's the Limit', PO Box 420, London SE99 6YE; or phone 01-992 5522 (this evening or during office hours)

6.40 Songs of Praise
from **Guildford Cathedral**
Epiphany
Although it seems as though the festivities are over, the Christmas story is not yet complete. For it was at this time that the birth of Jesus was revealed to the 'non-Jewish' world and the three kings travelled to Bethlehem to see the baby.
Tonight we recall that journey.
Among those **Geoffrey Wheeler** meets is **Tony Bridge**, once an atheist, now Dean of the Cathedral, and **Dora Fedoruk** who has inspired people from her own village and from miles around to collect food and clothes and send to villages in Poland.

O worship the Lord (Was lebet); The three kings; In the bleak mid-winter (Cranham); Thy hand, O God, has guided (Thornbury); O thou who camest from above (Hereford); Brightest and best of the sons of the morning (Epiphany); Hail to the Lord's anointed! (Crüger); Songs of thankfulness and praise (St Edmund)

Conductor ANDREW MILLINGTON
Organist PETER WRIGHT
Film director ANN RICHARDSON
Producer DAVID KREMER
Series producer JIM MURRAY
(Repeated tomorrow at 9.35 am)
★ *Subtitles on Ceefax page 170*

7.15 Hi-de-Hil
by JIMMY PERRY and DAVID CROFT
featuring
Simon Cadell as Jeffrey Fairbrother
Paul Shane as Ted Bovis
Ruth Madoc as Gladys Pugh
Jeffrey Holland as Spike Dixon
Maplin's Holiday Camp, 1959
The Graven Image
Joe Maplin has commissioned his own statue and has specific instructions issued as to the form the unveiling should take. But, in the best Maplin's tradition, all does not go according to plan!

Mr Partridge ..... LESLIE DWYER
Fred Quilly ..... FELIX BOWNESS
Yvonne Stuart-Hargreaves ..... DIANE HOLLAND
Barry Stuart-Hargreaves ..... BARRY HOWARD
Peggy ..... SU POLLARD
Harold Fox ..... GAVIN RICHARDS
Sylvia ..... NIKKI KELLY
Betty ..... RIKKI HOWARD
Tracey ..... SUSAN BEAGLEY
Yellowcoat boys ..... THE WEBB TWINS, CHRIS ANDREWS
Gatekeeper ..... REX LEAR
Photographer ..... STUART RAYNER

Designer BERNARD LLOYD-JONES
Executive producer DAVID CROFT
Produced and directed by JOHN KILBY
★ *Subtitles on Ceefax page 170*

BBC 1

Barbara Stanwyck offers power, but the arrival of Jean Simmons and her daughter, Sydney Penny, seals Richard Chamberlain's fate: 7.45

7.45 *New series*
The Thorn Birds

COLLEEN MCCULLOUGH'S best-selling novel adapted for television in five parts. A turbulent saga of love, ambition and desire that spans half a century and two continents.

starring **Richard Chamberlain** as Ralph de Bricassart
Rachel Ward as Meggie Cleary
Barbara Stanwyck as Mary Carson
Jean Simmons as Fiona Cleary
Christopher Plummer as Contini-Verchese
Bryan Brown as Luke O'Neill
Richard Kiley as Paddy Cleary
Mare Winningham as Justine
Ken Howard as Rainer
Earl Holliman as Luddie Mueller
Piper Laurie as Anne Mueller
Philip Anglim as Dane

Part 1

Australia 1920, Fr Ralph de Bricassart is summoned to the home of Mary Carson, the richest and most powerful woman in the country. She seeks his advice on the future of her wealth and property–should she leave everything to the Catholic church, ensuring a glittering future for Ralph or should she consider her impoverished brother Paddy Cleary and his family? When Mary sends for them Ralph sees Meggie Cleary for the first time–a meeting that shapes both their destinies . . .

Frank Cleary.....JOHN FRIEDRICH
Little Meggie..... SYDNEY PENNY
Jack Cleary .....STEPHAN BURNS
Bob Cleary.....BRETT CULLEN
Stuart Cleary.....DWIER BROWN
Stuart as a boy .....VIDAL PETERSON
Mrs Smith..... ALLYN ANN MCLERIE
Harry Gough .....RICHARD VENTURE
Judy.....STEPHANIE FARACY
Beerbarrel Pete.....BARRY CORBIN

Screenplay by CARMEN CULVER
Produced by DAVID L. WOLPER and STAN MARGULIES. Directed by DARYL DUKE
(*Episode 2: tomorrow at 8.0 pm*)
● FEATURE *page 82*

9.40-9.55
News

with **Jan Leeming; Weatherman**

BBC 2

9.0 am
Pages from Ceefax
10.10

Open University

10.10 Energy in the Home: That's the Way the Money Goes
10.35 Open Forum Lecture: PROFESSOR DEREK PUGH on The Management of Complex Systems
11.25 Health Choices: Stormy Weather
11.50 Caring for Older People: Work and Retirement

12.15 pm Pages from Ceefax

2.10 Topkapi

The feature film starring Melina Mercouri, Peter Ustinov Maximillian Schell, Robert Morley

A daring plan is afoot to steal a sultan's jewel-encrusted dagger from the electronic security of the Topkapi Palace Museum in Istanbul. But since neither of the thieves has a criminal record, they decide to be assisted only by amateurs. Enter Robert Morley, as an eccentric inventor and Peter Ustinov, turning in an Oscar-winning performance, as a reluctant spy.

Elizabeth Lipp.....MELINA MERCOURI
Arthur Simpson.....PETER USTINOV
William Walter.. MAXIMILLIAN SCHELL
Cedric Page .....ROBERT MORLEY
Geven.....AKIM TAMIROFF

Screenplay by MONJA DANISCHEWSKY
Based on the novel *The Light of Day* by ERIC AMBLER
Produced and directed by JULES DASSIN
Films: page 16

4.5 *New series*
Quintet

Boccherini's Guitar Quintet begins a series of programmes recorded in the Signet Library in Edinburgh featuring music for five players.

The Lindsay String Quartet
Peter Cropper (violin)
Ronald Birks (violin)
Roger Bigley (viola)
Bernard Gregor-Smith (cello)
are joined by **Timothy Walker** (guitar)
in the Guitar Quintet in E minor, G451 by **Luigi Boccherini.**

Sound STUART STEVENSON
Lighting JAMES MAIDEN
Producer MIKE NEWMAN. *BBC Scotland*

4.30 Rugby Special

Wales Schools *v* Scotland Schools (18 Group)

WALES defeated SCOTLAND last year on their way to their first junior Grand Slam.

Many players on both sides have hopes of full international caps in the future, and this is a good chance to assess their potential.

NIGEL STARMER-SMITH commentates from Wrexham, and brings news and views of the rest of the weekend's rugby.

Series producer HUW JONES

5.20 Ski Sunday

The World Cup

The world's top ski racers gather again at the fashionable Alpine resorts for the first races of 1984–Olympic year.

For the men, the venue is the French Alps and the traditional weekend double of *Men's Downhill and Slalom* at Morzine in the Haute Savoie.

The build-up to Sarajevo for the ladies begins in Bavaria where the *Ladies' Downhill* at Pfronten invariably produces a race to remember.

Commentators
DAVID VINE and RON PICKERING

Television presentation by the FRENCH and WEST GERMAN Television services
Producer JIM RESIDE

6.0 News Review

With a visual commentary for those who cannot hear. With **Jan Leeming**

6.30
The Money Programme

presented by **Brian Widlake** and **Valerie Singleton**

With LUKE CASEY, NICK CLARKE, BILL KERR ELLIOTT and MARK ROGERSON reporting from home and abroad.

Including this week:

The Case of the Counterfeit Computer: a report from Hong Kong on the Far Eastern businessmen who are faking some of the West's most successful computers.

The Insurance Wars: how some bank managers are bending the rules in an attempt to win business.

Director DON HARLEY
Deputy editor MICHAEL HOGAN
Editor RICHARD TAIT

7.15 Richard Strauss Remembered

A unique record of a great man's life which spanned from the reign of King Ludwig of Bavaria through the turbulent years of Hitler's Germany to the post-war period.

The composer and conductor seen through the eyes of his family and the people who worked with him–**Herbert von Karajan, Georg Solti, Eugen Jochum;** the great opera stars–**Hildegarde Ranczak** and **Viorica Ursuleac** who sang the first Arabella.

Home movies and archive films never seen before reveal the man and the role he played under Hitler. It also includes concert performances by the composer and vintage opera extracts with some of Strauss's favourite interpreters–LISA DELLA CASA, IRMGARD SEEFRIED, ANNELIESE ROTHENBERGER, WILMA LIPP in *Rosenkavalier, Ariadne, Arabella, Capriccio* and *Elektra.*

The commentary spoken by **John Gielgud**
The voice of Richard Strauss by **Frank Finlay**

Edited by JULIAN MILLER
Written and produced by PETER ADAM
● FEATURE: *page 14*

9.15-10.0
Did You See..?

Ludovic Kennedy discusses *The Family Rules* (BBC1), *Arena's George Orwell* (BBC2) and *The Far Pavilions* (Channel 4) with **Sir Stephen Spender,** film critic **Maria Couto** and psychologist **Martin Richards**

Plus *1984 and After*: science fiction writer **Christopher Priest** looks at how television has speculated about the future.

Director KEVIN LOADER
Producer JOHN ARCHER

SUNDAY tv continues overleaf

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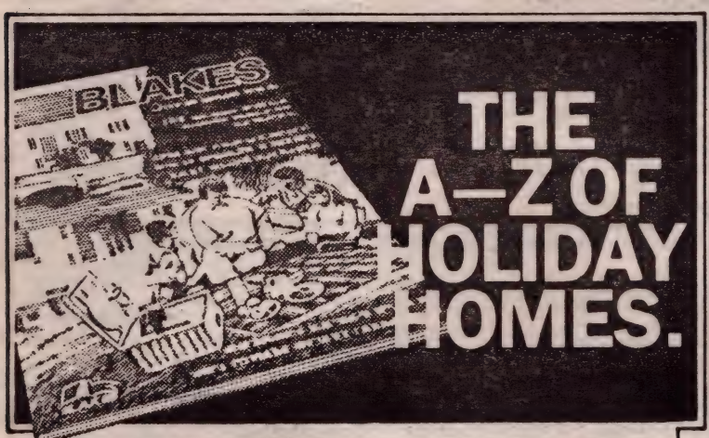

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SUNDAY *tv*

BBC 1

NEW SEASON

In the depths of winter Esther and crew are back, ploughing through your letters and trying to 'catch their drift'... Well, That's Life: *9.55 pm*

9.55 pm *New series*
That's Life

with **Esther Rantzen**

Consumer advice, investigations, misprints, mishaps and real-life humour drawn from the letters you send. The reporters are **Bill Buckley**, **Gavin Campbell**, **Michael Groth** And at the *That's Life* newsdesk **Doc Cox** and **Joanna Monro**

Director BOB MARSLAND
Producer ESTHER RANTZEN
Editor GORDON WATTS

10.40 Everyman

Do You Sincerely Want to Live Forever?

'I would think that by the end of the century we would be living to 150–200 years. I think that is a conservative estimate.' (ROY WALFORD, MD, Professor of Pathology, University of California). The quest for immortality is mankind's oldest dream. Now some scientists believe they are close to understanding why we grow old, and how to slow, or even stop the ageing process. In America this research has spawned the Life Extension movement, whose members follow special diets and consume large quantities of anti-ageing drugs in the hope of living for a very, very long time.

Everyman has been to America to film the leaders of the Life Extension movement and to examine the scientific evidence behind their claims. What would be the effect on our lives if we could greatly extend the human lifespan? Is Life Extension an admirable dream coming true – or is it a nightmarish attempt to escape the reality that has always called forth the best in mankind?

Narrator **Peter France**

Assistant producer MINETTE MARRIN
Series producer DANIEL WOLF
Producer MAX WHITBY

11.20 The Sky at Night

The Winter Sky

Winter is perhaps the best time for star-gazing; the nights are long and dark. Also the winter constellations, led by Orion the Hunter, are brilliant. **Patrick Moore** talks about the winter *Sky at Night* and points out some objects which can be seen with binoculars or a small telescope.

Producer PIETER MORPURGO
Send sae for Newsletter No 12 to: The Sky at Night, *Newsletter No 12, BBCtv, London W12 8QT.*

11.40 International Tennis

The Barratt World Doubles Championship

Highlights of today's final played at the Royal Albert Hall, London.
Introduced by BARRY DAVIES
Commentators DAN MASKELL JOHN BARRETT, MARK COX

12.30-12.35 am Weatherman

BBC1 Variations

SCOTLAND 10.40-11.5 Spectrum
11.5-11.40 Jubilate Deo

SUNDAY tv

BBC 2

10.0 pm
A Time of Hope

C. P. Snow (1905-1980)

'I often write about people who, using the camp phrase, are part of the Establishment. But many of the characters I'm most interested in are not figures of that kind.'

C. P. Snow's major series of 11 novels *Strangers and Brothers* – a subtle and ambitious exploration of Britain's professional classes over 50 years – has been adapted as a major new BBC series.

Snow's career began in science, and took him, via radar research in World War II, into government – the 'corridors of power', and the House of Lords. His novels examine the so-called Establishment from within its own borders – yet Snow, the son of a clerk, always felt himself to be an outsider – a position he thought essential for a writer.

The programme combines excerpts from the drama series with assessments of C. P. Snow from
Lord Wilson, Sir Patrick Nairne
Sir Bernard Lovell
Sir John Plumb
and the novelist **Susan Hill**

Film editor JO TUCK
Produced by YABA BADOE
(Strangers and Brothers begins on Wed, 9.25)
● FEATURE: *page* 8

10.40-12.20 am
The Mechanic

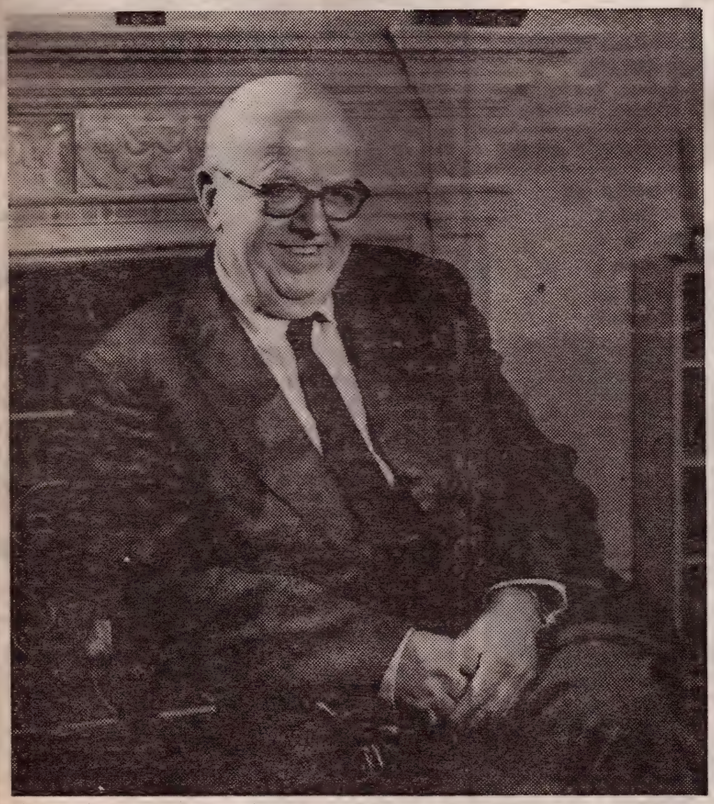
The feature film
starring **Charles Bronson**
Jan Michael Vincent

Arthur Bishop is a professional killer: in underworld jargon 'a mechanic'. Methodically, almost artistically, he murders people for money – always working alone. Until, that is, he becomes involved with the son of a friend and now a victim. In the handsome and athletic Steve, Bishop sees a reflection of his own determination and ruthlessness. It is, however, a relationship that invites danger and death . . .

Arthur Bishop .....CHARLES BRONSON
Steve McKenna
JAN MICHAEL VINCENT
Harry McKenna.....KEENAN WYNN
Girl.....JILL IRELAND
Louise.....LINDA RIDGEWAY
Man.....FRANK DE KOVA

Screenplay by LEWIS JOHN CARLINO
Produced by IRWIN WINKLER
Directed by MICHAEL WINNER

Films: page 16



An assessment of C. P. Snow and his world, coinciding with the dramatisation of his ambitious novel-series, 'Strangers and Brothers'. A Time of Hope: *10.0*

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SUNDAY Radio

Radio 1

1053kHz/285m
1089kHz/275m

News on the half hour until 11.30 am, then 2.30 pm, 3.30, 5.0, 7.30, 9.30 and at 12 midnight

6.0 am Mark Page
eases you gently into Sunday

8.0 Tony Blackburn's Sunday Show
Maggie Philbin joins Tony for today's programme which includes the *Weekend Postbag*, star guests, **David Ryder's** *News Round-up* and music selected from your requests and dedications.

10.0 Adrian Juste
Producer PHIL WARD-LARGE

12.0 Jimmy Savile's 'Old Record' Club
featuring
The Double Top Ten Show
This week 1968 and 1980
Producer DON GEORGE

2.0 pm Steve Wright
Producer MALCOLM BROWN

4.30 The Great Rock 'n' Roll Trivia Quiz
Quizmaster **David Jensen** introduces two celebrity teams
Phil Lynott, Paul Du Noyer and **Rusty Egan** pit their wits against **Neil Arthur, Jonathan King** and **Chris Cross.**
Producer JOHN LEONARD
BBC Manchester

5.0 *Stereo*
Top 40
with **Simon Bates**
Producer DON GEORGE

7.0 *Stereo*
Anne Nightingale
Your state-of-the-art request show
Producer PETE RITZEMA

9.0 *Stereo*
Robbie Vincent
featuring the delights of dance music
Producer PETE RITZEMA

11.0-12.0 *Stereo*
From Mento to Lovers' Rock
A History of Jamaican Music
Second of ten programmes
Written and presented by **Linton Kwesi Johnson**
Producer JEFF GRIFFIN
(Repeat)

Radio 2

693kHz/433m
909kHz/330m

News: 6.30 am and on the hour (except 8.0 pm)

5.0 am *Stereo*
George Ferguson
The Sunday Early Show
Producer DAVID WELSBY
BBC Birmingham

7.30 *Stereo*
Paul McDowell
says **Good Morning Sunday**
including at 7.45
Bishop Bill Westwood
Producer JOHN FORBES

9.0 *Stereo*
David Jacobs
with **Melodies for You**
BBC CONCERT ORCHESTRA
REGINALD LEOPOLD ORCHESTRA
with **Donald Pilley**
Producer ROBERT BOWMAN

11.0 *Stereo*
Desmond Carrington
Radio 2 All-Time Greats
Producer SANDRA BLACK
12.2 Sports Desk

12.30 pm *Stereo*
Ray Moore with Two's Best
Written by JOHN THOMPSON
Producer BARBARA PAGE
(Repeated: Mon 1.0 am)

1.30 *Stereo*
It Sticks Out Half a Mile
A seaside saga of pier perpetuation starring
John Le Mesurier
as Arthur Wilson
Ian Lavender
as Frank Pike
Bill Pertwee
as Bert Hodges
with VIVIENNE MARTIN
as Miss Perkins
PAUL RUSSELL as Derek
A visit to the pier theatre which can only be reached by bosun's chair ends in disaster when Arthur Wilson and romantically inclined Miss Perkins are marooned together.
Written by HAROLD SNOAD and MICHAEL KNOWLES
Producer MARTIN FISHER
(Characters of Wilson, Pike, Hodges originally created by Jimmy Perry and David Croft)
(Repeated Fri 10.0 pm)

2.0 *Stereo*
Benny Green
Producer KEITH STEWART

3.0 *Stereo*
Alan Dell
with **Sounds Easy**
Producer KEN EVANS

4.0 *Stereo*
Sing Something Simple
THE CLIFF ADAMS SINGERS
THE JACK EMBLOW QUARTET
Producer TIM MCDONALD
(Repeat)

4.30 *Stereo*
String Sound
The BBC RADIO ORCHESTRA leader MICHAEL TOMALIN welcome back **Robert Mandell** who conducts a nostalgic programme from the popular repertoire of George Melachrino.
Presented by **Jean Challis**
Producer CHRISTOPHER VEZEY
(Repeated: Tues 1.30 am)

5.0 Comedy Classics
The Navy Lark
starring **Jon Pertwee**
Leslie Phillips
and **Stephen Murray**
with RICHARD CALDICOT, HEATHER CHASEN, RONNIE BARKER, TENNIEL EVANS, and MICHAEL BATES
Script LAWRIE WYMAN
Producer ALASTAIR SCOTT JOHNSON
(First broadcast in 1966)
5.30 Sports Desk

5.30 Charlie Chester
with your
Sunday Soapbox
Telephone calls during the programme received on **061-228 1884**
Producer PETER PILBEAM
BBC Manchester

6.30 Black Magic
Stanley Black, his piano, percussion and strings.
Producer CHARLES CLARK-MAXWELL

7.0 *New series*
Sport and... the Cinema
In the first of a four-part series on sport and the arts, **Barry Norman,** keen charity cricketer and avid Spurs fan as well as film buff, looks at some memorable sporting films. Who could forget *Chariots of Fire, Rocky* and *This Sporting Life*? But what about *The Arsenal Stadium Mystery*? Plain, simple 'whodunit?' or will Charlie Nicholas score ten goals before the end of the season?
Producer DAVE GORDON

7.30 Grand Hotel
Max Jaffa and THE PALM COURT ORCHESTRA
Dennis Gomm (piano)
Maureen Morelle
Producer MONICA COCKBURN
(Repeated: Thurs 1.0 am)

8.30 Sunday Half-Hour
from **Lutterworth Parish Church.** Introduced by **David Biddle**
BBC Birmingham

9.0 Your Hundred Best Tunes
Introduced by **Alan Keith**

10.0 Teddy Johnson
with a star parade of talent from his record collection
Producer CHRISTOPHER VEZEY
11.2 Sports Desk

11.5 Pete Murray's Late Show
Stereo from 12.0

2.0-5.0 am *Stereo*
Bill Rennells
introduces **You and the Night and the Music**

R1/2VHF: 88-91

5.0 am-5.0 pm
with Radio 2
5.0-12.0
with Radio 1
12.0-5.0 am
with Radio 2

Ian Charleson wins the race against Ben Cross in the successful British film 'Chariots of Fire'. The relationship between sport and cinema explored: 7.0

Radio 3

1215kHz/247m
VHF:90-92.5

7.55 am Weather
8.0 News

8.5 *Stereo*
Jacqueline du Pré
Beethoven Piano Trio in C minor, Op 1 No 3
PINCHAS ZUKERMAN (violin)
DANIEL BARENBOIM (piano)
Delius Cello Concerto
ROYAL PHILHARMONIC ORCHESTRA, conducted by SIR MALCOLM SARGENT
records

9.0 News

9.5 *Stereo*
Your Concert Choice
Listeners' record requests
Strauss Prelude for string sextet: (Capriccio)
MEMBERS OF THE BAVARIAN RADIO SYMPHONY ORCHESTRA conducted by KARL BÖHM
Corelli, arr Geminiani Concerto grosso in D minor: ENGLISH CONCERT directed by TREVOR PINNOCK (harpsichord)
Warlock All the flowers of the spring
LOUIS HALSEY SINGERS
Borodin String Quartet No 1 in A
BORODIN STRING QUARTET
Handel, arr Beecham Suite: The Gods go a'begging
ROYAL PHILHARMONIC ORCHESTRA, conducted by SIR THOMAS BEECHAM

10.30 *Stereo*
Music Weekly
Introduced by **Michael Oliver**
At Home with the Schumanns:
a talk by JOAN CHISSELL
For Services to Music:
FRITZ SPIEGL reflects on the history of musical honours.
Anatol Lyadov 'An unmistakeable, original and Russian talent'.
DAVID BROWN considers this verdict on Lyadov by Mussorgsky.
Producer GRAHAM SHEFFIELD

11.20 *Stereo*
From The Proms 1983
ILEANA COTRUBAS (sop)
KATHLEEN KUHLMANN (mezzo-soprano)
ROBERT TEAR (tenor)
GWYNNE HOWELL (baritone)
BBC SINGERS
BBC SYMPHONY CHORUS
conductor BRIAN WRIGHT
LONDON PHILHARMONIC CHOIR
conductor RICHARD COOKE
BBC SYMPHONY ORCHESTRA
leader BELA DEKANY
conductor SIR JOHN PRITCHARD
Beethoven Mass in C
12.10* Interval Reading
12.15*
Wagner Trauermusik
Berlioz Symphonie funèbre et triomphale
with CHRISTOPHER MOWAT (trombone)
An exceptionally spectacular lift-off
(DAILY TELEGRAPH)
A BBC digital recording
(Repeat)

1.5 pm *Stereo*
Mozart and Bliss
NASH ENSEMBLE
ELIZABETH GALE (soprano)
Mozart Adagio and Rondo for piano, flute, oboe, viola and cello (K 617)
Bliss Quintet for clarinet and string quartet
1.50* Interval Reading
1.55* Bliss The Women of Yeuh; Madame Noy; Rout: songs for voice and chamber ensemble, conducted by LIONEL FRIEND
Mozart Quintet in A, for clarinet and string quartet (K 581)
(Given in Feb 1983 at the Wigmore Hall, London

2.55 *Stereo*
Duphly
La Forqueray; Médée; Les Graces; Menuets in D; La Félix; Chaconne
BOB VAN ASPEREN (harpsichord)
(See also Friday 10.30 pm)

3.30 *Stereo*
Bournemouth Sinfonietta
leader PETER POOLE
conducted by CHRISTOPHER ADEY
TIMOTHY WALKER (guitar)
Rosetti Pastoral Symphony in D
Lennox Berkeley Guitar Concerto, Op 88
Walton Siesta
Thea Musgrave Soliloquy II
Haydn Symphony No 46 in B. *BBC Bristol*

4.45 Plot or Not
Graham Fawcett talks to novelists working mostly in England and in English, about whether or not they find they must employ traditional modes of storytelling. With ALAN BURNS, EVA FIGES, GABRIEL JOSIPOVICI, DAVID PLANTE and ALAN SHERIDAN
Readers **Benjamin Whitrow, Fiona Walker**
Producer LOUISE PURSLOW
(Repeat)

5.45 *Stereo*
La Dafne
A musical drama by **Marco da Gagliano** libretto by OTTAVIO RINUCCINI
Marco da Gagliano, a contemporary of Monteverdi and one of the leading composers of his day, lived and worked in Florence. His opera *Dafne* was, however, first performed at the Court of Mantua early in 1608. (sung in Italian): *records*
Dafne/Venus NORMA LERER (mezzo-soprano)
Amor/First nymph BARBARA SCHLICK (soprano)
Second nymph INE KOLLECKER (soprano)
Apollo/Ovid NIGEL ROGERS (tenor)
Thyrsis IAN PARTRIDGE (tenor)
First shepherd DAVID THOMAS (bass)
Second shepherd BERTHOLD POSSEMEYER (baritone)
HAMBURG MONTEVERDI CHOIR
HAMBURG CAMERATA ACCADEMICA, conducted by JÜRGEN JÜRGENS

SUNDAY Radio

Radio 3

7.0 pm *Stereo*
Schubert and Mozart
PETER FRANKL AND TAMAS VASARY (piano duet)
Schubert Allegro in A minor (D 947)
Mozart Sonata in F major (K 497) (*Repeat*)

7.50 *Stereo*
Kenneth Leighton
Octet for strings
SCOTTISH BAROQUE ENSEMBLE directed by LEONARD FRIEDMAN (*Repeat*)

8.15 Medium and Message
4: *The Saving Remnant*
For the last 20 years the *New York Review of Books* has been at the centre of many heated debates about the duties and loyalties of intellectual journals.
Stephen Fender, lecturer in English and American Literature at University College, London, talks to the magazine's friends and critics about its effect on political and cultural life and reflects on the aggressive tribalism of American intellectuals.
Producer THOMAS SUTCLIFFE

9.0 *Stereo*
Berlin Philharmonic Orchestra
conducted by
KRZYSTOF PENDERECKI
MSTISLAV ROSTROPOVICH (cello)
GALINA VISHNEVSKAYA (sop)
DIMITER PETKOV (bass)
Penderecki Cello Concerto No 2
(first performance)
9.35* Interval Reading
9.45* Shostakovich Symphony No 14
(*SF Berlin recording*)

10.45 *Stereo*
The Romance of the Rose
The second of ten programmes
An abridged translation into modern English verse by TERENCE TILLER
Incidental music composed and conducted by **Michael Berkeley** with **Stephen Moore** as the Narrator, and **Graham Pountney** as the Lover and **Wendy Murray** as Lady Courtesy
2: *The Joyous Company*
Directed by PIERS PLOWRIGHT
(*Stephen Moore is a member of the Royal Shakespeare Company*)
(*Repeat*)

11.15-11.18 News

VHF only

Open University
6.55 am Consumer Decisions: Citizens' Advice.
7.15 Governing Schools: the New Governors.
7.35–7.55 The Pre-School Child: Talking to Each Other.

Radio 4 UK

200kHz/1500m
VHF:92-95

NEWS 6.30 am, 7.0, 8.0, 9.0, 1.0 pm, 2.0, 4.0 (long wave only), 5.0 (long wave only), 6.0, 9.0, 10.0, 12 midnight
WEATHER 6.55 am, 7.55, 8.55, 12.55 pm 5.55 (long wave only), 9.58, 12.10 am
TRAVEL 6.55 am (long wave only) 7.55, 8.55, 5.0 pm (long wave only), 7.0
SHIPPING FORECAST 6.25 am, 1.55 pm (long wave only), 5.50 (long wave only), 12.15 am

6.30 am
Morning Has Broken

7.0 News
7.10 Sunday Papers
7.15 Apna Hi Ghar Samajhiye: for Asians
BBC Birmingham
7.45 Bells
7.50 Turning Over New Leaves
Mary Craig looks at and selects readings from *To Be a Pilgrim*, a new book by Cardinal Hume.

8.0 News
8.10 Sunday Papers
(*Broadcast at 7.10 am*)

8.15 Sunday
Presented by **Clive Jacobs**
Producer DAVID COOMES

8.50
Week's Good Cause
PAULINE COLLINS talks about **The Foundation for the Study of Infant Deaths** (no 262191) and its work in supporting bereaved families and in raising funds for research.
Donations to: Cot Death Research, 4 Grosvenor Place, London SW1X 7HD

9.0 News
9.10 Sunday Papers
(*Broadcast at 7.10 am*)

9.15
Letter from America
by **Alistair Cooke**
(*Broadcast last Friday*)

9.30 Morning Service for Epiphany
from the **Parish Church of Chiddingfold, Surrey**
Celebration of Holy Communion according to Rite A of the Alternative Services Book.
Hymns (A&MR): O come all ye faithful (593); Thou whom shepherds (596); In the bleak mid-winter (67); At the name of Jesus (225)
Readings:
Acts 10, vv 34-39;
Matthew 3, vv 13-17
Celebrant and preacher THE REV JOHN NICHOLLS
Director of music IAN CHAPMAN

Janet Vaughan while Principal of Somerville – where she continued her medical research: 6.30

10.15 The Archers
Omnibus edition
Directed by PETER WINDOWS
Producer WILLIAM SMETHURST
Agricultural story editor ANTHONY PARKIN
BBC Birmingham

11.15 Weekend
with **Sue MacGregor**
Produced by the *Woman's Hour* unit

12.0 Smash of the Day
I'm Sorry I'll Read That Again: *The Wonder Show*
Starring
Tim Brooke-Taylor
John Cleese
Graeme Garden
David Hatch, Jo Kendall and **Bill Oddie**
Written by
TIM BROOKE-TAYLOR
JOHN CLEESE, PHILLIP COX
and GRAEME GARDEN
Music THE DAVE LEE GROUP
Producer HUMPHREY BARCLAY
(*First broadcast in 1966*)

12.30 pm The Food Programme
With the onset of the short Seville orange season, **Derek Cooper** reports on marmalades. And the early days of kitchen mechanisation: a collection of implements that pre-date even Granny's.
Producer JOY HATWOOD

1.0 The World This Weekend: News
Presenter **Gordon Clough**
Editor DEREK LEWIS

2.0 Gardeners' Question Time
(*Details: Wed 10.0 am*)

2.30 *Stereo*
Afternoon Theatre
An Unfortunate Occurrence At Hounslow
by COLIN HAYDN EVANS
based on *The Strange Death of Private White*
by HARRY HOPKINS
with ballads set and sung by JOHN BULL with Gary Cady as Private Frederick
John Livesey as Col Ralston
John Turner as Dr Wakely
John Warner as The Rev Trimmer
and **Maurice Denham** as The Duke of Wellington
John Frederick, a native of Yorkshire,
Brought up in the famed town of Leeds,
Had been a hosier and a soldier,
Though scarce in his prime as we read.
Tied hands and feet to a ladder
While the sound of the Cat reached afar,
Oh Britain, thy deeds make me shudder,
Remember poor John, the Hussar.
Captain Shirley STEPHEN THORNE
Sgt Darley ..... JOHN BULL
Marianne Ralston JEAN TREND
Dr Taggart ANDREW CRAWFORD
Dr Hall ..... GODFREY KENTON
Sarah Trimmer WENDY MURRAY
William Brent DAVID GOODERSON
Bette Brent THERESA STREATFEILD
Private Sparkes FRASER DOWNIE
Private Matthewson STEPHEN GARLICK
Dr Wilson ..... ALAN DUDLEY
George Clark .HUGH DICKSON
Directed by IAN COTTERELL
(*Repeat*)

4.0
Talking About Antiques
Arthur Negus and **Bernard Price** discuss your questions with **Hugh Scully**
Producer PAMELA HOWE
BBC Bristol
long wave only

4.30 The Living World
(*Details: Thurs 9.30 am*)
long wave only

5.0 News
long wave only

5.5 Down Your Way
(*Details: Mon 11.0 am*)
long wave only

6.0 News
with HARRIET CASS

6.15 Feedback
with **Colin Semper**
(*Broadcast last Friday*)

6.30 Asking Simple Questions
Dame Janet Vaughan, FRS, former Principal of Somerville College Oxford and medical pioneer talks to **Joanna Richardson** about her life and work.
'You see, I first looked down microscopes and was a very simple minded person and asked simple questions.'
Producer PIERS PLOWRIGHT

7.0 *Stereo*
The Magic Carpet
The last in a seven-part serial about the R101
by DAVID BEATY
At nine minutes past two in the morning on Sunday 5 October 1930, battered by wind and rain, R101 crashed into Beauvais Ridge, in northern France. Now, in the aftermath, would come the nation's mourning – and also questions about the reason for the greatest aviation disaster of its day ...
Narrator CONRAD PHILLIPS
Binks/Booth/Bairstow PHILLIP MANIKUM
Bell/Teed ..... ELWYN JOHNSON
Leech ..... PAVEL DOUGLAS
Disley/Reporter RICHARD CURNOW
Lily..... SARAH BENFIELD
Olive ..... INGRID HAFNER
Gloria SARAH JANE BICKERTON
Kirk ..... NORMAN BOWLER
Pomfret..... REX HOLDSWORTH
Announcer/Simon JAMES KERRY
McWade/Attorney-General JOHN LINSTRUM
Directed by BRIAN MILLER
BBC Bristol
(*Repeated: Wed 12.27 pm*)

7.30 Bookshelf
(*Details: Thurs 4.10 pm*)

8.0 *Stereo*
Music to Remember
Introduced by **Richard Graves**
An evening of Victorian and Edwardian song recorded in the drawing-room of Highclere Castle
with ROBERT TEAR (tenor)
STEPHEN ROBERTS (baritone)
JOHN CONSTABLE (piano)
BBC Bristol
(*Concert arranged by Newbury Spring Festival 1983 in association with Blick International Systems*)

8.45 Born Blind
The second of five readings by CYRIL HAYWARD-JONES
adapted by MICHAEL DAVIES
Read by **Garard Green**
A Bolt for Freedom
'Looking back, the whole thing seems ludicrous. What could four blind boys do on a farm anyway? But to us, any loophole seemed better than none ...'
Producer HERBERT WILLIAMS
BBC Wales

9.0 *Stereo*
Roderick Hudson
by HENRY JAMES (2)
(*Details: Friday 3.0 pm*)

10.0 News

10.15 Two Suns Over Christmas
In the early 1950s, Britain decided to develop her own H-bomb. Task Force Grapple was the code name for the team of servicemen and civilians sent out to Christmas Island in the South Pacific to conduct and moniter the necessary experiments. **George Luce** was among them and witnessed this, the last series of atmospheric tests before the moratorium leading to the signing of the Test Ban Treaty in 1963.
Producer MAGGIE REDFERN

11.0 *Stereo*
Words of Glory
A new series of four programmes in which **H. Colin Davis** introduces his selection of hymn writers who are poets in their own right.
1: **George Herbert**
ELISABETH CROCKER (sop)
BBC SINGERS
BARRY ROSE (organ)
Reader FRANK TOPPING
Producer SHIRLEY PENROSE

11.15 Rampal, 'Prince of Flute Players'
French flautist **Jean-Pierre Rampal** has probably made more records than any other soloist and has been given personal credit for making the flute the popular instrument it is today, yet in Britain, he remains something of a neglected personality.
Musician **Andrew Marriner** meets **Jean-Pierre Rampal,** and with help from WILLIAM BENNETT, ELENA DURAN, ISAAC STERN and many recordings, presents a portrait of this celebrated flute player.
Written and produced by PETER GRIFFITHS (*Rpt*)

12.0 News

VHF only

4.0-6.0 pm
Study on 4
4.0 *New Series*
Managing Your Money
The Family and the State
In the first of five programmes, MAUREEN GALVIN looks into Income Tax, with DAVE WATTS, editor of *Money Which?*
Producer GORDON HUTCHINGS
4.30 Get by in Italian
(*Details: Friday 11.30 pm*)
5.0 L'italia dal Vivo
(*Details: Wed 11.0 pm*)
5.30 ¡Digame!
(*Details: Friday 11.0 pm*)

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MONDAY *tv*

BBC 1

6.0 am
Ceefax AM

6.30 Breakfast Tme

Selina Scott and **Mike Smith** are the *Breakfast Time* hosts to people and personalities. Daily timetable:

News with **Fern Britton** (**Debbie Rix**, Tues, Thurs, Fri) **6.30, 7.0, 7.30, 8.0, 8.30** with headlines on every quarter hour

Weather with **Francis Wilson 6.31, 6.57, 7.27, 7.57, 8.27**

Sport with **David Icke 6.40, 8.40**

Regional News, weather and traffic **6.45, 7.15, 7.45, 8.15**

TV Choice **6.55**

Review of the Papers **7.18, 8.18**

Your Stars with **Russell Grant 8.35**

Plus today: *Getting Britain Fit:* **Diana Moran** between **8.30** and **9.0**

Slim and Shine: **Audrey Eyton** between **8.30** and **9.0**

9.0 Mind How You Go

Presented by **Jimmy Savile, OBE**

A series of ten programmes about preventing road accidents.

1: *Every 90 seconds*

Director JULIA DRUM
Producer PETER RIDING. (*Repeat*)

9.10 Gardeners' World

with **Geoff Hamilton** from Barnsdale

(*Shown last Friday on BBC2*)

9.35 Songs of Praise

from **Guildford**

(*Shown yesterday at 6.40 pm, not Scot*)
★*Subtitles on Ceefax page* 170

10.10 Pages from Ceefax

10.30 Play School

Presenter **Stuart McGugan**
Guest **Sarah Long**
Story: *Adam and the Animals* by MICHAEL COLE

Director CHRISTINE HEWITT
Materials for Play School on Ceefax p 268

10.55 Pages from Ceefax

12.30 News After Noon

with **Richard Whitmore** and **Frances Coverdale**
Weather MICHAEL FISH

12.57 Regional News
(London and SE: Financial Report, and News Headlines with subtitles)

1.0 Pebble Mill at One

Frank Delaney discusses with a literary agent and a publisher how to go about getting a novel published.

Editor PETER HERCOMBE. *BBC Pebble Mill*

1.45 The Flumps

A *See-Saw* programme

2.0 See Hear!

Presenting news, views and entertainment for the deaf or hard-of-hearing with sign language and subtitles.

(*Shown yesterday at 12.15 pm*)

2.25 The Hidden Land

There is a hidden Spain to explore if you take to the tracks which wind back from the crowded beaches of the Costa del Sol to the foothills and mountains beyond. Fish-eating snakes, colourful lizards, honey buzzards and bee-eaters, and the huge and magnificent griffon vulture are to be found by the naturalist holiday-maker. Narrator **Keith Barron**

Produced for Doublejoy Films by JOHN KING
Editor PETER JONES
(*First shown on BBC2*)

3.10 Face the Music

Joseph Cooper invites you to match your wits against
The Rt Hon Shirley Williams
The Rt Hon Denis Healey, MP
Toby Jessel, MP
Guest musician **Nigel Kennedy**

Producer PETER BUTLER
Director HELEN MORTON. (*Repeat*)
3.48 Regional News (exc London)

3.50 The Amazing Adventures of Morph

The Day Morph was Ill
Introduced by **Tony Hart**

Producer PATRICK DOWLING. (*Repeat*)

3.55 Play School: It's Monday

Presenter **Chris Tranchell**
Guests:
Shireen Shah, Lionel Morton
Story: *Fearless Fred Goes to the Jumble Sale* by LIONEL MORTON

Director ANN REAY
(*Repeated next Monday morning*)

4.20 Heathcliff

Angling Anglers: Heathcliff goes fishing in troubled waters.

4.25 Jackanory

with **Valerie Whittington**
Mouldy's Orphan by GILLIAN AVERY

Mouldy was a dreamer. 'How marvellous it would be,' she thought, 'if I could find a poor little orphan boy, so that I could take him home and love him, and Mum could look after him.' But in a poor country family of 90 years ago, another mouth to feed was bound to cause trouble.

Part 1: Canal Row

4.35 *New series* Finders Keepers

Richard Stilgoe

introduces a new series of 12 programmes of the computerised general knowledge quiz that moves at the speed of light.

This year there's a new feature – the mystery guest. If you're a whiz at anagrams see if you can spot his or her identity before the teams do. And find out how you can win a computer so you can play *Finders Keepers* at home!

This week's teams are from **Worthing** and **St Albans**

Format devised by ROBERT GOULD
Designer STEPHEN MELLOR
Producer IAN OLIVER

●BACK PAGE: 86

BBC 1

5.0 John Craven's Newsround

5.10 Blue Peter

with **Simon Groom**
Peter Duncan and **Janet Ellis**
Merseyside
Twenty-five nations will be building gardens for Britain's first International Garden Festival that opens on Merseyside in May, and your design could be included! Have a pencil and paper handy for the details and check with the plan of the *Blue Peter* site on Back Page before you send in your entry. There are prizes galore, and the best design of all will win the holiday of a lifetime in Singapore.

Assistant editor LEWIS BRONZE
Editor BIDDY BAXTER
● BACK PAGE: 86

5.40 Sixty Minutes

including

The News

and tonight's Weather
Presented by **Nick Ross, Sally Magnusson, Beverly Anderson**
News read by **Moira Stuart**
Look East with **Judi Lines**
Look North (Newcastle)
with **Mike Neville**
Look North (Leeds)
with **Ken Cooper, Harry Gration Mike Smartt, Judith Stamper John Thirlwell**
Look North West with **Stuart Hall**
Midlands Today with **Alan Towers** and **Kay Alexander**
Points West with **Graham Purches Gerald Haycock, Sue Carpenter Gillian Miles** and **Chris Vacher**
South Today with **Bruce Parker** and **Jenni Murray**
Spotlight South West
with **Chris Denham**
HUGH SCULLY with latest investigations from the *Watchdog* unit, and contributions from *The Special Correspondents*. Your countdown through **Sixty Minutes**

5.40 The News
5.53* Regional Magazines
6.15* Weather
6.38* Closing headlines

6.40-7.10

LONDON
Rosie
The first of seven programmes written by ROY CLARKE
starring **Paul Greenwood** as Rosie and **Tony Haygarth** as PC Wilmot
Tune on a Silent Dog Whistle (Rpt)

SOUTH WEST
The High Road to Iddesleigh
Sue King visits Britain's first 'Farm for City Children' in north Devon.

SOUTH
The Dorsetmen *New series*
In the first of six programmes **Dennis Skillicorn** visits the Isle of Portland, a rugged outcrop of rock.

WEST
RPM *New series*
The rock magazine show where almost anything can happen, with the best of local rock bands, comment on the buildings around us, a report on the other history of Bristol, and animation – from Plasticine to computers.
Presented by **Andy Batten-Foster** with MIKE JENNER

NEW SEASON

Richard Stilgoe returns with a new series of Finders Keepers*–the general knowledge quiz for the computer age. Don't lose out–join the teams: 4.35*

MIDLANDS
Keen Types *New series*
For and about enthusiasts
Don Maclean and **Kathy Rochford** meet THE REVUE DISCO DANCERS; BETTY DAVIS; SARABANDE and nine tap dancing ladies from Daventry.

EAST
The Sandringham Trials
Competitive horse-driving is more a way of life than a sport. In the first of two programmes three competitors prepare for the 1983 trials at Sandringham. **Prince Philip** has the use of the Queen's bays and Windsor Park to practise in; **Karen Bassett** depends on support from family and friends. And for Suffolk blacksmith **Andy Mills** it's all down to do-it-yourself.
Reporter **Susanne Hall**

NORTH WEST
Yes *New series*
The *Young Enterprise Show* is back for a new series of programmes with a positive approach to spare time.
With
John Mundy, Janice Long, Mike Sweeney and **Sheila McClennon.**

NORTH EAST
Heroes *New series*
Eric Robson asks *Look North* anchorman **Mike Neville** to choose heroes. One can see why Mike's heroes might include Max Miller, Jack Benny and George Burns – but he once fancied himself as 'Willington Quay's answer to Alan Ladd'!

NORTH
The Pennine Challenge *New series*
In the first of four programmes four young walkers set out to walk the Pennine Way. Award-winning cameraman **Sid Perou** accompanies them.

BBC1 Variations

SCOTLAND 6.40-7.10 Superscot
WALES 6.40-7.10 The Happiest Days

BBC 2

9.0 am
Pages from Ceefax

5.35 News Summary

with subtitles, followed by Weather

5.40 The Charlie Chan Mystery

The first in a series of mystery films starring **Sidney Toler** as the oriental detective.
Charlie Chan in Honolulu
Also starring
Phyllis Brooks, Victor Sen Yung
While awaiting news of the birth of his first grandchild, Chan learns that a ship has docked in Honolulu Harbour with a murdered man on board – and $3 million missing

Charlie Chan ..... SIDNEY TOLER
Judy Hayes ..... PHYLLIS BROOKS
James Chan ..... VICTOR SEN YUNG
Al Hogan ..... EDDIE COLLINS
Randolph ..... JOHN KING
Mrs Carol Wayne ..... CLAIRE DODD

Written by CHARLES BELDEN, based on the character created by EARL DERR BIGGERS
Produced by JOHN STONE
Directed by H. BRUCE HUMBERSTONE
(*Black and white*) *Films: page* 16

Films: page 16

MONDAY tv continues overleaf

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MONDAY tv

BBC 1

7.10 pm
The Dukes of Hazzard

starring **Byron Cherry** as Coy
Christopher Mayer as Vance
Catherine Bach as Daisy
Denver Pyle as Uncle Jesse
Sonny Shroyer as Enos
Ben Jones as Cooter
James Best as Sheriff Rosco Coltrane
Sorrell Booke as Boss Hogg
and guest starring
Dawn Jeffory as Natasha
Comrade Duke
When a busload of Soviet gymnasts breaks down in Hazzard and one of them decides to defect, the Dukes are on hand to help.

Written by WILLIAM RAYNOR and MYLES WILDER
Directed by DON MCDOUGALL

8.0 The Thorn Birds

COLLEEN MCCULLOUGH'S best-selling novel adapted for television in five parts.
Part 2
While friends and family celebrate her 75th birthday in grand style, Mary Carson finally reveals to Ralph the depth of her desire for him. Meggie is troubled by his apparent indifference to her, little knowing the turmoil he is concealing. But looming on the horizon is a disaster that will overshadow all the Clearys' lives and leave Drogheda a very different place...
(*Full details on Sunday page* 27)
(*Part* 3 *next Sunday*)

John and Pilar Wayne. A tribute to one of The Hollywood Greats: *9.55 pm*

9.30 The Main News

John Humphrys; Weatherman

9.55 *New series*
The Hollywood Greats

Barry Norman presents profiles of three popular Hollywood stars.
1: **John Wayne**
With personal comments from
President Ronald Reagan
Michael Wayne, eldest son
Aissa and Marisa Wayne, daughters
Pilar Wayne, widow
Claire Trevor, actress
Kirk Douglas, Harry Carey Jr and **Ben Johnson**, actors
Andrew McLaglen
George Sherman
and **Mark Rydell**, directors
William Clothier, cinematographer
Pat Stacy, secretary/companion

Film editor JOHN HOUSE
Executive producer BARRY BROWN
Producer MARGARET SHARP
(*Next week*: *Henry Fonda*)
Book (*same title*) £7.50 *from booksellers*
●FEATURE: *page* 15

10.45 Vietnam: Children of the Dust

A *Panorama* Special
April 1975. As Saigon shakes to the sound of enemy tanks, the last American troops flee by helicopter from the Embassy roof. In the panic-stricken last moments of evacuation, surplus equipment is abandoned. But the soldiers also leave behind Vietnamese wives, girlfriends and thousands of war babies. Half American and half Vietnamese they are destined to grow up as outcasts in the new socialist Vietnam.
September 1983. **Jim Carroll**, a former GI, returns to Vietnam to find the child he left behind. The toddler is now a teenage boy speaking not a word of English, illiterate even in Vietnamese, living on the meagre pickings of the black market.
Panorama reporter **Jeremy Paxman** accompanied the father in the search for his son, and returned with them to a new life in Britain. But he discovered that for many other Vietnamese war babies, the escape from Saigon is a dream which may end in despair.

Producer CHRISTOPHER OLGIATI
Film editor IAN CALLAWAY
Panorama editor PETER IBBOTSON

11.38 News Headlines

11.40 Toni Basil Special

The highly acclaimed television début of American singer, dancer and choreographer **Toni Basil**.
In the first of two programmes Toni takes a close look at the British approach to dance, then adds her own distinctive video style.

Designer JOHN COLEMAN
Produced and directed by ALAN WALSH
BBC Manchester
(*First shown on BBC2*)
(*Part 2: next week*)

12.5-12.10 am Weatherman

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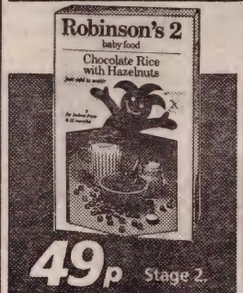

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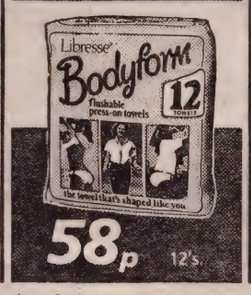

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BBC 2

6.55 pm
Mary Renault – A Tribute

When asked what she would like to be remembered for, the novelist **Mary Renault** once replied: 'For getting it right'. For the many admirers of her historical novels, 'getting it right' was exactly what she did.
Last month Mary Renault died in her adopted country, South Africa. She was 78. A remote figure, she was always reluctant to speak about her life and work. She did, however, make one exception for her fellow writer, **David Sweetman.** The result is this film first shown in *Omnibus* in 1982.

Film editor SAXON LOGAN
Producer JANE COLES (*Repeat*)

7.20 *New series*
A Question of Education

1: *What's Wrong with Selection?*
Introduced by **Tessa Blackstone**
Our secondary schools remain the most problematic of the state education system. In each of the five programmes in this new series a single speaker raises an issue of his own choice and produces filmed evidence to support a personal view. This week **Dr John Rae**, headmaster of Westminster School, argues and defends his case for a return to academic selection in the state system. 'The idea of an élite is not something about which we need feel shame or guilt' and he visits the famous Bronx School of Maths and Science in New York to support this claim.

Produced by ROGER OWEN

8.0 Neil Sedaka says . . .

'All you need is the music'
The musical achievements and statistics of singer/songwriter **Neil Sedaka** have made him a compelling figure in contemporary music.
The great hits from the exciting rock 'n' roll era to Neil's new, more lyrical, age are in this special one-man show.

Director TONY WOLFE
Producer DAVID WILLIAMS
BBC Pebble Mill (*Repeat*)

8.45
The Best of Bob Monkhouse

The first of two programmes in which **Bob Monkhouse** introduces comedy highlights from his recent series.
This week he throws the spotlight on the talents of his American guests:
Sid Caesar, Professor Irwin Corey
Marvin Hamlisch, Bob Hope
Rich Little
Joan Rivers, Steven Wright
featuring THE HARRY STONEHAM BAND

Production associate NEIL SHAND
Script associates
DENNIS BERSON, SPIKE MULLINS
Director GEOFF MILES
Produced by JOHN FISHER

9.30 Horizon

The Intelligence Man
A story of scientific fraud
by STEPHEN DAVIS
starring **John Shrapnel**
Sir Cyril Burt died in 1971, the most eminent psychologist of his age, his name forever linked with the IQ test and the 11+ examination system. Within two years the most bitter and disturbing scientific controversy since Piltdown Man saw Burt accused of lifelong faking and manipulation of phoney data. How and why was Burt allowed to get away with this?
The Intelligence Man tells the story of Burt's life and controversial career. Alongside the drama is the first-hand testimony of four of the world's leading psychological scientists, each of whose careers was caught up with that of Burt – including the controversial figures of Professors **Arthur Jensen** and **Hans Eysenck.**

Stephen Davis

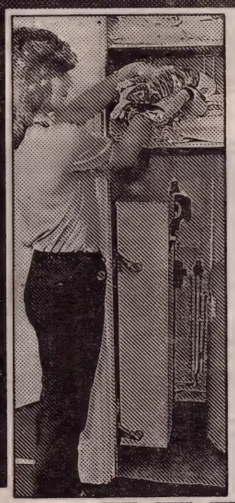
The lifelong obsession of Sir Cyril Burt (John Shrapnel) was not to let anyone get the better of him–even faking data to 'prove' his ideas on the inheritance of intelligence. An unusual drama-documentary tells his story: 9.30 pm

Cyril Burt ..... JOHN SHRAPNEL
Jack Flugel ..... SAM DALE
Housekeeper ..... MARIA WARBURG
Miss Bruce ..... MARJORIE BLAND
Lady Burt ..... ANNABEL LEVENTON
'Margaret Howard' .... LYNSEY BAXTER
Young Burt ..... JOHN HOLMES
Dr Burt ..... JOHN ROWE
Committee Secretary
MICHAEL HARBOUR
Mrs Hughes ..... SHEILA REID
Headmistress ..... HEATHER CANNING
Sir Francis Galton ..... PHILIP LOCKE
Professor Breene ..... TREVOR BAXTER
Professor Fisher ..... VALENTINE DYALL
Dr Zunz ..... EUGENE LIPINSKI
Dr Panna ..... MOTI MAKAN
Committee Chairman
LOCKWOOD WEST
LCC Chairman ..... TERENCE BAYLER
Student ..... MICHAEL FELDMAN
Delinquent boy ..... MARK BURDIS
Edwin ..... DICKON TOLSON
Butcher's boy ..... MARC NOHR

Photography JOHN HOOPER
Film editor KEITH RAVEN
Designer GARY PRITCHARD
Horizon editor GRAHAM MASSEY
Produced and directed by MARTIN FREETH
(*Repeated next Sunday afternoon*)
● FEATURE: *page 10*

10.40-11.30
Newsnight

Introducing the new slimline electric boiler for real radiator central heating



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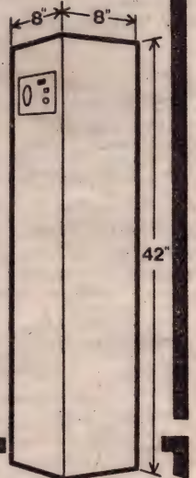

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MONDAY Radio

Radio 1

1053kHz/285m
1089kHz/275m

News on the half hour from 6.30 am until 8.30 and then at 12 midnight

6.0 am
Adrian John
The Early Show is...
...no bills in the post
Producer RON BELCHIER

7.0 Mike Read
Producer PAUL WILLIAMS

9.0 Simon Bates
Hits and headlines from **1964** and **1981**, *The Birthday File, Our Tune* your daily horoscope, and *Headlines*—the exciting telephone game based on the day's main news stories. If you would like to play the game with Simon, write to:
Headlines
The Simon Bates Show
BBC Radio 1
London W1A 4WW
Producer CHRIS LYCETT

11.30
Mike Smith
featuring every day at **1.5 pm** the *Radio 1 Day-to-Day Challenge*
Producer KEVIN HOWLETT
including at **12.30**

Newsbeat
with **Frank Partridge**
Editor ALAN ASHTON

2.0 pm
Steve Wright
Producer MALCOLM BROWN

4.30
Peter Powell
Producer DAVE ATKEY
including at **5.30**

Newsbeat
with **Frank Partridge**

7.0
David Jensen
with three hours of music—plus
Producers
MIKE HAWKES and DAVE TATE

10.0-12.0 *Stereo*
John Peel
Producer JOHN WALTERS

R1/2VHF: 88-91

5.0 am-10.0 pm
with Radio 2

10.0-12.0
with Radio 1

12.0-5.0 am
with Radio 2

Radio 2

693kHz/433m
909kHz/330m

News on the hour (except 8.0 pm and 9.0). **Major bulletins:** 7.0 am, 8.0, 1.0 pm, 5.0 and 12 midnight. **News headlines:** 5.30 am, 6.30, 7.30 and 8.30

5.0 am *Stereo*
Colin Berry
including
Pause for Thought

7.30 *Stereo*
Ray Moore
including **Racing Bulletin** and **Pause for Thought**

10.0 *Stereo*
Jimmy Young

12.0 *Stereo*
Music While You Work
played today by **Stanley Black, his Piano and Orchestra** (*Repeat*)

12.30 pm FA Cup Fourth Round Draw

12.35 *Stereo*
Gloria Hunniford
2.2 Sports Desk

2.30 *Stereo*
Ed Stewart
with music and dedications, including the *Artist of the Week*
GLADYS KNIGHT
3.2 Sports Desk

4.0 *Stereo*
David Hamilton
4.2, 5.30 Sports Desk

6.0 *Stereo*
John Dunn
including at **6.45** on *medium wave only*

Sport and Classified Results

7.30 *Stereo*
Alan Dell
with **Dance Band Days** and **Big Band Era**
Producer KEN EVANS

8.30 *Stereo*
Humphrey Lyttelton
with **The Best of Jazz** on record
Producer KEITH STEWART

9.30 Star Sound
Nick Jackson plays your soundtrack requests... Written and compiled by
LYN FAIRHURST
Producer TONY LUKE
9.57 Sports Desk

10.0
Cinema Scrapbook
Soundtrack memories of a year in film
Introduced by **Chris Kelly**
6: *1959*
American productions become bigger with *The Nun's Story* and *Ben Hur* while in Britain a new school of film realism begins with *Tiger Bay* and *Room At The Top*.
Compiled and produced by MARTIN FISHER

10.30 Stuart Hall
presents a late-night entertainment with the emphasis on music and humour and surprise studio guests
Producers JOHN LEONARD and DAVE SHANNON
BBC Manchester Stereo from 12.0

1.0 am *Stereo*
Ray Moore with Two's Best
(*Broadcast Sun 12.30 pm*)

2.0-5.0 *Stereo*
Charles Nove
introduces **You and the Night and the Music**
Producers ROY HERBERT, BEV PHILLIPS, GRAHAME, BELCHERE, STELLA HANSON

Georgia-born Gladys Knight, veteran soul singer and child prodigy is dubbed 'Artist of the Week': 2.30

Radio 3

1215kHz/247m
VHF:90-92.5

6.55 am Weather

7.0 News

7.5 *Stereo*
Morning Concert
Jean Françaix
Aubade for 12 cellos
CELLISTS OF THE BERLIN PHILHARMONIC ORCHESTRA
7.21* Beethoven
Variations on 'La ci darem la mano' (WoO 28)
HEINZ HOLLIGER and HANS ELHORST (oboes)
MAURICE BOURGUE (cor anglais)
7.31* Haydn 12 Pieces for a Musical Clock (played on a mechanism of 1792)
7.39* Bach Suite No 1 in C
THE ENGLISH CONCERT directed by TREVOR PINNOCK (harpsichord)

8.0 News

8.5 Sibelius
Luonnotar, Op 70
TARU VALJAKKA (soprano)
BOURNEMOUTH SYMPHONY ORCHESTRA, conducted by PAAVO BERGLUND
8.17* Brahms
Hungarian Dances, Nos 14-20: MICHEL BÉROFF and JEAN-PHILLIPE COLLARD (piano duet)
8.33* Walton Viola Concerto: YEHUDI MENUHIN
LONDON SYMPHONY ORCHESTRA, conducted by THE COMPOSER
records
Producer JOHN BECKETT

9.0 News

9.5 *Stereo*
This Week's Composer
Charles Gounod (1818-93)
Ave Maria
JANET BAKER (mezzo-sop)
PHILIP LEDGER (organ)
Messe Solennelle Sainte Cécile
PILAR LORENGAR (soprano)
HEINZ HOPPE (tenor)
FRANZ CRASS (bass)
HENRIETTE PUIG-ROGET (organ)
RENÉ DUCLOS CHORUS
PARIS CONSERVATOIRE ORCHESTRA, conducted by JEAN-CLAUDE HARTEMANN
records
Producer GRAHAM SHEFFIELD

10.0 *Stereo*
Poulenc
MARTIN JONES (piano)
Suite in C (1920); Intermezzo No 1 in A flat (1944); Trois mouvements perpetuels (1918); Thème varié (1951). *BBC Wales*

10.30 *Stereo*
Symphonies by Ketting and Haydn
Otto Ketting Symphony No 1 (1959)
(first UK broadcast)
AMSTERDAM CONCERTGEBOUW ORCHESTRA, conducted by BERNARD HAITINK
(*Netherlands Radio recording*)
Haydn Symphony No 100 (Military): AMSTERDAM CONCERTGEBOUW ORCHESTRA conducted by SIR COLIN DAVIS: *record*

11.15 *Stereo*
Lennox Berkeley and Edward Elgar
NIGEL KENNEDY (violin)
PETER PETTINGER (piano)
Berkeley Sonatina, Op 17
Elgar Sonata in E minor, Op 82 (*Repeat*)

12.0 *Stereo*
British Music
BBC SCOTTISH SYMPHONY ORCHESTRA, conducted by NICHOLAS KRAEMER
JANE MANNING (soprano)
Boyce Symphony No 1 in E flat
Frank Bridge Two Songs: Day after day; Speak to me my love
Elizabeth Maconchy Ariadne
Tippett Divertimento on Sellinger's Round

1.0 pm News

1.5 *Stereo*
BBC Lunchtime Concert
direct from **St John's, Smith Square, London**
Antony Pay (clarinet)
Ian Brown (piano)
Brahms Sonata in E flat, Op 120 No 2
Berio Sequenza IX for clarinet
Messager Moreau de concours
(*Tickets £1.70 available from 11.0 today, or in advance from the Box Office, telephone 01-222 1061*)
(*Repeated on Sunday*)

2.0 *Stereo*
Music Weekly
(*Broadcast on Sunday at 10.30 am*)

2.50 *Stereo*
New Records
Sibelius Violin Concerto in D minor: GIDON KREMER
PHILHARMONIA ORCHESTRA conducted by RICCARDO MUTI
Ravel La valse
MARTHA ARGERICH and NELSON FREIRE (two pianos)
Mahler Symphony No 5
VIENNA PHILHARMONIC ORCHESTRA conducted by LORIN MAAZEL

4.55 News

5.0 *Stereo*
Mainly for Pleasure
Where the Wind Blows
Natalie Wheen explores the world of wind and brass, starting with a fanfare by **Janacek** and ending with one of **Krommer**'s Wind Octets. Contributions en route from Michala Petri, John Fletcher and the London Serpent Trio.
Producer ANDREW LYLE

6.30 *Stereo*
Music for Organ
Played by MARTIN NEARY in Winchester Cathedral
Couperin Dialogue (Kyrie 5th Couplet) (Messe pour les Couvents)
Franck Choral No 2
Langlais Chant de paix (No 3 of Neuf pièces)
Vierne Toccata from the Deuxième Suite, Op 53

7.0 *Stereo*
Das Liebesverbot
(The Ban on Love)
Comic opera in two acts
Music by **Wagner**
(sung in German)
By transferring the action of his operatic version of *Measure for Measure* from Vienna to Palermo, Wagner was able to add another dimension to Shakespeare.
Friedrich, a German, Viceroy of Sicily
HERMANN PREY (baritone)
Luzio, a nobleman
WOLFGANG FASSLER (tenor)
Claudio, another nobleman
ROBERT SCHUNK (tenor)
Antonio, a friend
FRIEDRICH LENZ (tenor)
Angelo, another of their friends
KEITH ENGEN (bar)
Isabella, Claudio's sister, a novice nun
SABINE HASS (soprano)
Mariana, another novice nun PAMELA COBURN (sop)
Brighella, Captain of the Watch
ALFRED KUHN (bass-baritone)
Danieli, landlord of the tavern
RAIMUND GRUMBACH (bass-baritone)
Dorella, in Danieli's service
MARIANNE SEIBEL (soprano)
Pontio Pilato, in Danieli's service
HERMANN SAPELL (tenor)
BAVARIAN STATE OPERA CHORUS, BAVARIAN STATE ORCHESTRA, conducted by WOLFGANG SAWALLISCH
Act 1
(*Bavarian Radio recording*)

8.25*
Stars at Tallapoosa
Tallapoosa auto; Tallapoosa seed merchants; Tallapoosa Baptist church. The name was everywhere.
Drawn to the American south by a poetic reminiscence, the novelist, **William Boyd**, found the 'hick' towns disappointing, lacking any frisson or atmosphere. Then a detour brought him to Tallapoosa.

8.45* *Stereo*
Das Liebesverbot
Act 2

10.0 Sun and Shadow
The Indian architect, **Charles Correa**, Chief Planner of New Bombay, which will house millions within a decade, in conversation with **Stephen Games** reflects on the advantages of designing in a warm climate and discovers ways of resolving urban problems in the west.
Producer LOUISE PURSLOW
(*Repeat*)

10.30 *Stereo*
Jazz Today
THE GEOFF WARREN QUARTET
Presented by **Charles Fox**

11.15-11.18 News

MONDAY Radio

Radio 4 UK

200kHz/1500m
VHF:92-95
Frequencies: page 74

NEWS 6.0 am, 6.30, 7.0, 7.30, 8.0, 8.30, 9.0, 10.0, 11.0, 12 noon, 1.0 pm, 2.0, 3.0, 5.0, 6.0, 7.0, 10.30, 11.0, 12 midnight

WEATHER 6.0 am, 6.25 (VHF only), 6.55, 7.55, 8.57, 12.55 pm, 5.55, 9.59, 12.10 am

TRAVEL 6.25 am (VHF only), 8.57, 11.0

SHIPPING FORECAST 6.25 am (long wave only), 1.55 pm (long wave only), 5.50 (long wave only), 12.15 am

6.0 am
News Briefing

6.10
Farming Week
Presented from **Northern Ireland** by **John Johnston**
A regional view of farming in the week ahead
BBC Northern Ireland

6.30 Today
Presenters **John Timpson** and **Peter Hobday**
6.30, 7.30, 8.30 News Summary
6.45* *Prayer for the Day*
7.0, 8.0 Today's News
Read by HARRIET CASS
7.25*, 8.25* Sport
7.45* *Thought for the Day*
Editor JULIAN HOLLAND

8.35
The Week on 4
A look ahead with **Susan Rae**

8.43 The Pledge
by FRIEDRICH DÜRRENMATT
translated by RICHARD CLARA WINSTON
abridged in five episodes by NEVILLE TELLER
Read by **Bernard Hepton** (1)
One wet April afternoon, Police Inspector Matthäi is called out on a case of murder. The place – a remote village, the victim, a young schoolgirl. It is the Inspector's last day before an overseas posting, but instead of boarding his plane, Matthäi sacrifices his career in an obsessive hunt for the killer.
Producer MAURICE LEITCH
(Repeat)

9.0 News

9.5 *Stereo*
Start the Week with Richard Baker
Famous faces and new voices meet for a not entirely serious talk about subjects that interest them and may surprise you.
Producer IAN STRACHAN

10.0 Money Box
(Broadcast Sat 12 noon)

Wendy Holle

'You wait, though. Once we get you out of this slum and into your own house...' But thwarted at every turn, Gavin's drive soon turns to rage: 8.0

10.30
Morning Story
Rogue Wheels
written and read by **Andy Smith**
Producer MITCH RAPER

10.45 *Stereo*
Daily Service
NEM p 25; All as God wills, who wisely heeds (BBC HB 1); Psalm 16; Daniel 2, vv 36-45; Awake, our souls, away, our fears (BBC HB 300)

11.0
Down Your Way
Brian Johnston is in **Alton** in **Hampshire**. He discovers a scheme to help rehabilitate people who have suffered heart attacks, just who Sweet Fanny Adams was and visits Jane Austen's House and the Gliding Centre at Lasham.
Producer ANTHONY SMITH
BBC Bristol
(Broadcast Sun 5.5 pm)

11.48
Poetry Please!
Some of the poetry requested by Radio 4 listeners.
Presented by **D. J. Enright**
Readers BARBARA JEFFORD and ANTHONY HYDE
Compiled by MARGARET BRADLEY
BBC Bristol
Requests to:
Poetry Please!
BBC, Bristol BS8 2LR

12.0
You and Yours
Paul Heiney with the latest news and advice for consumers and a sympathetic ear for your telephone comments on **01-580 4411.**
Editor KEN VASS

12.27 *Stereo*
Three Men in a Boat
by JEROME K. JEROME
adapted in three episodes and performed by **Jeremy Nicholas**
2: 'I woke at six the next morning and set to work to wake up Harris with a scull. The third prod did it: and he turned over on the other side, and said he would be down in a minute.'
Music by JEREMY NICHOLAS
Performed by THE GRIMETHORPE COLLIERY BAND
Producer PAUL MAYHEW-ARCHER
(Repeated: Tues 6.30 pm)
(See also Story Time at 4.40 pm)

1.0 The World at One: News
Presenter **Brian Widlake**
Editor DEREK LEWIS

1.40 The Archers
(Broadcast last Friday)

2.0 Woman's Hour
with **Sue MacGregor**
including during the week some *Talking Point* discussions, *Your Letters* and other topics.
Among these today:
Kidney Patients: why are they waiting? JILL BURRIDGE reports on the situation in which some patients get life-saving treatment and others do not.
Over the Bridge (6)

3.0 *Stereo*
Afternoon Theatre
Anderby Wold
by WINIFRED HOLTBY
(Broadcast Sat 8.30 pm)

4.30
Lost Cause?
What is it that makes some of us persist against all odds?
Nigel Rees has been talking to six people who just won't give up.
4: **Marcus Wenner** of the British Raelian Movement
Producer ROS BARTLETT

4.40 Story Time
Diary of a Pilgrimage
by JEROME K. JEROME
abridged in 5 parts by BARRY CAMPBELL
Read by **Lance Percival** (1)
A pilgrimage sounds a somewhat staid and sober affair. But when the pilgrim is the author of *Three Men in a Boat* you can be sure the journey will be fun from start to finish. So why not join him?

5.0 PM
Presenters **Valerie Singleton** and **Gordon Clough**
Editor DEREK LEWIS
VHF only 5.50-5.55

6.0 The Six O'Clock News
with BRYAN MARTIN
Half-an-hour of reports from the BBC newsmen around the world including **Financial Report**

6.30 *Stereo*
The First Half Century
(Broadcast Sat 12.27 pm)

7.0 News

7.5 The Archers
(Repeated: Tues 1.40 pm)

7.20
Who Needs a Voice?
I do, says operatic bass **Robert Lloyd** and he explains how many other people would be completely lost without theirs. How far do the preacher and politician, for instance, rely on their voices for their impact? And what are the pleasures we get from hearing a voice we like or dislike? Voices talking about voices include those of **Kate Bush**
The Rt Hon J. Enoch Powell, MP
Sir Harry Secombe and **Lord Soper.**
Producer DANIEL SNOWMAN
(Revised repeat)

8.0 *Stereo*
The Monday Play
The Electronic Lover
by RICHARD EDMUNDS
with **Keith Drinkel** as Gavin
Heather Bell as Noelle and **Nigel Hughes** as Ben
A young man is obsessed with developing a new office computer. As he strives fiercely for the affluence he believes in, his passion for technology begins to exclude everything and everyone else, including his wife and child.
Michael .....MARK STRAKER
David's PA
HELEN ATKINSON-WOOD
DHSS clerk
JON STRICKLAND
Registrar .....SCOTT CHERRY
MEGG NIGOL (guitar)
Song lyrics and music by RICHARD EDMUNDS
Directed by DAVID SPENSER
(Repeated: Sun 2.30 pm)

9.30 Kenneth Williams – Ad Lib
The master raconteur with a compendium of entertaining reminiscences and personal opinions.
Producer MICHAEL FORD
BBC Birmingham
(Repeated)
(Recorded in front of an audience at the BBC's Pebble Mill studios in Birmingham)

9.45 Kaleidoscope
Presented tonight by **Paul Vaughan** including interviews, news and reviews of films, books, plays, broadcasting, music and exhibitions.
Producer RICHARD BANNERMAN
Editor ROSEMARY HART

10.15
A Book at Bedtime
Nineteen Eighty-Four
by GEORGE ORWELL
abridged in 15 parts by KEITH DARVILL
Read by KENNETH HAIGH (6)
Producer MAURICE LEITCH

10.30
The World Tonight
reporting the news and the background to the news from around the world.
10.30 Headlines
11.0 Headlines and **Financial World Tonight**
Editor ALASTAIR OSBORNE
long wave only from 11.0

11.30 English Chamber Orchestra
plays music by Handel, Delius, Elgar, Grainger and Vaughan Williams *records*

12.0 News

VHF only

1.55-2.0 pm
Listening Corner
For the under-5s
Ben Bazell reads the story of *Mr Antonio and the Aeroplane*
by DAVID WILLMOTT
Producer PETER HOARE
5.50-5.55 PM (continued)

11.0-11.30
Study on 4
Patients' Guide to the NHS
A new series of eight programmes in which JENNI MILLS investigates how to make the best use of the National Health Service.
1: *Health Screening*
What health checks are available on the NHS, and what does the private sector have to offer? Is health screening cost effective?
Series producer SARAH ROWLANDS

TUESDAY tv

BBC 1

6.0 am
Ceefax AM

6.30 Breakfast Time

with **Frank Bough** and **Selina Scott**
For timetable of regular features see Monday
Plus today: *Star Tips* with **Diana Moran** between **8.30** and **9.0**
Food and Cooking with **Glynn Christian** between **8.30** and **9.0**
and *Ask Alison:* your phone-in to **Alison Mitchell** on money matters

9.0 Mind How You Go

Presented by **Jimmy Savile, OBE**
A series of ten programmes about preventing road accidents.
2: *Reading the Road*

Director JULIA DRUM
Producer PETER RIDING (*Repeat*)
Book (same title), £2.50 from booksellers
In Scotland only: For information about local contacts in Scotland, write to Network, PO Box, Glasgow G12 9JQ or phone 041-357 1771 (office hours)

9.10 Training Dogs the Woodhouse Way

A series of ten programmes in which BARBARA WOODHOUSE demonstrates her own quick method of training dogs and their owners.
9: Nervous Dogs

Producer PETER RIDING (*Repeat*)
For information sheet send large sae to Training Dogs the Woodhouse Way, BBCtv, London W12 8QT

9.35 Pages from Ceefax

10.30 Play School

Presenter **Stuart McGugan**
Guest **Floella Benjamin**
Story: *The North Wind and the Sun*
(*Shown last Tuesday afternoon*)

10.55 Pages from Ceefax

12.30 pm
News After Noon

with **Richard Whitmore** and **Frances Coverdale**
Weather MICHAEL FISH

12.57 Regional News
(London and SE: Financial Report, and News headlines with subtitles)

1.0 Pebble Mill at One

Comedian **Les Dawson** takes a break from starring in panto to talk about his success as an entertainer.

Editor PETER HERCOMBE
BBC Pebble Mill

1.45 Chock-a-Block

A *See-Saw* programme
with CAROL LEADER
Chock-a-Block is chockablock with pictures to words that rhyme. See what words ring *Chock-a-Block's* rhyme chime today.

Director NICK WILSON
Producer MICHAEL COLE (*Repeat*)

2.0 Star Movie: Robert Young in Lady Luck

with
Barbara Hale
Frank Morgan
James Gleason
Mary Audrey will only marry gambler Larry Scott if he agrees to give up the gaming tables and become a reformed character. But when he fails to deliver she files for divorce, till some of Larry's pals gather round to infect her with the gambling bug herself. Suave star Young excels in this vintage comedy with a laugh in almost every line.

Larry Scott ..... ROBERT YOUNG
Mary Audrey ..... BARBARA HALE
William Audrey ..... FRANK MORGAN
Sacramento Sam ..... JAMES GLEASON
Eddie ..... DON RICE
Judge Martin ..... HARRY DAVENPORT
Little Joe ..... LLOYD CORRIGAN
Little Guy ..... TEDDY HART
Happy Johnson ..... JOSEPH VITALE
Dan Morgan ..... DOUGLAS MORROW

Screenplay by LYNN ROOT and FRANK FENTON
Produced by WARREN DUFF
Directed by EDWIN L. MARTIN
(*Black and white*)
Films: page 16

3.30 Bugs Bunny

in *Falling Hare* and *Rabbit Punch*
WARNER BROS Cartoons

3.48 Regional News (exc London)

3.50 The Amazing Adventures of Morph

The Dog Show
Introduced by TONY HART
An animation series with Morph and his friends in their under-the-table world.

Animators PETER LORD and DAVID SPROXTON
Producer PATRICK DOWLING (*Repeat*)

3.55 Play School: It's Tuesday

Nine o'clock bell
Nine o'clock bell
All the small children and the big ones as well
Presenter **Chris Tranchell**
Guest **Shireen Shah**
Story: *Bumper* by GEORGE TARRY

Director ROY MILANI
(*Repeated next Tuesday morning*)
Play School materials on Ceefax
Play School record of cassette, BBC Children's TV Themes (REH/ZCR 486) *from retailers*

4.20 Heathcliff

A new cartoon series
The scruffy ginger cat who rules his neighbourhood.
Cake Flakes
Whoever wins the race gets the cake.

4.25 Jackanory

with **Valerie Whittington**
Mouldy's Orphan
by GILLIAN AVERY
2: The Outing

4.35 Playhouse

The Minstrel
by BEN STEED
Who is the mysterious wandering Minstrel, why doesn't Lucy want to marry him, and who wins the contest for the best-made tunic in the kingdom?

The Minstrel ..... SIMON CUTTER
Lucy ..... SARAH-JANE BICKERTON
Bess ..... CERI JACKSON
Arthur ..... RALPH ARLISS
Sir Richard ..... MARK BURNS
Elias ..... MICHAEL SEGAL

Costumes ANNA BURUMA
Lighting JOHN SPICER
Designer PAUL MONTAGUE
Producer ANGELA BEECHING
Director DAVID CRICHTON

5.0 John Craven's Newsround

5.5 Grange Hill

A series in 18 parts
by DAVID ANGUS
3: It is not easy being a new boy at Grange Hill, but Jeremy Irvine just does not know when to stop showing off.

Dinner lady ..... PEGGY ANN JONES
Ticket inspector ..... PHILIP MANIKUM
Policeman ..... ANDREW SKETCHLEY
Car owner ..... ALAN TALBOT
Jeremy Irvine ..... VINCENT MATTHEWS
Anna ..... TRACEY THOMAS
Jason Richards ..... JASON WATSON

Vision mixer MARY KELLEHAR
Script editor ANTHONY MINGHELLA
Assistant producer PETER SOFRONIOU
(*For full cast see Friday 5.5 pm*)
**Subtitles on Ceefax page 170*

5.35 Willo the Wisp

The Thoughts of Moog (*Repeat*)

5.40 Sixty Minutes

including
The News
with tonight's Weather and
Regional Magazines

with **Nick Ross, Sally Magnusson** and **Beverly Anderson**
and news read by **Moira Stuart**
Sixty Minutes' reporters:
BOB WELLINGS, BERNARD FALK
PHILIP TIBENHAM, CHRIS SERLE
NICK WOOLLEY, FRAN MORRISON
PATTI COLDWELL, LAURIE MAYER
JOHN HITCHINS, JOHN MOUNTFORD
MICHAEL WALE, SUSANNAH GREENBERG
and MAGGIE NELSON.
And contributions from *The Special Correspondents, Sixty Minutes'* own team of humorists.
Your *Sixty Minutes* countdown
5.40 The News
5.53* Regional Magazines
6.15* Weather
6.38* Closing headlines

6.40-7.10 Harty

Russell invites you to join him and his star-studded line-up of the famous, the not-so-famous and the unusual.

Director RON ISTED
Producer JON PLOWMAN
Editor TOM GUTTERIDGE

BBC 2

9.0 am Pages from Ceefax

5.35 pm
News Summary

with subtitles, followed by Weather

5.40 The Discovery of Animal Behaviour

A natural history in six parts celebrating animals in action.
1: *Natural Mysteries*
A cony that builds haystacks, a sneaky spider that steals flies from the webs of others, stags that wear 'wigs' to impress their rivals and a bird that flashes glinting plumage into the eyes of its mate, a few of the marvels of animal behaviour revealed by curious naturalists with scientific leanings.
But once, quite different kinds of people fashioned attitudes about wild creatures.
Narrator **Andrew Sachs**
A handsome and significant series . . . (SUNDAY TIMES)

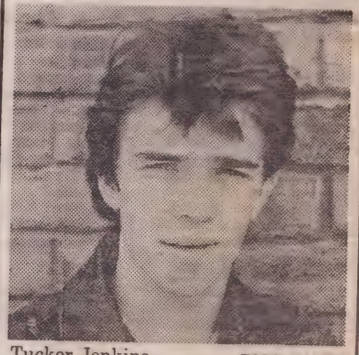
Music EDWARD WILLIAMS
Assistant producer ANDREW BUCHANAN
Written and produced by JOHN SPARKS
(*Repeat*)

6.35 Cartoon Two

I Had a Hippopotamus

6.40-7.5 Tucker's Luck

A series in nine parts
by PHIL REDMOND
1: It's a year since they left *Grange Hill* and Tucker, Alan and Tommy still haven't got jobs. Signing on has become a way of life, but things start to get more exciting when Tommy makes a pass at a skinhead's girlfriend . . .



Tucker Jenkins ..... TODD CARTY
Tommy Watson ..... PAUL MCCARTHY
Alan Humphries .. GEORGE ARMSTRONG
Allison ..... GILLIAN FREEDMAN
Michelle ..... ELAINE LORDAN
Mr Humphries ..... PETER CHILDS
Mrs Jenkins ..... HILARY CRANE
Passmore ..... PETER MCNAMARA
Mr Powell ..... MILTON JOHNS
Mandy ..... SALLY JANE JACKSON
Medusa ..... KIM CLIFFORD

Producer DAVID HARGREAVES
Director CHRIS MENAUL (*Repeat*)
Tucker Jenkins poster available from: Tucker Jenkins Offer, BBCtv Centre, London W12 8QT, £1.25 (inc postage and packing).

TUESDAY tv continues on page 51

BBC 1

NEW SEASON

Bobby (Darren Bowen) leads The District Nurse *(Nerys Hughes) to his sick brother, and the town's polluted water is the cause: 7.10*

7.10 pm *New series*
The District Nurse

A serial in 12 parts
devised by JULIA SMITH
and TONY HOLLAND
with **Nerys Hughes** as Megan
Episode 1
by WILLIAM INGRAM
The district nurse has just arrived in a small South Wales town in the mid-20s... Megan Roberts is caring, but headstrong. She's not afraid to fight the hypocrisy of a tightknit community, set in its ways, and suspicious of change...

Dylan ..... IAN SAYNOR
David ..... JOHN OGWEN
Mine manager ..... MARTIN WHITBY
Hugh ..... PHILIP RAYMOND
Teg ..... KEN MORGAN
Billy ..... KEVIN FRANCIS
Mrs Sullivan ..... ESYLLT ROBERTS
Bobby Sullivan ..... DARREN BOWEN
Charlie Sullivan ..... JUSTIN BOWEN
Nesta Mogg ..... DEBORAH MANSHIP
Gwen ..... MARGARET JOHN
Miss Williams ..... BETH MORRIS
Dr O'Casey ..... RIO FANNING
Will Hopkin ..... ERNEST EVANS
Sarah Hopkin ..... ELEN ROGER JONES

Music by DAVID MINDEL
Designer GERALD MURPHY
Script editor TONY HOLLAND
Producer JULIA SMITH
Director PAUL CIAPPESSONI
BBC Wales
● FEATURE: *page* 80

7.40 No Place Like Home

by JON WATKINS
starring **William Gaunt**
and **Patricia Garwood**
Much to Arthur's concern the family plan a new career for Beryl but their efforts to achieve this lead to a highly unsuccessful conclusion.

Arthur Crabtree ..... WILLIAM GAUNT
Beryl Crabtree ..... PATRICIA GARWOOD
Nigel Crabtree ..... MARTIN CLUNES
Tracy Crabtree ..... DEE SADLER
Lorraine Codd ..... BEVERLEY ADAMS
Paul Crabtree ..... STEPHEN WATSON
Roger Dunn ..... IVOR DANVERS
Bill Richards ..... JOHN PENNINGTON

Designer PAUL ALLEN
Producer ROBIN NASH

8.10-9.0
Dallas

starring
Barbara Bel Geddes as Ellie Ewing
Patrick Duffy as Bobby Ewing
Linda Gray as Sue Ellen
Larry Hagman as J.R.
Victoria Principal as Pam
Susan Howard as Donna Krebbs
Steve Kanaly as Ray
Ken Kercheval as Cliff Barnes
Priscilla Beaulieu Presley
as Jenna Wade
John Beck as Mark Graison
Christopher Atkins
as Peter Richards
Morgan Brittany as Katherine
Howard Keel as Clayton Farlow
Barbeque Four
The sparks fly at the Ewings' annual barbeque when Miss Ellie and Clayton Farlow make a startling announcement. The news puts J.R. off his food but he doesn't lose his appetite for revenge against Cliff Barnes. Katherine goes to Rome on an archaeological dig into Jenna's past and solves the mystery of Charlie's father.

Written by ARTHUR BERNARD LEWIS
Directed by LEONARD KATZMAN
**Subtitles on Ceefax page* 170

BBC 2

Out to conquer the unknown regions of the countryside, the kings of the road find more than they bargained for in On Yer Bike! *7.30*

7.5 pm
Rockschool

In this special programme, **Deirdre Cartwright** (guitar), **Henry Thomas** (bass) and **Geoff Nicholls** (drums) answer the questions most often asked by the specially invited audiences of young musicians.

Produced by CHRIS LENT

7.30 On Yer Bike!

by BARRY PURCHESE
Plays from the series *Scene.*
A group of four friends fancy a cycle trip to the country. It's unknown territory for them and Benny in particular looks forward to impressing the 'natives' with a brand-new racing bike. But the experience affects the group in ways they hadn't foreseen.

Gaz ..... PERRY BENSON
Sharon ..... KIM CLIFFORD
Steve (Legsy) ..... MARK DRAPER
Benny ..... MARK FARMER
Maurice ..... BEN FORSTER
George ..... PHILLIP JOSEPH
David (Omo) ..... ALRICK RILEY

Producer ROGER TONGE
(*First shown on* Schools)

8.0-9.0
Brass Tacks Reports

Creaming the Fat
Reporter **David Henshaw**
Slimming is Britain's number one participation sport – and by far the most futile: almost all the weight we lose we put back on again.
Brass Tacks reports on the £300-million industry that thrives on the fear of fat. In Reading, a cross-section of slimming addicts are filmed undergoing everything from a jaw wiring to stomach stapling. Meanwhile, across the Atlantic, the very latest techniques include electric shock therapy for cake addicts, and balloons that inflate in your stomach.

Director JULIET MAY
Producer DAVID HENSHAW
Editor COLIN ADAMS
BBC Manchester
(*Postponed from November last year*)

Send an sae for the Brass Tacks Guide to Healthy Eating, drawn up by the Coronary Prevention Group, to: Brass Tacks, BBCtv, Oxford Road, Manchester M60 1SJ
(Forty Minutes *visits a health farm on Thursday,* 9.30 *pm*)

BBC Records

Some of the wide range of records and cassettes available from retailers

Flight of the Condor: REB/ZCF 440
Saturday SuperStore: REB/ZCF 489
Doctor Who – The Music: REH/ZCR 462
Training Dogs the Woodhouse Way: REC/ZCM 455
By the Sword Divided: RESL 137
Spyship: RESL 140
Paul Daniels Magic Show: REB/ZCF 434
Russell Grant's Zodiac Jukebox: REH/ZCR 491
Your Songs of Praise Choice: REC/ZCM 469

TUESDAY tv continues overleaf

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TUESDAY tv

BBC 1

9.0 pm
Nine O'Clock News

with **John Humphrys** and the BBC reporters and correspondents around the world
Weatherman

9.25 How Many Miles to Babylon?

by JENNIFER JOHNSTON
adapted for television by DEREK MAHON
starring **Siân Phillips**
Barry Foster with
Alan MacNaughtan
Daniel Day-Lewis and
Christopher Fairbank

'The characters in Babylon are outstandly good creations, and very intelligently acted. Fine camera work and pretty music helped too.' (DAILY MAIL)

'It is also a play of ideas, exploring the connection between class and militarism with subtlety and intelligence.' (STANDARD)

'Superbly mounted production where the war scenes were framed to recall Paul Nash.' (NEW STATESMAN)

Alex ..... DANIEL DAY-LEWIS
Jerry ..... CHRISTOPHER FAIRBANK
Mrs Moore ..... SIÂN PHILLIPS
Mr Moore ..... ALAN MACNAUGHTAN
Major Glendinning ..... BARRY FOSTER
Bennett ..... DAVID GWILLIM
Sgt Barry ..... PATRICK HANNAWAY
Cpl O'Keefe ..... KEVIN MOORE
Angry major ..... FRANK WILLIAMS
Padre ..... PHILIP FOX
French café proprietor ..... CLAUDE LE SACHÉ
Cave ..... RAY CALLAGHAN
Alex as a boy ..... OSCAR O'LOCHLAINN
Jerry as a boy ..... DAVID O'CONNOR
Soldiers ..... PETER DONOVAN, MARCUS O'HIGGINS, DONAL O'KELLY, NEVILLE TOUGH
Maid ..... LISA SCHUSTER
Voice of Jerry's mother ..... KATE BINCHY
Fiddler ..... MARTIN BURNS

Producer INNES LLOYD
Director MOIRA ARMSTRONG
(First shown on BBC2)

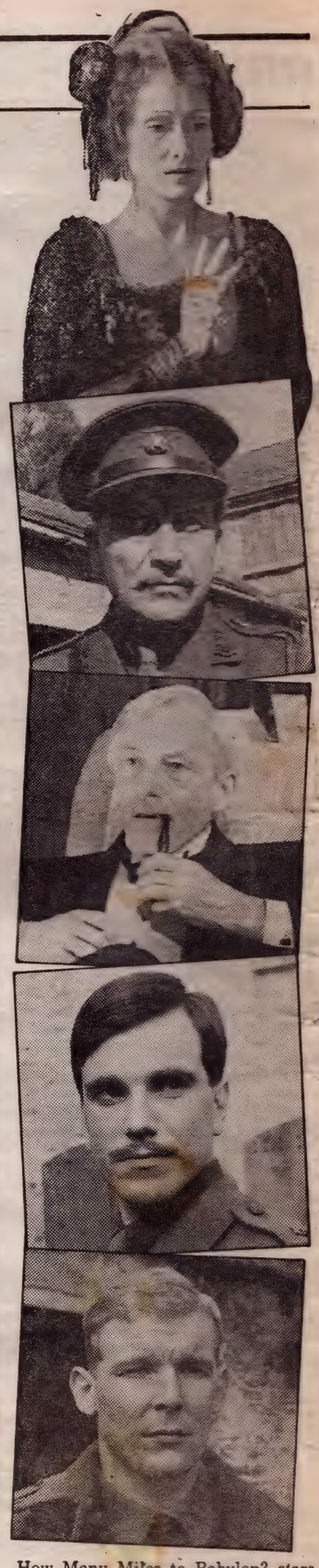
11.18 News Headlines

11.20 European Figure Skating Championships

from Budapest
featuring:
The Pairs Short Programme
'Soviet and East German skaters occupied the top six places 12 months ago when British champions SUSAN GARLAND and IAN JENKINS finished eighth.
The Ladies' Short Programme
SUSAN JACKSON carries British hopes in tonight's second phase of the Ladies' Championship.
News too, of the men's event where today's compulsory figures provided the first big test for 18-year old PAUL ROBINSON.
Commentator ALAN WEEKS

Television presentation by the HUNGARIAN TELEVISION SERVICE
Producer JIM RESIDE

11.50-11.55 Weatherman



How Many Miles to Babylon? *stars Siân Phillips, Bary Foster, Alan MacNaughtan, Daniel Day-Lewis and Christopher Fairbank at 9.25 pm*

TUESDAY tv

BBC 2

Collecting box in hand, Miriam Margolyes sets out to see how fast she can clear a pub of customers in A Kick Up the Eighties: *9.0 pm*

9.0 pm
A Kick Up the Eighties

with
Ron Bain
Robbie Coltrane
Miriam Margolyes
Roger Sloman
Tracey Ullman
Also featuring **Kevin Turvey**
The only TV quiz game that's obviously fixed.
This week Mr and Mrs Dunce from Jarrow are going to nearly win a new car, but they are going to blow it on the last question.

Music DAVID MCNIVEN
Script editor LAURIE ROWLEY
Designer VIRGINIA QUINN
Director BRIAN JOBSON
Producer COLIN GILBERT
BBC Scotland

9.25 God-in-a-Box

Presented by **Colin Morris**
If you want to be healed, have the nuclear arms race justified, belong to an extended family, or are in need of a quick psychotherapy fix, just tune in to the Electronic Preacher who performs on American television. He promises to fulfil all your personal needs, guarantees you instant salvation, and for a small contribution – millions of dollars pour in every week – you can help him save the world. That is, if you live in the United States. However, very soon, thanks to cable and satellite, these commercial religion pushers could be selling their *God-in-a-Box* in Britain.

COLIN MORRIS, the BBC's Head of Religious Broadcasting, went to the States and visited five of the top evangelists to give us a preview of what is to come.

Production assistant SUE PERCY
Film editor PAT O'GRADY
Producer OLGA EDRIDGE

10.40-11.30
Newsnight

Radio Times is a member of ETMA (the European Television Magazine Association)

BBC Video

Some of the range of videos available from retailers

BBC Children's Favourites: BBCV 9000
Hoppity Goes to Town: BBCV 9001
Gulliver's Travels: BBCV 9002
Take Hart: BBCV 9003
Beebtots: BBCV 9004
Little Nezha Fights Great Dragon Kings: BBCV 9006
The Queen's Birthday Parade: BBCV 5000
Salute to the Edinburgh Tattoo: BBCV 5012
The Royal Wedding: BBCV 5013
Treasures of the British Crown: BBCV 6000
Grange Hill: BBCV 9012
Ripping Yarns: BBCV 7013
The Good Life: BBCV 7007
Blue Peter Makes: BBCV 9007
Lisbon: BBCV 8008
One of our Aircraft is Missing: BBCV 8009
Pimpernel Smith: BBCV 8010

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Jamaica	£558	Orient Tour -	
St Lucia	£382	Hong Kong-Bangkok-Singapore	£690
Bali	£598	Ceylon Tour -	
Malaysia	£598	Historic and Scenic route	£585
Thailand	£525	Nile Cruise -	
Brazil	£670	Cairo-Aswan-Luxor	£498
Gambia	£333	Kenya Safari -	
Seychelles	£540	Mombasa-Tsavo-Salt Lick	£596

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KUONI

TUESDAY Radio

Radio 1

1053kHz/285m
1089kHz/275m

News as Monday

6.0 am
Adrian John
The Early Show is . . .
. . . jogging to the beat

7.0
Mike Read

9.0
Simon Bates
Hits and headlines from 1983 and 1974, *The Birthday File, Our Tune,* your daily horoscope and *Headlines.*

11.30 Mike Smith
Beginning at 12.45 pm Mike gives a rundown of this week's Top 40 discs – your first chance to hear the new chart and at 1.5 the *Radio* 1 *Day-to-Day Challenge* including at 12.30
Newsbeat
with **Frank Partridge**

2.0 pm
Steve Wright

4.30
Peter Powell
Beginning at 6.5 Peter reviews the new Top 40 singles chart including at 5.30
Newsbeat
with **Frank Partridge**

7.0
David Jensen
with three hours of music – plus!

10.0-12.0 *Stereo*
John Peel

R1/2VHF: 88-91

5.0 am-10.0 pm
with Radio 2

10.0-12.0
with Radio 1

12.0-5.0 am
with Radio 2

Radio 1 and BBC 2 present a new series of *Sight and Sound in Concert* **starting next Saturday. See next week's** *Radio Times* **for details**

Radio 2

693kHz/433m
909kHz/330m

News as Monday

5.0 am *Stereo*
Colin Berry

7.30 *Stereo*
Ray Moore

10.0 *Stereo*
Jimmy Young

12.0 *Stereo*
Music While You Work
is played today by **Dave Hancock and his Orchestra** (*Repeat*)

12.30 pm *Stereo*
Gloria Hunniford
presents the best of Radio 2 music and conversation with studio guests and the *Main Title Competition.*
2.2 **Sports Desk**

2.30 *Stereo*
Ed Stewart
calls **Ian Thompson** at Radio New Zealand to exchange music and messages for long distance friends and relations in New Zealand. Not forgetting your dedications and requests nationwide.
3.2 **Sports Desk**

4.0 *Stereo*
David Hamilton
Put another nickel in the nickelodeon for the afternoon music show with **David Hamilton.** Two hours of music from today's chart and yesterday's hit parade. *Drive at Five* and a full half hour of tunes that were hits on this day in years gone by.
4.2; 5.30 **Sports Desk**

6.0 *Stereo*
John Dunn
invites you to join him for 90 minutes of music easy on the ear plus news, views and topical interviews from around the world. Also featuring the *Mystery Voice Competition* and today's special *After Seven Guest.* including at 6.45 on *medium wave only*
Sport and Classified Results

7.30 *Stereo*
The Golden Age of Hollywood
A history of the American movie from 1927 to the early 60s
10: *1943* Paramount
Narrated by **James Mason**
Script by ROY PICKARD
Producer KEN EVANS (*Rpt*)

Soccer Special
Regular programmes between 8.30 and 9.30* pm may be broadcast on VHF only to accommodate a possible *FA Cup* **replay on medium wave**

8.30 *Stereo*
Folk on 2
Jim Lloyd introduces **The Chartists** recorded at Towersey Folk Festival
Jim Mageen and Johnny Collins recorded at Pontardawe Folk Festival
Producer JOHN MORRISON
(*Repeated: Wed* 1.0 *am*)

9.30 *Stereo*
Where Were You in 62?
The memory game about the personalities, the programmes, the hits and the happenings, the fads and the fashions of the 50s and 60s.
Devised and introduced by **Nigel Rees**
This week's guests are:
Tony Brandon
Katie Boyle
Alan Melville
Ruth Madoc
Producer
JONATHAN JAMES-MOORE
(*Repeat*)
9.57 **Sports Desk**

10.0 Can I Take That Again?
Jonathan Hewat with more clangers, bloopers and fluffs – those radio moments which didn't go quite as planned and so provided some unexpected laughs.
Written and compiled by JONATHAN HEWAT
Producer
JONATHAN JAMES-MOORE

10.15 A Digance Indulgence
A solo show of songs, stories and humour in the company of East-End lad made good
Richard Digance
Guv'nor ALAN NIXON

10.30
Brian Matthew
presents
Round Midnight
Radio 2's daily magazine. Music and conversation with personalities from the worlds of theatre, cinema, literature, leisure and the arts generally.
Producers
ANN COLVIN, ANTHONY WILLS
ANDY GRAHAMME MORRIS
Editor DAVID VERCOE
Stereo from 12.0

1.0 am *Stereo*
Big Band Special
(*Broadcast Sat* 9.30 *pm*)

1.30 *Stereo*
String Sound
(*Broadcast Sun* 4.30 *pm*)

2.0-5.0 *Stereo*
Charles Nove
introduces
You and the Night and the Music
Producers
ROY HERBERT, BEV PHILLIPS
STELLA HANSON and
RICHARD MASTERS

Radio 3

Mansell Collection

Haydn and Schumann, *two composers who witnessed great changes both in styles of composition and in musical patronage. A series of concerts begins: 7.45 pm*

1215kHz/247m
VHF:90-92.5

6.55 am Weather

7.0 News

7.5 *Stereo*
Morning Concert
C.P.E. Bach Symphony in B minor (Wq182 No 5)
THE ENGLISH CONCERT
directed by TREVOR PINNOCK (harpsichord)
7.17* Louis-Gabriel Guillemain Sonate en Quatuor MUSICA ANTIQUA OF COLOGNE, directed by REINHARD GOEBEL (violin)
7.33* Mozart Symphony No 30 (K 202): ACADEMY OF ANCIENT MUSIC, JAAP SCHRÖDER (concert-master) CHRISTOPHER HOGWOOD (continuo)
8.0 News
8.5 Haydn Missa Brevis in F: JUDITH NELSON, EMMA KIRKBY (sopranos) CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD ACADEMY OF ANCIENT MUSIC, conducted by SIMON PRESTON
8.19* Glinka Variations on a theme of Mozart
Hasselmans La Source
SUSAN DRAKE (harp)
8.32* Prokofiev Violin Concerto No 2 in G minor
ITZHAK PERLMAN
BBC SYMPHONY ORCHESTRA conducted by GENNADI ROZHDESTVENSKY *records*

9.0 News

9.5 *Stereo*
This Week's Composer
Gounod
Judex (Mors et Vita)
HALLÉ ORCHESTRA, conducted by MAURICE HANDFORD
Sonata in E flat for piano duet (1st movement: Allegro): NOËL LEE and CHRISTIAN IVALDI
Symphony No 2 in E flat
TOULOUSE CAPITOLE ORCHESTRA, conducted by MICHEL PLASSON
Funeral March of a Marionette: THE HAGUE PHILHARMONIC ORCHESTRA conducted by WILLEM VAN OTTERLOO: *records*

10.0 *Stereo*
Haydn Early and Late
Symphony No 3: L'ESTRO ARMONICO, directed by DEREK SOLOMONS
Symphony No 98: ROYAL PHILHARMONIC ORCHESTRA, conducted by SIR THOMAS BEECHAM: *records*

10.40 *Stereo*
Schütz
Psalm 2: Warum toben die Heiden (SWV 23)
Psalm 23: Der Herr ist mein Hirt (SWV 33) (from the Psalmen Davids
Historia der Auferstehung Jesu Christi) (SWV 50)
Motet: Singet ein neues Lied (SWV 81)
Motet: Komm, ich bitt dich, in mein Herz (SWV 83) (from the Cantiones Sacrae)
Hütet euch, dass eure Herzen (SWV 413)
(Sinfoniae Sacrae I)
Motet: Das ist je gewisslich wahr (SWV 38)
(Geistliche Chormusik)
DRESDEN KREUZCHOR
CAPELLA FIDICINIA, directed by RUDOLF MAUERSBERGER
(*DDR Berlin recording*)

11.25 *Stereo*
Tamas Vasary
(piano)
Liszt Deux Légendes (G175); Consolation No 2 in E; Consolation No 3 in D flat; Valse Impromptu (G 213); Fantasia quasi Sonata: Après une lecture du Dante (*Repeat*)

12.15 pm *Stereo*
Midday Concert
BBC CONCERT ORCHESTRA
conductor ASHLEY LAWRENCE, GAVIN MCNAUGHTON (bassoon)
Berkeley Overture for Light Orchestra
Prokofiev Symphony No 1 in D, Op 25 (The Classical)
Weber Bassoon Concerto in F
Op 75 (J 127)

1.0 News

1.5 *Stereo*
Midday Concert
Part 2. **Beethoven** Overture: Leonora No 3; Symphony No 8 in F

1.45 *Stereo*
Guitar Encores
STEFANO GRONDONA
Turina Sevillana (Fantasia)
Ponce Sonata Mexicana (*Repeat*)

2.10 *Stereo*
Two French Composers
Weber, orch Berlioz Invitation to the Dance
VIENNA PHILHARMONIC ORCHESTRA: *record*
Ravel Shéhérazade
JESSYE NORMAN (soprano)
CHICAGO SYMPHONY ORCHESTRA
(*WFMT recording*) (*Rpt*)
Ravel Daphnis and Chloe, Suite No 2
CHICAGO SYMPHONY ORCHESTRA
(*WFMT recording*)
(*Repeat*)

2.55* Interval Reading

3.0* Schubert, orch Berlioz Erlkonig
HERMANN FREY (bar)
MUNICH PHILHARMONIC ORCHESTRA: *record*
Berlioz La mort de Cléopâtre
JESSYE NORMAN (soprano)
CHICAGO SYMPHONY ORCHESTRA
Mussorgsky, orch Ravel Pictures from an Exhibition
CHICAGO SYMPHONY ORCHESTRA
(*WFMT recording*) (*Rpt*)

4.0 *Stereo*
Albion Ensemble
direct from the **Concert Hall, Broadcasting House, London**
Danzi Wind Quintet in B flat, Op 56 No 1
Debussy, arr Gordon Davies Petite Suite
Hindemith Kleine Kammermusik, Op 24 No 2

TUESDAY Radio

Radio 3

4.55 pm News

5.0 *Stereo*
Mainly for Pleasure
Michael Berkeley's programme begins with **Brahms's** Academic Festival Overture, includes music by **Tippett, Elgar, C. P. E. Bach** and **Moszkowski**, and ends at **6.15*** with **Ravel's** orchestral version of La Valse.
Producer HUGH WARWICK

6.30 *Stereo*
Music for Seville Cathedral
Morales O crux, ave, spes unica
Guerrero Salve regina
Ceballos Hortus conclusus
Vivanco Stabat mater
Lobo O quam suavis
PRO CANTIONE ANTIQUA directed by BRUNO TURNER
records

7.0 Aspects of China
Fr Laszlo La Dany SJ. in conversation with **Dennis Duncanson**, who teaches Far Eastern politics at the University of Kent, Canterbury, draws on some 40 years experience as one of the foremost students of China, to reflect on the political landscape. (*Rpt*)

7.45 *Stereo*
Haydn and Schumann
A series of concerts, direct from the **Barbican Hall, London. BBC Symphony Orchestra**, leader BELA DEKANY, conductor
Sir John Pritchard
Cecile Ousset (piano)
Haydn Symphony No 103 in E flat (Drum Roll)
Schumann Piano Concerto in A minor

8.50 Smollett at Large
Compiled and adapted for radio by FRANK FELSENSTEIN from Tobias Smollett's *Travels through France and Italy*, first published in 1766.
1: *Paris*
Read by
Alan MacNaughtan
Producer BRIAN DEAN
Nest programme:
Friday 8.35 *pm*

9.10* *Stereo*
Haydn and Schumann
Part 2
Schumann Symphony No 1 in B flat (Spring)

9.55 *Stereo*
Gloucester Flutes
SIMON DESORGHER (flute)
LAWRENCE CASSERLEY (electronics and sound projection)
Elis Pehkonen Flute Dream
Peter Lawson Song of the Military Orchid
Simon Desorgher Trio

10.30 *Stereo*
Book, Music and Lyrics
The first in a new series of seven programmes
Robert Cushman presents a personal view of musicals.
This week: *Devils, Villains and Anti-Heroes*

11.15-11.18 News

Radio 4 UK

200kHz/1500m
VHF:92-95

NEWS 6.0 am, 6.30, 7.0, 7.30, 8.0, 8.30, hourly 9.0 to 7.0 pm, 10.30, 11.0, 12 midnight
WEATHER 6.0 am, 6.25 (VHF only), 6.55, 7.55, 8.57, 12.55 pm, 5.55, 12.10 am
TRAVEL 6.25 am (VHF only), 8.57, 11.0
SHIPPING FORECAST 6.25 am (long wave only), 1.55 pm (long wave only), 5.50 (long wave only), 12.15 am

6.0 am
News Briefing

6.10 Farming Today
which this morning comes from the **Oxford Farming Conference.**

6.30 Today
with **John Timpson** and **Brian Redhead**
6.30, 7.30, 8.30 News Summary
6.45* *Prayer for the Day*
7.0, 8.0 Today's News
Read by BRYAN MARTIN
7.20* Your Letters
7.25*, 8.25* Sport
7.45* *Thought for the Day*

8.43 The Pledge
Part 2

9.0 News

9.5 Tuesday Call: 01-580 4411
Knitting
How do you design picture knits? What is there to knit besides jumpers? Can blind people learn to knit? **Pam Dawson**, knitting and crochet editor of *Superstitch*, and knitting designer **Joy Gammon** advise beginners and experts alike. **Judith Chalmers** is in the Chair. Produced by the *Woman's Hour* unit

10.0 From Our Own Correspondent
BBC correspondents throughout the world talk about the countries they work in.
(*Next edn: Sat* 11.35 *am*)

10.30 Morning Story
Gifts by JOHN P. KELLY
Read by **Kevin Flood**
'Mr Flynn resented the unusual. The letter he had received the previous Friday filled him with resentment because it threatened him with the unusual.'
Producer KATHRYN PORTER
BBC Northern Ireland

10.45 *Stereo*
Daily Service
NEM, p 38: From all that dwell below the skies (BBC HB 5); Psalm 19; Daniel 3, vv 1-12; Fight the good fight (BBC HB 302)

11.0 *Stereo*
Thirty-Minute Theatre
There's No Place Like Home by KARL BARRY
(*Broadcast Sat* 2.5 *pm*)

11.33 Wildlife
'Help! I've tried mustard, pepper, even curry powder to deter birds from eating the putty in our window frames–but they still do it!'
Just a taste of the questions answered by the team.
Presented by **Derek Jones**
Producer JOHN HARRISON
BBC Bristol
(*Repeated: Sat* 3.5 *pm*)

12.0 You and Yours
with **Paul Heiney**

12.27 pm *Stereo*
My Word!
Devised by TONY SHRYANE and EDWARD J. MASON
Dilys Powell and **Frank Muir** challenge **Antonia Fraser** and **Denis Norden**
In the Chair
Michael O'Donnell
Questions compiled by PETER MOORE
Producers TONY SHRYANE and PETE ATKIN
(*Repeated: Thurs* 6.30 *pm*)

1.0 The World at One: News
Presenter **Sir Robin Day**

1.40 The Archers
(*Broadcast Mon* 7.5 *pm*)

2.0 Woman's Hour
with **Sue MacGregor** including
Dressing for the Executive Suite: JEAN SNEDEGAR investigates how clothes can help or hinder the successful business woman.
Over the Bridge (7)

3.0 *Stereo*
Afternoon Theatre
Can You Hear Me?
by TRISHA FINE
with **Maureen Beattie** as Jenny
Alec Heggie as Jeff
Jane Reilly as Lisa
Jenny is 30 and married with two children, when she discovers she has multiple sclerosis. How will she and her family face the prospect of her disablement and readjust to a quite different life?
Sheila..... PHYLLIS LOGAN
Mrs Burgess.. MARY RIGGANS
Dr Massie..... TOM WATSON
Headmaster ROBERT TROTTER
and the children of BRUNTSFIELD PRIMARY SCHOOL, EDINBURGH
Directed by MARILYN IRELAND
BBC Scotland (*Repeat*)

4.0 Just After Four
Fine Feathers
Glenys Miles explores four aspects of dress.
1: *Dressing Up*
Producer GILLIAN HUSH
BBC Manchester

4.10 Start the Term with Laurie Taylor
Said the professor to the producer: Oh yes! I

remember taking School Radio myself when I was a *schoolteacher*! All that stuff about 'now children find a space, sit down and listen to Uncle So-and-so'!
PROD: Steady on Laurie. School Radio may be 60 years old and it's nice to have you back, but have you heard about our very up-front developments in computer softwear and microtechnology?
PROF: I'm speechless.
PROD: Don't tell that to *Stop the Week*! And do you know Laurie, that if you take our *Junior Electronics* course, you can build and play an electric organ in 80 minutes? Will the professor succeed? Can we look forward to his musical debut on Radio 4? Listen on...
Producer PETER WARD

4.40 Story Time
Diary of a Pilgrimage (2)

5.0 PM
with **Robert Williams** and **Valerie Singleton**
VHF only 5.50-5.55

6.0 The Six O'Clock News
with DAVID HITCHINSON including
Financial Report

6.30 *Stereo*
Three Men in a Boat
(*Broadcast Mon* 12.27 *pm*)

7.0 News

7.5 The Archers
(*Repeated: Wed* 1.40 *pm*)

7.20 Medicine Now
Geoff Watts reports
Producer JULIAN BROWN
(*Repeated: Sat* 2.35 *pm*)

7.50 Agenda 84
Four programmes on world problems ahead.
2: *The Argument of the Bullet*
Lebanon is already affectively partitioned. Will 1984 see the flame of nationhood finally extinguished? The Arab world is divided over the Palestinians as never before. Can Israel do another bilateral deal, perhaps with Jordan? Are the superpowers running out of patience? In a part of the world that seems only to understand the bullet, **Robert Fox** looks at the critical year ahead.
Producer ANDREW VIVIAN
(*Repeated: Wed* 4.10 *pm*)

8.20 *Stereo*
Last Tales From The South China Seas
Six programmes
2: *The Twilight of the Tuans*
'It was a halcyon period, I'm afraid, idyllic, when I look back at it... There were notices of exhortation from the C-in-C saying the defences of Malaya cannot be invaded... We didn't believe that the Japs could come in through the back door in gym shoes through the jungle and knock the place sideways.'
Special music by JONATHAN GIBBS, BBC RADIOPHONIC WORKSHOP
Compiled and presented by CHARLES ALLEN
Producer MICHAEL MASON

9.5 In Touch
Presenter **Peter White**
Producer THENA HESHEL
Listeners can phone in queries and comments on **01-580 4411, 8.30-10.0 pm**

9.30
Gemmell's Gardens
Sizergh Castle
The gardens which surround the Castle are superb. However, while the shrubs, roses and great variation of perennials will always excite and delight, as will the new wild garden area that overlooks the 100-year-old lake, the great joy is surely the massive rock garden that was created almost 60 years ago. Today **Professor Alan Gemmell** expresses something of the pleasures Sizergh has given him over the years.
Producer MURDOCH MCPHERSON
BBC Scotland (*Repeat*)

9.45 Kaleidoscope
with **Michael Oliver**
Producer JOHN BOUNDY

10.15
A Book at Bedtime
Nineteen Eighty-Four (7)

10.30
The World Tonight
10.30 Headlines
11.0 Headlines and **Financial World Tonight**
long wave only from 11.0

11.30 *Stereo*
Music at Night
Chopin Nocturne in C minor, Op 48 No 1; Mazurkas: in A flat, Op 59 No 2; in C sharp minor, Op 63 No 3; in F minor, Op 68 No 4; Ballade No 4, in F minor
ANDRÉ TCHAIKOWSKY (piano)
(*First broadcast on R3*)

12.0 News

VHF only

1.55-2.0 pm
Listening Corner
BEN BAZELL reads the story of *Mr Antonio Goes To Rome* by DAVID WILLMOTT
5.50-5.55 PM (continued)

11.0-11.30 Study on 4
Taizé – A Life of Community
From all over the world, tens of thousands of young people come for a time of peace and reflection spent with the community of Taizé, a group of Christian brothers. Last year, DANIEL PAGEON and CHRIS STONE visited the community to talk about its life and witness. (*Repeat*)

WEDNESDAY tv

BBC1

6.0 am
Ceefax AM

6.30 Breakfast Time
with **Frank Bough** and **Selina Scott**
For timetable of regular features see Monday. Plus today: *Pop* with **Mike Smith** between **7.45** and **8.0** The *That's Life* file with **Esther Rantzen** between **7.30** and **7.45**, and phone-in between **8.30** and **9.0**

9.0 Mind How You Go
Presented by **Jimmy Savile, OBE**
A series of ten programmes
3: *Think Child* (*Repeat*)

9.10 Animal Marvels
Flight with TONY SOPER
Flying is the most difficult technical achievement of animal life. How do our own efforts at self-powered flight match up to those of birds?
Film editor RON MARTIN
Producer JOHN SPARKS
BBC Bristol (*Repeat*)
9.35 Pages from Ceefax

10.30 Play School
Presenter **Stuart McGugan**
Guest **Floella Benjamin**
(*Shown last Wednesday afternoon*)

10.55 Gharbar
SURINDER KOCHER and FARIDA ABIDI talk about pre and ante-natal care; SUREKHA VIJ reads her own poetry; SHAHIDA MOHAMMED, wife of the former Pakistan captain, Mushtaq Mohammed, narrates some interesting incidents about being a cricketer's wife; and NAHID NIAZI sings a song.
Producer KRISHAN GOULD
Executive producer ASHOK RAMPAL
BBC Pebble Mill

11.20 Pages from Ceefax

12.30 News After Noon
with **Richard Whitmore** and **Frances Coverdale**
Weather BILL GILES
12.57 Regional News
(London and SE: Financial Report, and News Headlines with subtitles)

1.0 Pebble Mill at One
The cooking Canon from Carlisle, **The Rev John Eley**, continues his series in the kitchen.

1.45 Bod
A *See-Saw* programme
Bod and the Dog (*Repeat*)

Don Smith

Arthur Dumpton (*left*) *tries to cockle up Jacques'* (*right*) *schemes–but what interest has council man Ted Smiler got in this sea of intrigue?* Cockles: *8.5*

2.0 Pied Piper
ROBERT BROWNING'S famous narrative poem on The *Pied Piper of Hamelin* has been freely adapted by the children of BROOM LEYS JUNIOR SCHOOL at Coalville in Leicestershire. They perform 30 minutes of musical entertainment and drama in their own version of this classic tale.
Director KEITH HALEY
Producer MICHAEL FITZGERALD
(*First shown in BBC Midlands*)

2.30 Star Movie: Robert Young in Those Endearing Young Charms
with
Laraine Day, Bill Williams
Jerry, a young earnest Air Corps mechanic assigned to New York after service in Europe, loves Helen, a department store clerk with whom he grew up back in Ellsworth Falls, Oregon. But Helen is charmed away from him by Hank, an Air Force 'wolf' who's left behind him a trail of broken hearts. How the love-em-and-leave-em smoothie is tamed is the tale of this war-time romance.

Hank ..... ROBERT YOUNG
Helen ..... LARAINE DAY
Jerry ..... BILL WILLIAMS
Mrs Brandt ..... ANN HARDING
Captain Larry Stowe .... MARC CRAMER
Suzanne ..... ANNE JEFFREYS
Ted ..... LAWRENCE TIERNEY
Dot ..... VERA MARSHE

Screenplay by JEROME CHODOROV
Produced by BERT GRANET
Directed by LEWIS ALLEN
(*Black and white*). *Films: page* 16

3.48 Regional News (exc London)

3.50 The Amazing Adventures of Morph
The Two Mountaineers (*Repeat*)

3.55 Play School: It's Wednesday
Presenter **Chris Tranchell**
Guests **Lionel Morton, Jane Hardy**
Story: *Uncle Fred the Parrot* by ALISTER CAMERON

4.20 Heathcliff
Red Hot Riding Hooded Heathcliff

4.25 Jackanory
with **Valerie Whittington**
Mouldy's Orphan by GILLIAN AVERY
3: A Stranger in the Family

4.35 Grandad
Part 2 of a five-part series by BOB BLOCK starring **Clive Dunn**
Grandad wrecks the new Mayor's car, his dog rips the new Mayor's coat and, when His Worship examines the Council's safety regulations, Grandad falls off the roof! But guess who has to present Grandad with first prize for the Amateur Pottery Contest?

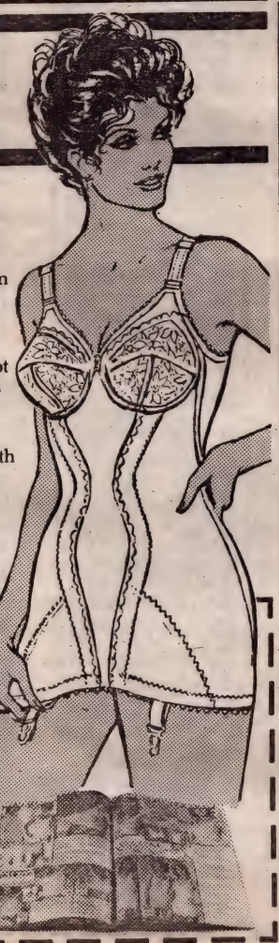
Grandad ..... CLIVE DUNN
Mr Watkins ..... GEOFFREY RUSSELL
Bert Bamford ..... JAMES MARCUS
Miss Crampton ..... HELEN COTTERILL
Captain the parrot ..... BEAU
Mayor ..... PATRICK NEWELL

Devised by CLIVE DUNN
Film cameraman ROGER TWYMAN
Designer JOHN BONE. Producer JEREMY SWAN

5.0 John Craven's Newsround

5.10 Think of a Number
with **Johnny Ball**
This week *Bounce and Stretch*
Watch Johnny spring through sand, cement and sponge cakes and discover new angles to pool playing.
Written by JOHNNY BALL. Music PETER MOSS
Designer GRAEME THOMSON
Director TIM BYFORD
Producer ALBERT BARBER. *BBC Bristol*

IF YOU WEAR CORSETRY



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WEDNESDAY tv

BBC 1

5.40 Sixty Minutes
including
The News
with tonight's Weather and
Regional Magazines
Presented by
Nick Ross, Sally Magnusson and **Beverly Anderson**
News read by **Moira Stuart**
And *The Special Correspondents, Sixty Minutes'* own team of humorists, with some less serious observations on the day's events.
Countdown through *Sixty Minutes*
5.40 The News
5.53* Regional Magazines
6.15* Weather
6.38* Closing headlines

6.40 Harty
Join **Russell Harty** and his guests in London's Greenwood Theatre for TV's liveliest half-hour.
As always there'll be music, good conversation, and Harty's usual collection of the unusual.

Director RON ISTED
Producer JON PLOWMAN
Editor TOM GUTTERIDGE

7.5 Cliff!
Cliff Richard is perhaps the greatest pop phenomenon in the history of British rock 'n' roll. This programme features some memorable highlights from the highly popular series *Cliff!*, and displays the many facets of this most durable pop star, who recently celebrated his 25th anniversary in show business.

Research STEVE TURNER
Film cameraman KEITH HOPPER
Film sound CHRIS LOVELOCK
Film editor PAULINE DYKES
Producer NORMAN STONE

8.5-9.0 Cockles
A six-part series
by DOUGLAS LIVINGSTONE
2: *Flotsam and Jetsam*
starring
James Grout as Arthur Dumpton
Joan Sims as Gloria du Bois
Norman Rodway as Jacques du Bois
with
Tessa Peake-Jones
as Annette Smith
Clive Merrison as Clive Clarke
It's a big day at Cocklesea. Twenty tripper coaches . . . but there's a funny smell on the sea breeze that worries Arthur.

Emma ..... ELIZABETH EDMONDS
Mabel Gutteridge ..... JANE LOWE
George ..... TIM WYLTON
Graham ..... DAVID BAMBER
Ted Smiler ..... BERT PARNABY
Amin ..... ALBERT MOSES
Joe ..... RALPH NOSSEK
Kath ..... CONSTANCE CHAPMAN
Ms Kyte ..... BRENDA FRICKER
Sid ..... HARRY WEBSTER
Policeman ..... WILLIAM ROSE

Music composed and conducted by
MARC WILKINSON
Studio sound DEREK MILLER-TIMMINS
Studio lighting DUNCAN THOMAS
Designer CHRIS EDWARDS
Producer RUTH BOSWELL
Directed by BARRY DAVIS

BBC 2

9.0 am Pages from Ceefax

5.35 News Summary
with subtitles, followed by Weather

5.40 Wayne in Action: The Fighting Kentuckian
Beginning a season of films starring the great American man of action, **John Wayne**. Also starring
Vera Ralston, Philip Dorn
After Napoleon's defeat at Waterloo, 340 French families sought exile in Alabama. John Wayne plays brave Kentucky rifleman John Breen, whose love for a French general's daughter leads him to defend the settlers against his romantic rival, the wealthy Blake Randolph.

John Breen ..... JOHN WAYNE
Fleurette DeMarchand ..... VERA RALSTON
Colonel Georges Geraud ..... PHILIP DORN
Willie Paine ..... OLIVER HARDY
Ann Logan ..... MARIE WINDSOR
Blake Randolph ..... JOHN HOWARD

Produced by JOHN WAYNE
Written and directed by GEORGE WAGGNER
(*Black and white*). *Films: page 16*

7.15 Timewatch
An extra edition of the history programme presented by **John Tusa**
War and Rumours of War
Preventing the Third World War
1984 opens amid the greatest fears of international tension and nuclear holocaust since the Cold War. **Lord Bullock**, biographer of British Foreign Secretary Ernest Bevin, talks about the foundation of NATO and how the West learnt to deal with the Soviet Union after the War.
The Kitchener Enigma
In 1916 Lord Kitchener was drowned on his way to Russia. Now underwater pictures reveal clues as to how his ship, HMS *Hampshire*, was sunk. Will they lay to rest the rumour that still remains about the secrets surrounding the Imperial War Lord?
The Last Battle in England
In 1745 the Stuarts had their last chance of being restored to the English throne. Bonnie Prince Charlie reached Derby but then retreated. If he had marched on towards London, could he have seized the crown?

Executive producer TIMOTHY GARDAM
Editor BRUCE NORMAN

8.5-8.35 Fly on the Wall: Sailor
A frank account of life on the ocean wave in one of Her Majesty's ships
1: *Last Run Ashore*
This documentary serial of ten films, winner of six major prizes, including two British Academy Awards, is considered a television classic.
The story begins in the strip clubs of Devonport the night before HMS *Ark Royal* is due to thread her way out to sea through the trickiest harbour in the land to ports and seas known to mariners since the days of Raleigh.
Superb television. Riveting and revealing . . . (DAILY MAIL)
Outstandingly gripping stuff (OBSERVER)
Photography PATRICK TURLEY
Producer JOHN PURDIE (*First shown BBC1*)

WEDNESDAY tv continues overleaf

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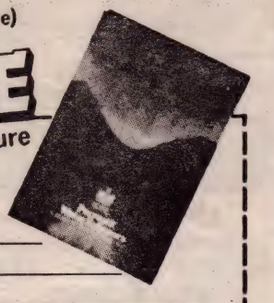

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WEDNESDAY tv

BBC 1

9.0 pm
Nine O'Clock News
with **John Humphrys**
and the BBC's reporters and correspondents around the world
Weatherman

9.25 Whicker's World
A Fast Boat to China
Alan Whicker aboard the Queen Elizabeth 2 on her three-month winter voyage around the Pacific – the ultimate cruise.
2: *Sydney – Whitsunday Island*
'We're a little breed on our own . . .'
The second of this series considers the upstairs-downstairs relationship of passengers and crew within their remote floating world. Upstairs, Whicker queues for a summit meeting with the President – and meets a multi-millionaire who only feels secure when on board. Downstairs, he talks to the extravagant man passengers love to hate, becomes involved in fights, happy events and £160,000-worth of caviare – and dares to discuss the one unmentionable subject . . .

Film cameraman
MARTIN SAUNDERS
Film recordist KEITH RODGERSON
Film editor IAN PITCH
Director MICHAEL TUCHNER
BBC Bristol

Always alliterating as he embarks en route to the Orient, there among the jingle of gin and tonics, the ultimate globetrotter boards the ultimate liner: 9.25

10.30 Sportsnight
Introduced by **Harry Carpenter**
Football
Action from one of tonight's FA Cup third round replays.
Commentator BARRY DAVIES
European Figure Skating Championships from Budapest
Highlights of this evening's free skating programme which decided the pairs' championship, and the latest news of JAYNE TORVILL and CHRISTOPHER DEAN as they attempt to regain the ice-dancing title they missed through injury last year.
Commentator ALAN WEEKS

Television presentation:
Football FRED VINER
Skating HUNGARIAN TELEVISION SERVICE
Producer ROGER MOODY
Editor JOHN ROWLINSON
Harry Carpenter's Videobook of Sport, Volumes 1–2 (BBCV 5011 *and* 5019), *from retailers*

11.38 News Headlines

11.40 Phil Silvers
as Sergeant Bilko
The Bilko Boycott
A strange new malaise known as Gamblers Anonymous takes over Camp Fremont. Bilko is the only man in his platoon to escape – can he save the others?
(Black and white. Repeat)
12.5–12.10 am Weatherman

See some of Britains best kept secrets on a Hoseasons boating holiday.

This 5-berth cruiser, on the Norfolk Broads or Thames, costs from £50 to £79 per person per week.

Many of the finest parts of Britain you can only see from a boat. And the best and easiest way to enjoy it is to take a Hoseasons boating holiday. The boat shown here is a typical 5/6-berth cruiser available on the Broads or Thames. Imagine mooring on quiet backwaters or beside quaint riverside inns miles from the rush and bustle associated with more conventional forms of holiday.

It's not that costly either. The boat here costs only £79 per person per week even in high season and will sleep five in considerable comfort. All boats have a fully equipped kitchen, with cooker, hot water and refrigerator, a shower, flush toilet and ample living and storage space. TV is available.

Before taking a Hoseasons boat out we'll make sure you're completely familiar with all the controls and procedures.

This is just one of 2,100 boats in Britain's most modern hire fleet. As well as cruisers on the Broads and River Thames, Hoseasons have narrowboats for you throughout the canal network. To help you get there we're offering 50% rail fare discount. You can get your 150 page full colour 1984 Hoseasons brochure, which includes details of Hoseasons fleets in France and Holland, by clipping the coupon or phoning our Dial-a-Brochure number. Or call in now at your local **Martin** the Newsagent. Hoseasons Holidays, B426 Lowestoft, Suffolk NR32 3LT.

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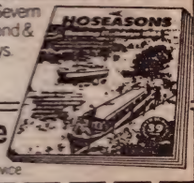

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WEDNESDAY tv

BBC 2

8.35 pm *New series*
Geoffrey Smith's World of Flowers

Lilies

In the first of ten programmes, **Geoffrey Smith** traces the history and origins of the most regal of all our garden flowers, the lily.

He discovers its home is in places as far apart as North America, Europe, and the Far East, and that the plants we grow in our gardens are all descendants of these wild flowers.

Film editor PETER RINGSTED
Assistant producer ERICA GRIFFITHS
Producer BRIAN DAVIES
Part 2 book (same title) £4.75 from booksellers from 19 January

9.0 Pot Black 84

The second game of BBC2's International Snooker Championship for the 1984 *Pot Black* Trophy is between **Willie Thorne,** of Leicester, and **Tony Knowles,** of Bolton, Lancashire.

They are both out to take the Championship from Steve Davis, the current holder.

Introduced by ALAN WEEKS
Commentator TED LOWE
Referee JOHN WILLIAMS

Producer JOHN G. SMITH
BBC Pebble Mill

NEW SEASON

Geoffrey Smith traces the history of one of the hardiest species, Lilium candidum (*Madonna Lily*), *originally cultivated as a medicinal plant: 8.35*

John Green

NEW SEASON

Lewis (Shaughan Seymour) loves Sheila (Sheila Ruskin) 'to madness'. But she thinks she can never love him in return – though she wishes she could: 9.25

9.25 *New series*
C. P. Snow's Strangers and Brothers

A serial in 13 parts
dramatised by JULIAN BOND
starring **Shaughan Seymour**
and **Sheila Ruskin**
with **Peter Sallis**

1: 1927. The promise of a dazzling career at the Bar beckons Lewis Eliot to London; but his infatuation with the capricious Sheila Knight unsettles his plans for the future.

Cast in order of appearance:

Lewis Eliot ..... SHAUGHAN SEYMOUR
Charles March ..... MARTYN JACOBS
George Passant ..... TOM WILKINSON
Leicester landlady ..... URSULA CAMM
Mr Eden ..... IVOR ROBERTS
Mrs Eden ..... EILEEN HELSBY
Sheila Knight ..... SHEILA RUSKIN
Dr Tom Devitt ..... WILLIAM WHYMPER
Olive Calvert ..... GILLIAN BAILEY
Jack Cotery ..... MICHAEL TROUGHTON
Mrs Knight ..... RUTH TROUNCER
Mr Knight ..... JAMES COSSINS
Bishop ..... BUSTER MERRYFIELD
Herbert Getliffe ..... NEIL STACY
Percy Hall ..... TIM WYLTON
March's butler ..... GEORGE BALLANTINE
Katherine March ..... EMMA JACOBS
Ann Simon ..... CARMEN DU SAUTOY
Francis Getliffe ..... PAUL HASTINGS
Leonard March ..... PETER SALLIS
Waiter ..... JOHN RICHMOND
Henriques ..... MICHAEL MELLINGER

Music by KENYON EMRYS-ROBERTS
Film cameraman DAVID FEIG
Studio lighting PETER CATLETT
Studio sound RICHARD CHUBB
Designer PAUL JOEL
Producer PHILIP HINCHCLIFFE
Directed by RONALD WILSON
(Repeated next Saturday evening)

● FEATURE: *page 8*

10.20 Newsnight

John Tusa, Peter Snow, Donald MacCormick and Joan Bakewell present the reports and interviews that matter with the analysis that counts.

Producers PETER BELL, TONY HALL
DAVE STANFORD, JOHN MORRELL
Directors
MIKE CATHERWOOD, JOHN WILKINSON
Assignment editor NICK GUTHRIE
Deputy editor PAUL NORRIS
Editor DAVID DICKINSON

11.5-11.35
The Twilight Zone

You're travelling through another dimension. A dimension not only of sight and sound but of mind...

Mirror Image
starring
Vera Miles as Millicent Barnes
Martin Milner as Paul Grinstead

A young woman waiting for a bus is convinced that somebody else is in the depot with her. Then she begins to realise that it may not be somebody else at all...

Written by ROD SERLING
Directed by JOHN BRAHM
(Black and white)

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WEDNESDAY Radio

Radio 1

1053kHz/285m
1089kHz/275m

News as Monday

6.0 am
Adrian John
The Early Show is . . .
. . . smiling in a traffic jam

7.0
Mike Read

9.0
Simon Bates
Hits and headlines from 1978 and 1966, *The Birthday File, Our Tune,* your daily horoscope and *Headlines* – the exciting telephone game based on the day's main news stories. If you would like to play the game write to:
Headlines
The Simon Bates Show
BBC Radio 1
London W1A 4WW

11.30
Mike Smith
featuring at 1.5 pm the *Radio 1 Day-to-Day Challenge*
including at 12.30
Newsbeat
with **Frank Partridge**

2.0 pm
Steve Wright

4.30
Peter Powell
Beginning at 6.5 Peter reviews the new Top 30 album chart including at 5.30

Newsbeat
with **Frank Partridge**

7.0 David Jensen
with three hours of music – plus!

10.0-12.0 *Stereo*
John Peel

R1/2VHF: 88-91

5.0 am-10.0 pm
with Radio 2

10.0-12.0
with Radio 1

12.0-5.0 am
with Radio 2

Note
**Approximate time*
Programmes marked Stereo can only be received in stereo by switching to VHF

Radio 2

If you're lucky David Hamilton *will call you and give you the chance to win some wonderful prizes: 4.0 pm*

693kHz/433m
909kHz/330m

News as Monday

5.0 am *Stereo*
Colin Berry

7.30 *Stereo*
Ray Moore

10.0 *Stereo*
Jimmy Young

12.0 *Stereo*
Music While You Work
Carlos Romanos and his Orchestra (*Rpt*)

12.30 pm *Stereo*
Gloria Hunniford
2.2 Sports Desk

2.30 *Stereo*
Ed Stewart
3.2 Sports Desk

4.0 *Stereo*
David Hamilton
It's the *Music Game at* 4.40 and *Spot the Intro* at 5.40. You could be one of the lucky contestants to win your favourite LPs or up to £46 of television licence vouchers.
4.2; 5.30 Sports Desk

6.0 *Stereo*
John Dunn
including at 6.45 on *medium wave only*
Sport and Classified Results

7.30 *Stereo*
Jack Dorsey
Romantic Strings
Marjorie Lofthouse introduces 45 minutes of music in a romantic mood with **Jack Dorsey and his Orchestra**
leader JAMES DAVIS
Producer GEOFFREY HEWITT
BBC Birmingham

8.15 *Stereo*
Listen to the Band
with **Charlie Chester** featuring
The Yorkshire Imperial Band in concert
conducted by DAVID W. JAMES
Producer PETER PILBEAM
BBC Manchester

9.0 *Stereo*
The Organist Entertains
with **Nigel Ogden**
Producer PETER PILBEAM
BBC Manchester

9.30 Hubert Gregg
says **Thanks for the Memory**
Producer PHYLLIS ROBINSON
9.57 Sports Desk

10.0
Funny You Should Ask
The quiz about comedy in which **Peter Jones** puts the questions
and **Patricia Hayes**
Rob Buckman and **Spike Mullins** provide the answers and reminiscences
Questions MICHAEL POINTON
Producer PAUL MAYHEW-ARCHER (*Repeat*)

10.30 Brian Matthew
presents **Round Midnight**
Stereo from 12.0

1.0 am *Stereo*
Folk on 2
(*Broadcast Tues* 8.30 *pm*)

2.0-5.0 *Stereo*
Charles Nove
introduces **You and the Night and the Music**

Soccer Special
Regular programmes between 8.15 and 9.30* pm may be broadcast on VHF only to accommodate a possible *FA Cup* replay match on medium wave

Radio 3

1215kHz/247m
VHF:90-92.5

6.55 am Weather

7.0 News

7.5 *Stereo*
Your Midweek Choice
Rimsky-Korsakov Suite: The Snow Maiden (*mono*)
PHILHARMONIA ORCHESTRA conducted by ANATOLE FISTOULARI
7.22* Mozart Piano Concerto No 21 in C (K 467)
JORG DEMUS (fortepiano) COLLEGIUM AUREUM
7.50* Shostakovich Romance (The Gadfly)
USSR STATE SYMPHONY ORCHESTRA, conducted by YEVGENY SVETLANOV

8.0 News

8.5 Finzi Five Bagatelles
THEA KING (clarinet) CLIFFORD BENSON (piano)
8.19* Mahler Ich bin der Welt abhanden gekommen (*mono*)
KATHLEEN FERRIER (contralto): VIENNA PHILHARMONIC ORCHESTRA conducted by BRUNO WALTER
8.25* Rossini, arr Respighi La Boutique Fantasque
ROYAL PHILHARMONIC ORCHESTRA, conducted by ANTAL DORATI: *records*

9.0 News

9.5 *Stereo*
This Week's Composer
Gounod
O ma lyre immortelle (Sapho)
RÉGINE CRESPIN (soprano) SUISSE ROMANDE ORCHESTRA conducted by ALAIN LOMBARD
Prelude and excerpts from Acts 2, 3 and 4 (Faust)
Faust. NICOLAI GEDDA (tenor)
Mephistopheles BORIS CHRISTOFF (bass)
Marguerite VICTORIA DE LOS ANGELES (soprano)
Siebel LILIANE BERTON (sop)
FRENCH NATIONAL OPERA CHORUS and ORCHESTRA conducted by ANDRÉ CLUYTENS: *records*

10.0 *Stereo*
Trio Cannello
Boismortier Sonata a tre for three oboes (from a set of six, Op 7)
Beethoven Trio for two oboes and cor anglais, Op 87
Pierre Max Dubois Danses Provençales (Lou Cascarelet) for two oboes and cor anglais
(*Concert arranged by St George's Music Trust*) (*Repeat*)

10.35 *Stereo*
Chopin
Fantasie in F minor, Op 49; Ballade No 1 in G minor, Op 23; Andante spianato and Polonaise in E flat, Op 22
ALAN MARKS (piano) (*Rpt*)

11.15 *Stereo*
Solti Conducting Tchaikovsky
From concerts given in the Auditorium Theatre and Orchestra Hall, Chicago by the CHICAGO SYMPHONY ORCHESTRA with ITZHAK PERLMAN (violin)
Tchaikovsky Overture; Dance of the Sugar Plum Fairy; Russian Dance; Dance of the reed-pipes; Waltz of the flowers (Nutcracker Suite); Violin Concerto in D major, Op 35
(*WFMT recordings*) (*Rpt*)

12.15 pm *Stereo*
Concert Hall
direct from the **Concert Hall, Broadcasting House, London.**
Patricia Rozario (sop) **Mark Troop** (piano)
Schubert Die Gebüsche; Nachtviolen; Geheimes; Erster Verlust; Frühlingssehnsucht
Wolf Verschwiegene Liebe; Elfenlied; Der Gärtner; Der Knabe und das Immlein; Ein Stündlein wohl vor Tag; Nixe Binsefuss
(*Given before a studio audience*)

1.0 News

1.5 *Stereo*
Haydn and Schumann
A series of concerts direct from the **Barbican Hall, London**
Lillian Watson (soprano) **Ameral Gunson** (mezzo-soprano) **Glenn Winslade** (tenor) **Michael George** (bar)
BBC Singers
director JOHN POOLE
BBC Symphony Orchestra, led by VIVIEN DIXON, conducted by **Roger Norrington**
Haydn Mass in C (Mariazellermesse)

1.50 *Stereo*
Matinée Musicale
BBC CONCERT ORCHESTRA conductor ASHLEY LAWRENCE
SIONED WILLIAMS (harp)
Weber Overture: Oberon
John Thomas Serch hudol (Love's fascination); Bugeilio'r gwenith gwyn (Watching the wheat)
Dvořák Slavonic Dance in E minor, Op 72 No 2
Jean-Michel Damase Concertino for harp and strings
Patric Standford Dunster Beach (concert waltz)
Elias Parish Alvars Introduction, Cadenza, and Rondo (Fantasy on Italian airs)
Vaughan Williams, orch Gordon Jacob English Folk Song Suite

2.50 *Stereo*
Wallfisch/Weinberg Trio
Beethoven Trio in B flat, Op 11
Bax Rhapsodic Ballad, for cello
Brahms Trio in A minor, Op 114 (*Repeat*)

4.0 *Stereo*
Choral Evensong
direct from **Bath Abbey**
Introit: Eastern Monarchs (Naylor). Responses: Smith
Psalms: 59, 60 and 61 (Barnby, South, Wesley, Ouseley, Ley)
Lessons (AV): Isaiah 42, vv 1-9, 16; Matthew 2, vv 1-12
Canticles: Sumsion in G
Anthem: Lo! Star-led Chiefs (Crotch)
Hymn: Earth hath many a noble city (AAMR 76)
Organ Voluntary: Stella Maris (Guy Weitz)
Organist and Master of the Choristers DUDLEY HOLROYD. Assistant Organist MARCUS SEALY

4.55 News

5.0 *Stereo*
Mainly for Pleasure
with **Donald James**
Producer IAN CARSON

6.30 *Stereo*
Début
Artists giving their first recital on Radio 3
ANNE-SOFIE VON OTTER (mezzo-soprano)
PAMELA LIDDIARD (piano)
Debussy Trois Chansons de Bilitis
Gosta Nystroem Jag har ett hem vid havet; Ute i skaren
Poulenc Banalités

7.5 *Stereo*
Sibelius
Andante Festivo
FINNISH RADIO ORCHESTRA conducted by THE COMPOSER
Symphony No 3 in C
HELSINKI RADIO ORCHESTRA conducted by OKKO KAMU
records

7.45 *Stereo*
Haydn and Schumann
A series of concerts direct from the **Barbican Hall, London**
Jill Gomez (soprano) **John Constable** (piano) **Lindsay String Quartet**
Schumann Liederkreis, Op 39; String Quartet in A minor, Op 41 No 1

8.35* Six Continents
with **Ian McDougall,**

8.55 *Stereo*
Haydn and Schumann
Part 2 **Schumann**
Frauenliebe und -leben

9.30 Montraldo
by JOHN CHEEVER, read by **John Franklyn-Robbins**
Producer MAURICE LEITCH (*Repeat*)

9.45 *Stereo*
Elliott Carter
The fourth of five programmes. Introduced by **The Composer**
LUCIA MEEUWSEN (soprano) JOHN CONSTABLE (harpsichord), IAN BROWN (piano). LONDON SINFONIETTA conducted by OLIVER KNUSSEN
Eight Etudes and a Fantasy, for woodwind quartet; A Mirror on which to Dwell, for soprano and instrumental ensemble

10.35* Interval Reading

10.45* Double Concerto
(*Given in October* 1983 *in the Queen Elizabeth Hall, London*)

11.15-11.18 News

Tim Roney

WEDNESDAY Radio

Radio 4 UK

200kHz/1500m
VHF:92-95

NEWS 6.0 am, 6.30, 7.0, 7.30, 8.0, 8.30, hourly 9.0 to 7.0 pm, 10.30, 11.0, 12 midnight

WEATHER 6.0 am, 6.25 (VHF only), 6.55, 7.55, 8.57, 12.55 pm, 5.55, 12.10 am

TRAVEL 6.25 am (VHF only), 8.57, 11.0

SHIPPING FORECAST 6.25 am (long wave only), 1.55 pm (long wave only), 5.50 (long wave only), 12.15 am

6.0 am
News Briefing
News, weather, papers and sport

6.10
Farming Today
which this morning comes from the **Oxford Farming Conference**

6.30 Today
with **Brian Redhead** and **Peter Hobday**
6.30, 7.30, 8.30
News Summary
6.45* *Prayer for the Day*
7.0, 8.0 Today's News
Read by DAVID HITCHINSON
7.25*, 8.25* Sport
7.45* *Thought for the Day*

8.43 The Pledge
Part 3

9.0 News

9.5 *Stereo*
Midweek: Libby Purves
invites you to join her and **Tim Brooke-Taylor** for conversation with the people who are in and out of the news this week.
Producer PIPPA BURSTON

10.0 Gardeners' Question Time
visits **Derbyshire Risley Women's Institute** put their questions to **Geoffrey Smith, Clay Jones** and **Dr Stefan Buczacki**
Questionmaster **Ken Ford**
BBC Manchester
(*Broadcast Sun* 2.0 *pm*)

10.30 Morning Story
My Hero
written and read by **Brian Glanville**

10.45 *Stereo*
Daily Service
NEM, p 42; God moves in a mysterious way (BBC HB 8); Psalm 20; Daniel 3, vv 13-25; Lead us, heavenly Father (BBC HB 307)

11.0 *Stereo*
Baker's Dozen
(*Broadcast Sat* 7.45 *pm*)

11.48 *New series*
Near Myths
In the first of four programmes, **John Ebdon** offers some more oblique reflections on present day life in the Greek islands.

12.0 You and Yours
with **Paul Heiney**

12.27 pm *Stereo*
The Magic Carpet
by DAVID BEATY (7)
(*Broadcast Sun* 7.0 *pm*)

1.0 The World at One: News
Presenter Sir Robin Day

1.40 The Archers
(*Broadcast Tues* 7.5 *pm*)

2.0 Woman's Hour
with **Sue McGregor**
Guest of the Week:
Jo Foley, Editor of *Woman* and recently elected Editor's Editor of the Year.
Over the Bridge (8)

Ed Briant

'Reader, I married him'. the enduring love of Jane Eyre for Rochester–Romantic Heroes: *7.45*

Mansell Collection

'Sweet singing in the choir': the sound of children's voices and the difference between boys' and girls'–Pure Angelic Trebles at *8.15 pm*

3.0 *Stereo*
Afternoon Theatre
Sam Shepherd's Shark
by PHILIP BARKER
with June Spencer and Edward Kelsey
as Lucy and Sam
Year after year Sam and his wife go on holiday to Cornwall so that he can catch a shark. Each year he fails to realise his ambition, but hope springs eternal!
Ben.....GORDON REID
Helen ..... URSULA HIRST
Tom.....JON CROFT
Gerda.....MAGGIE MULLARKEY
Reporter ..... ANTHONY HALL
Directed by GRAHAM GAULD

3.47 Time for Verse
Travellers and Settlers
A series presented by the poet, **Fleur Adcock**.
2: Settlers
Readers LIANE AUKIN HENRY STAMPER
Producer ALEC REID

4.0 Just After Four
Fine Feathers
GLENYS MILES explores four aspects of dress.
2: *Studying Fashion*
BBC Manchester

4.10 Agenda 84
(*Broadcast Tues* 7.50 *pm*)

4.40 Story Time
Diary of a Pilgrimage (3)

5.0 PM
with **Susannah Simons** and **Robert Williams**
VHF only 5.50-5.55

6.0 The Six O'Clock News
with PETER DONALDSON including **Financial Report**

6.30 *Stereo*
Funny Peculiar
Did you know that Thora Hird collects door knobs? Discover the less-known sides of some well-known people with Chairman **Gyles Brandreth**
Intrepid investigators June Whitfield, Martin Jarvis, Brian Johnston
Guests Lance Percival, Barbara Kelly and Alan Minter
Producer PAUL SPENCER
(*Repeated: Fri* 12.27 *pm*)

7.0 News

7.5 The Archers
Written by HELEN LEADBEATER
Agricultural story editor ANTHONY PARKIN
(*Repeated: Thurs* 1.40 *pm*)
Cast for the week:
Dan.....FRANK MIDDLEMASS
Peggy Archer...JUNE SPENCER
Jennifer.....ANGELA PIPER
Pat.....PATRICIA GALLIMORE
Phil.....NORMAN PAINTING
Jill Archer...PATRICIA GREENE
Shula Archer...JUDY BENNETT
Laura.....BETTY MCDOWALL
Tom Forrest.....BOB ARNOLD
Walter.....CHRIS GITTINS
Nelson Gabriel.....JACK MAY
Sid Perks.....ALAN DEVEREUX
Martha.....MOLLIE HARRIS
Joe Grundy.....HAYDN JONES
Eddie.....TREVOR HARRISON
Clarrie.....HEATHER BELL
Neil Carter...BRIAN HEWLETT
Richard...RICHARD CARRINGTON
Dorothy.....HEATHER BARRATT
Col Danby
BALLARD BERKELEY
Susan.....CHARLOTTE MARTIN
Nigel.....GRAHAM SEED
BBC Birmingham

7.20 Ray Gosling-In the House of...
Angela Cadaxa
'Ten years ago I was doing community work trying to help people in a poor part of Nottingham. Today the situation is very different – particularly in areas depressed by heavy unemployment – and I wanted to see the changes.'
In the Southwick district of Sunderland, ANGELA CADAXA is a fulltime professional worker. Her independent organisation has grown so important in people's lives it's had to take over the old Town Hall.
Producer JOY HATWOOD
(*Repeated: Thurs* 9.5 *am*)

7.45
Four Romantic Heroes
2: *Reader, I Married him...*
Edward Fairfax Rochester meets his ward's governess in *Jane Eyre*
with Nigel Hawthorne and Joanna Dunham
Producer PAMELA HOWE
BBC Bristol

8.15 *Stereo*
Children Singing
Pure Angelic Trebles
The first of two programmes in which **Boris Ford** investigates the differences between boys' and girls' voices, and examines differences between Anglican and Catholic Church traditions.
Producer JILLIAN WHITE
BBC Birmingham

8.45 Ambassadors of Commerce
An unofficial history of the commercial traveller.
All nature is imbued with the instinct of selling. The domestic cat laying her latest kill at your feet is trying to sell a good opinion of herself; the brilliant spread of the peacock's tail is a symbol of his sales approach to the peahen...
(SIR MILES THOMAS)
Harry Thompson, armed with his experience in the commercial hotel trade and a century of *On the Road* magazine, challenges the traditional view of the commercial traveller as a dirty mind in a dirty Cortina.
Producer ALASTAIR WILSON
(*Repeated: Thurs* 11.0 *am*)

9.30 High Street Africa Revisited
'It didn't seem as if Eygpt had changed one jot in 28 years, and Adam and I braced ourselves for disembarkation... Go to window number two, they said. But first go to window four, said window two. Window four was in three parts, with three, one and two being the correct order...'
In the second of 12 talks, **Anthony Smith** continues the story of his motorcycle journey from Cairo to Cape Town last year. (*Rpt*)

9.45 Kaleidoscope
Acting isn't technique, it's feeling. I was taught to feel my parts very deeply; it gets into your voice and your eyes. Your voice carries to the back of the theatre, but so do your eyes.
Dame Flora Robson, classical actress and Hollywood star, in conversation with **Michael Billington** about her 60-year career with Tyrone Guthrie at the Festival Theatre Cambridge, Charles Laughton at the Old Vic and Errol Flynn in Hollywood. With extracts from some of her notable performances including Lady Macbeth, Nelly Dean in *Wuthering Heights* and Queen Elizabeth in *Fire Over England*.
Producer RICHARD DUNN

10.15
A Book at Bedtime
Nineteen Eighty-Four (8)

10.30
The World Tonight
10.30 Headlines
11.0 Headlines and **Financial World Tonight** *long wave only from* 11.0

11.30 *Stereo*
Child of Joy
An appreciation of the Gloucestershire poet and composer **Ivor Gurney** by P. J. KAVANAGH
with MICHAEL CADMAN, SUSAN DOWDALL, ETHEL GURNEY, BRIAN RAYNER COOK (baritone), JOHN BISHOP (piano)
Producer BRIAN PATTEN
BBC Bristol (Repeat)

12.0 News

VHF only

1.55-2.0 pm
Listening Corner
BEN BAZELL reads the story of *Mr Antonio's Tricycle* by DAVID WILLMOTT
5.50-5.55 PM (continued)

11.0-11.30
Study on 4
L'Italia dal Vivo
Second-stage Italian
A series of 20 programmes
11: *Come ti trovi?*
Presentatori DENIS DE RÔME e ENRICO VERDECCHIA
Testi di BOB POWELL
(*Broadcast Sun* 5.0 *pm*)

THURSDAY tv

BBC 1

The Afternoon Show (2.0) blends the serious and the lighthearted. Although presented by two women, Barbara Dickson (l) and Penny Junor (r) it's not just another 'women's programme'. Subjects to be featured in the series are of interest and concern to every viewer, of either sex and any age. Among the topics for discussion are eating habits, adoption, caring for the elderly, gambling, the hard of hearing and living with heart disease. And whatever the subject, the aim is to provide constructive information and practical advice.

NEW SEASON

6.0 am Ceefax AM

6.30 Breakfast Time

with **Frank Bough** and **Selina Scott**
For timetable of regular features see Monday. Plus today:
The *Breakfast Time Doctor* between **8.30** and **9.0**
Food and Cooking with **Glynn Christian** between **8.30** and **9.0**

9.0 Mind How You Go

Presented by **Jimmy Savile, OBE**
A series of ten programmes about preventing road accidents.
4: *On Your Bike*

Director JULIA DRUM
Producer PETER RIDING (*Repeat*)

9.10 The Genuine Article

Miscellany
The first of a series of seven programmes investigating fakes and frauds, ranging from brilliant examples which have fooled the experts, to more humble ones which are still likely to deceive most people, particularly if they're looking for bargains.
John FitzMaurice Mills shows you some of the tricks of the trade and how to detect them.

Film editor HOWARD BILLINGHAM
Producer JOHN MANSFIELD
(*First shown on BBC2*)

9.35 Pages from Ceefax

10.30 Play School

Presenter **Stuart McGugan**
Guest **Floella Benjamin**
Story: *The Owl Who Was Afraid of the Dark* by JILL TOMLINSON
(*Shown last Thursday afternoon*)

10.55 Pages from Ceefax

12.30 News After Noon

with **Richard Whitmore** and **Frances Coverdale**
Weather BILL GILES

12.57 Regional News
(London and SE: Financial Report, and News Headlines with subtitles)

1.0 Pebble Mill at One

Music and conversation in the foyer

1.45 King Rollo

A *See-Saw* programme (*Repeat*)

1.50 Bric-a-Brac

with **Brian Cant**
Brian tries to make the mess in *Bric-a-Brac* more manageable, and with a mirror looks at *Annette* by MARION WALTER. (*Repeat*)

2.0 *New series* The Afternoon Show

First of 13 programmes
Are you bankrupt, bewildered or just plain bored? Then this might be the programme for you. Presented by **Barbara Dickson** and **Penny Junor**
Today they look at
Money Lending: easy to borrow but difficult to pay back.
Mastectomy: is it really the end of the world?
Plus
Quiz Time with VERNON COLEMAN: are you an optimist or a pessimist?
and
What Price Fame? Looking back and looking forward with a guest who has been to the top.

Studio director AILEEN FORSYTH
Producer MARIANNE BAIRD
Series editor GORDON MENZIES
BBC Scotland
● FEATURE: *page 3*

2.40 The Geneva Event

For four years between 1979 and 1983 BBC cameras followed an international team of scientists in their search for two new and extremely short-lived particles. Their discovery would take physicists a huge step forward toward their ultimate dream – to unite all the forces of nature in a single framework.
Narrator **Paul Vaughan**

Producers ANDREW MILLINGTON, JAMES BURGE
JOHN STRATFORD, BARRIE WHATLEY
A BBC/Open University production
(*First shown in Horizon on BBC2*)

3.40 Cartoon

Fair and Wormer
A Warner Bros Cartoon

3.48 Regional News (exc London)

3.50 The Amazing Adventures of Morph

Morph the Weakling
Introduced by TONY HART (*Repeat*)

3.55 Play School: It's Thursday

The folk who live in Backward town,
Are inside-out and upside-down
Presenter **Chris Tranchell**
Guests
Shireen Shah, Ben Thomas
Story: *Grotty the Robot*
by CATHERINE GAVIN

Director ANN REAY
(*Repeated next Thursday morning*)

4.20 Heathcliff

The Great Milk Factory Fracas
It's no use crying over spilt milk.

4.25 Jackanory

with **Valerie Whittington**
Mouldy's Orphan by GILLIAN AVERY
4: Benjy's Return

Pictures by GAVIN ROWE
Designer NICK SOMERVILLE
Producer ANGELA BEECHING
Adapted and directed by DAVID BELL
(*Next week: 'Picture Books' with Victoria Wood and Tony Aitken*)

4.35 Fonz and The Happy Days Gang

The magic time machine takes off with the Fonz and his gang aboard. Around the world they go and back through the ages but all they really want is to find their own home town and their own timezone–the year 1957 in Milwaukee, USA.
May the Farce Be With You: the travellers in time land in the future and face an army of robots.

5.0 John Craven's Newsround

5.5 Blue Peter

with **Simon Groom, Peter Duncan** and **Janet Ellis**
Winged Waitress!
Janet discovers there's more to being an air stewardess than meets the eye, as she fights a fire in the galley and escapes down an inflatable chute–part of the routine training by airline crews all over the world.

Assistant editor LEWIS BRONZE
Editor BIDDY BAXTER

5.35 Willo the Wisp

Halloween
with the voices of KENNETH WILLIAMS
Written and directed by NICK SPARGO
(*Repeat*)

5.40 Sixty Minutes

including
The News
with tonight's **Weather** and
Regional Magazines
with **Nick Ross, Sally Magnusson** and **Beverly Anderson**
News read by **Jan Leeming.**
And contributions from *The Special Correspondents, Sixty Minutes'* own team of humorists, with some less serious observations on the day's events.
Sixty Minutes countdown
5.40 The News
5.53* Regional Magazines
6.15* Weather
6.38* Closing headlines

BBC 1

6.40 Doctor Who

starring **Peter Davison**
in *Warriors of the Deep*
Part 3 of a 4-part story
by JOHNNY BYRNE

Turlough ..... MARK STRICKSON
Tegan ..... JANET FIELDING
Bulic ..... NIGEL HUMPHREYS
Nilson ..... IAN MCCULLOCH
Paroli ..... JAMES COOMBES
Solow ..... INGRID PITT
Icthar ..... NORMAN COMER
Scibus ..... STUART BLAKE
Tarpok ..... VINCENT BRIMBLE
Vorshak ..... TOM ADAMS
Preston ..... TARA WARD
Sauvix ..... CHRISTOPHER FARRIES
Maddox ..... MARTIN NEIL

Script editor ERIC SAWARD
Designer TONY BURROUGH
Producer JOHN NATHAN-TURNER
Director PENNANT ROBERTS
(Part 4: tomorrow at 6.40 pm)
* *Subtitles on Ceefax page* 170

7.5 Tomorrow's World

Presented by **Maggie Philbin**
Kieran Prendiville, Peter Macann
and **Judith Hann**

Producers FIONA HOLMES, MARTIN MORTIMORE
DAVID DUGAN, CYNTHIA PAGE
Studio Director PETER LEVERS
Editor DAVID FILKIN

7.30 Top of the Pops

with **Mike Read** and **Steve Wright**

Sound BOB FOLEY
Lighting BERT POSTLETHWAITE
Designer PAUL TRERISE
Production MICHAEL HURLL

8.5 The Living Planet

Next Thursday **David Attenborough** sets out on a journey of exploration around the world's rich and varied landscapes. Tonight, a preview of the people, the animals, the environments in this unique portrait of the earth.

8.10-9.0
Miss Great Britain 1984

Live from The Waldorf Hotel, London, **Chris Kelly** brings a touch of summer to the drabness of winter by introducing the finalists in this, the first beauty competition of the New Year. In the elegant Palm Court Lounge, 21 beautiful girls are guests and competitors at an attractive cocktail party, during which one lucky contestant will be crowned *Miss Great Britain 1984* by the present holder, **Rose McGrory.**
Being British Heritage Year, the girls will also be seen on location at Leighton Hall, Carnforth, wearing day clothes of their own choice.
Interviewing the finalists, from BBC *Midlands Today*, is **Kay Alexander,** while **Ray Moore** produces all the facts and figures.
Special guests in cabaret:
Elena Duran
and **The Irving Davies Dancers**

Musical director LAURIE HOLLOWAY
Choreographer IRVING DAVIES
Miss Great Britain is organised by the holiday resort of Morecambe in conjunction with DUTTON-FORSHAW MOTOR GROUP.
Lighting JOHN WIGGINS
Sound CHRIS HOLCOMBE
Designer ANDY DIMOND
Producer KEN GRIFFIN

BBC 2

9.0 am Pages from Ceefax

5.35 pm
News Summary

with subtitles, followed by **Weather**

5.40 Great Movie Stunts

Raiders of the Lost Ark
Narrated by **Harrison Ford**
The star of the enormously popular adventure thriller *Raiders of the Lost Ark* introduces a special tribute to the world's great movie stunts and stuntmen. Clips from feature films and cliff-hanger serials illustrate the antecedents to such daring stunts in *Raiders* as the death-defying truck chase, the hair-breadth escape from the colossal speeding boulder and the spine-chilling recovery of the Ark with our intrepid heroes caught between Nazi agents above and snakes below...

Written by WILLIAM KRONICK
Produced and directed by ROBERT GUENETTE
(First shown on BBC1)

6.25 Open Space

where the public sets the agenda
The State We're In
The reality of the blacklist in Britain is that thousands of ordinary men and women are being denied the right to work because of their political views. The image the press gives is that blacklisting is legitimate; that same press condemns the Soviet Union for denying the right to work to people like Sakharov because he's a dissident. Yet that is what is happening in Britain today.

Researcher REENA BHAVNANI
Director GAVIN DUTTON
Producer TONY LARYEA
Made by the Community Programme Unit

6.55 Sebastian

The first of three films starring
Dirk Bogarde
with **Susannah York, Lilli Palmer**
When Sebastian, a brilliant scholar, takes on a secret service job in a code-breaking department, he hopes for a fairly quiet time. But romance, Soviet intelligence and computer antics make his life anything but placid.

Sebastian ..... DIRK BOGARDE
Becky ..... SUSANNAH YORK
Elsa Shahn ..... LILLI PALMER
Head of Intelligence ..... JOHN GIELGUD
Miss Elliott ..... MARGARET JOHNSTON
General Phillips ..... NIGEL DAVENPORT
Jameson ..... JOHN RONANE
Tilly ..... SUSAN WHITMAN

Screenplay by GERALD VAUGHAN-HUGHES
based on an original screen story by
LEO MARKS
Producers HERBERT BRODKIN, MICHAEL POWELL
Directed by DAVID GREENE
(Films: page 16)

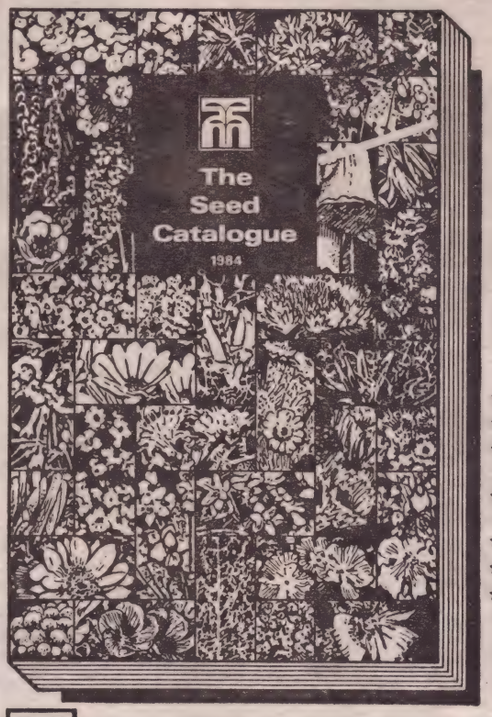
8.30-9.0 *New series*
Out of Court

First of eight programmes
David Jessel and **Sue Cook** present a live weekly on-camera investigation into crime, punishment and justice.
Reports from **Ed Boyle** and expert comment from **Michael Molyneux.**

Studio director PIETER MORPURGO
Producer HUGH PURCELL
Editor PETER CHAFER

THURSDAY tv continues overleaf

David Jessel and Sue Cook begin another series of weekly investigations into crime, the police and the machinery of justice in Out of Court: *8.30*



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THURSDAY tv

BBC 1

NEW SEASON

Penniless orphan meets squire's daughter–the raw, young ingredients for R. F. Delderfield's drama. Stephen J. Dean is Jan, Patsy Kensit Diana: *9.25*

9.0 pm
Nine O'Clock News
with **Sue Lawley;**
Weatherman

9.25 *New series*
Diana
by R. F. DELDERFIELD
dramatised in ten parts
by ANDREW DAVIES
1: When John Leigh arrives in Devon to live with his relatives, little does he realise how his life is to change – and all because of a chance meeting with Diana Gayelorde-Sutton.

Jan ..... STEPHEN J. DEAN
Uncle Luke ..... FRED BRYANT
Aunt Thirza ..... JUNE MARLOW
Uncle Mark ..... JACK WATSON
Uncle Reuben ..... IAIN ANDERS
Croker ..... JOHN HOLLIS
Diana ..... PATSY KENSIT
Drip ..... GILLIAN RAINE
Cook ..... MYRTLE DEVENISH
Mrs Gayelorde-Sutton
ELIZABETH BENNETT
Mr Gayelorde-Sutton
HAROLD INNOCENT
Huntsman ..... JOHN J. CARNEY
Miss Westcott ..... MARY MORRIS

Music composed by STANLEY MYERS
Costume designer ROS EBBUTT
Make-up designer SUZAN BROAD
Designer PAUL MUNTING
Producer KEN RIDDINGTON
Director DAVID TUCKER
● FEATURE: *page 4*

10.20 Question Time
A programme of popular and important debate about the issues foremost in the news and public mind.
Sir Robin Day takes the chair at the Greenwood Theatre in South London with a panel of public personalities, who face a specially invited audience from the general public.

Director ANN MORLEY
Producer LIZ ELTON
Editor BARBARA MAXWELL

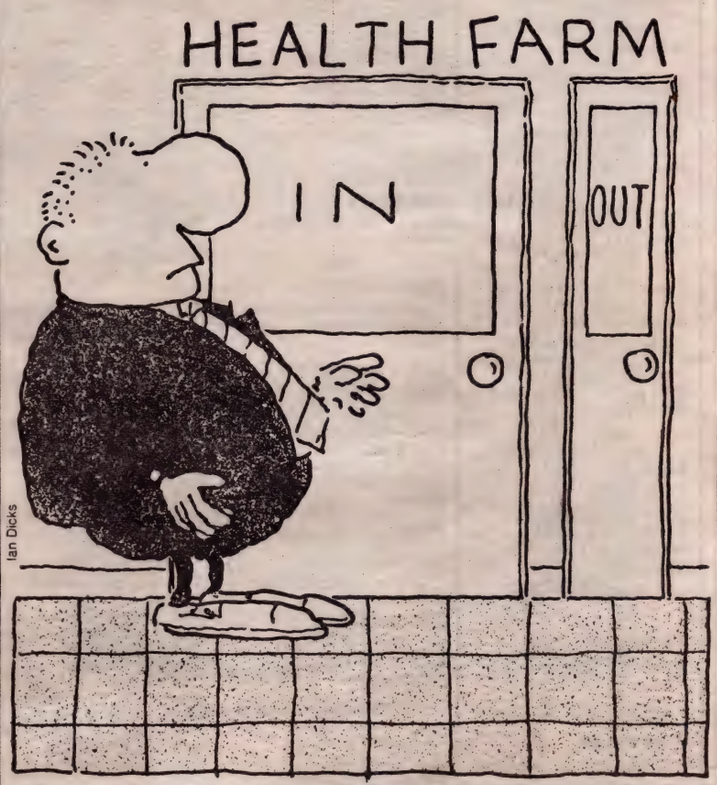
11.18 News Headlines

11.20 European Figure Skating Championships
from Budapest
World Champions JAYNE TORVILL and CHRISTOPHER DEAN and European bronze medallists KAREN BARBER and NICKY SLATER lead Britain's bid for success in Hungary's capital city. ALAN WEEKS reports on the *Compulsory Dances*, the first, and often crucial, section of the Ice Dance Championship.
The first champion will be crowned tonight after the *Ladies' Free Programme*. East Germany's KATARINA WITT defends her title from strong Russian and West German competition.

Television presentation by
the HUNGARIAN TELEVISION SERVICE
Producer JIM RESIDE

11.50-11.55 Weatherman

BBC 2



For those in the unhappy position of being overweight and desperate, a week on a health farm is true salvation. For the rest? Forty Minutes *of hell: 9.30*

9.0 pm
The Hello Goodbye Man
The second of six programmes
by DAVID NOBBS, starring
Ian Lavender, Mary Tamm
Paul Chapman
and Dominic Guard
In his relentless pursuit of his first sale, Denis realises that there are, basically, only two things standing in his way: the customers' allegations that any orders would be bungled by the delivery department, and his honesty in admitting it.

Denis Ailing ..... IAN LAVENDER
Jennifer Reynoldston ..... MARY TAMM
Ken Harrington ..... PAUL CHAPMAN
Glenn Harris ..... DOMINIC GUARD
Mr Bulstrode ..... TONY MELODY
Mr Letchwood ..... ROBERT MCBAIN
Mr Short ..... DENNIS RAMSDEN

Lighting director JOHN GREEN
Studio sound PETER BARVILLE
Designer SUZY LAWRANCE
Produced and directed by ALAN J. W. BELL

9.30 Forty Minutes
... of documentary
A series of films portraying issues, institutions and individuals.
Health Farm
The wealthy Hendon housewife who has to lose weight so that she can have her eyes lifted; an ex-WRAF officer in a last-ditch bid to shed six pounds so that she can squeeze into her wedding dress; a professional gambler, too heavy for the scales, who has to be taken to the weighbridge of the local quarry for his weigh-in—these are three of the inmates of Henlow Grange with everything to lose and nothing to gain. After a week of hot wax baths, the high pressure hydro, and the infamous G5 (known in the trade as the 'Black and Decker')—the trio, along with 30 others booked in for the week, can assess whether the creation of a new slim svelte self was worth all that had to be endured down on the farm.

Film cameraman ALEX HANSEN
Film recordist JOHN PRITCHARD
Film editor JURIS EKSTS
Executive producer ROGER MILLS
Director MARK CHAPMAN
● *Woddis On . . .: page 85*

10.10 Rowan and Martin's Laugh-In
From the heart of beautiful downtown Burbank, **Dan Rowan** and **Dick Martin** invite you to a laugh-a-minute extravaganza of jokes old and very old. Tonight's guest star
Greer Garson
and of course, the *Laugh-In* regulars.

Director GORDON WILES
Executive producer GEORGE SCHLATTER
(Repeat)

10.40-11.30
Newsnight
JOHN TUSA, PETER SNOW and DONALD MACCORMICK, with JOAN BAKEWELL, present reports, interviews, analysis.

THURSDAY Radio

Radio 1

1053kHz/285m
1089kHz/275m

News as Monday

6.0 am
Adrian John
The Early Show is...
... getting that long-awaited letter

7.0
Mike Read

9.0
Simon Bates
Hits and headlines from 1962 and 1979, *The Birthday File, Our Tune*, your daily horoscope and *Headlines*

11.30
Mike Smith
at 1.5 pm the *Radio 1 Day-to-Day Challenge* including at 12.30
Newsbeat
with **Frank Partridge**

2.0 pm
Steve Wright

4.30
Peter Powell
including at 5.30
Newsbeat
with **Frank Partridge**

7.0
David Jensen
with three hours of music – plus!

10.0-12.0 *Stereo*
John Peel

R1/2VHF: 88-91

5.0 am-10.0 pm
with Radio 2

10.0-12.0
with Radio 1

12.0-5.0 am
with Radio 2

BBC Publications
A selection available from booksellers
Masters of Rock, by Paul Gambaccini – 25 profiles of great rock stars who have played an historic role in the development of popular music, price £4.95
The Record Producers by John Tobler and Stuart Grundy, price £6.95
Pop Quiz, 300 questions from the BBCtv programme, compiled by Frances Whitaker, price £1.25

Radio 2

693kHz/433m
909kHz/330m

News as Monday

5.0 am *Stereo*
Colin Berry
Producer PAM COX

7.30 *Stereo*
Ray Moore
Producer COLIN MARTIN

10.0 *Stereo*
Jimmy Young
Producers HARRY WALTERS and KRISS RUSMANS

12.0 *Stereo*
Music While You Work
is played today by
The Robert Docker Sextet
Series producer
CHARLES CLARK-MAXWELL
(*Repeat*)

12.30 pm *Stereo*
Gloria Hunniford
Producers BRIAN STEPHENS and ROGER BOWMAN
2.2 Sports Desk

2.30 *Stereo*
Ed Stewart
Producers RICHARD MASTERS and SANDRA BLACK
3.2 Sports Desk

4.0 *Stereo*
David Hamilton
Producer MARTIN COX
4.2; 5.30 Sports Desk

6.0 *Stereo*
John Dunn
Producers BILL BEBB PHIL HUGHES, IAN GRANT
including at 6.45 on *medium wave only*

Sport and Classified Results

7.30 *Stereo*
Marching and Waltzing
This week **Viliem Tausky** and THE ORCHESTRA are joined by **The Hendon Band** under the direction of DON MORRISON.
Presented by **John Marsh**
Producer CHARLES CLARK-MAXWELL

8.30 *Stereo*
Country Club
with **Wally Whyton** including an interview with **Tom T. Hall**
Producer COLIN CHANDLER

9.30 Star Sound Extra
Dyan Cannon talks to **Phillip Bergson** about her screen career and recalls highlights from some of her films
Introduced by **Nick Jackson**
Written and compiled by LYN FAIRHURST
Producer WENDY CLAY
9.57 Sports Desk

10.0 I'm Sorry, I Haven't a Clue
The antidote to panel games
Tim Brooke-Taylor and **Willie Rushton** *v* **Barry Cryer** and **Graeme Garden**
In the Chair **Humphrey Lyttelton**
At the piano **Colin Sell**
Producer PAUL MAYHEW-ARCHER
(*First broadcast R4*)

10.30 Brian Matthew
presents **Round Midnight**
Stereo from 12.0
11.2 Sports Desk

1.0 am *Stereo*
Grand Hotel
(*Broadcast Sun* 7.30 *pm*)

2.0-5.0 *Stereo*
Peter Dickson
introduces **You and the Night and the Music**

Tom T. Hall, who wrote 'Harper Valley PTA' and 'Fox on the run', joins Country Club*: 8.30 pm*

Radio 3

Paul Leith

'You talk, Harold. He's bound to be on your mind.' However it's not the fact of his father's death that bothers Harold, but the circumstances: 7.30 pm

1215kHz/247m
VHF:90-92.5

6.55 am Weather

7.0 News

7.5 *Stereo*
Morning Concert
Strauss Oboe Concerto
NEIL BLACK, ENGLISH CHAMBER ORCHESTRA conducted by DANIEL BARENBOIM
7.25* Purcell Coronation Anthem: My Heart is Inditing: CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD THE ENGLISH CONCERT conducted by SIMON PRESTON
7.42* Stravinsky Concerto in D: LOS ANGELES CHAMBER ORCHESTRA, conducted by NEVILLE MARRINER

8.0 News

8.5 Chopin Variations on La ci darem la mano, Op 2
ABBEY SIMON (piano)
HAMBURG SYMPHONY ORCHESTRA, conducted by HERIBERT BEISSEL
8.22* Tchaikovsky Suite No 2 in C, Op 53
PHILHARMONIA ORCHESTRA conducted by MICHAEL TILSON THOMAS *records*

9.0 News

9.5 *Stereo*
This Week's Composer
Gounod
Little Symphony for Wind
MAURICE BOURGUE WIND ENSEMBLE
Venise; Au Rossignol; Viens! Les gazons sont verts (*mono*)
SUZANNE DANCO (soprano) GUIDO AGOSTI (piano)
String Quartet in A minor
ZURICH TONHALLE QUARTET
Le Soir; Medjé
JACQUES HERBILLON (bar) ODETTE CHAYNES-DECAUX (piano): *records*

10.0 *Stereo*
Copland
Dance Panels (Ballet in seven sections)
LONDON SYMPHONY ORCHESTRA, conducted by THE COMPOSER: *records*

10.30 *Stereo*
Bournemouth Wind Quire
Hoffmeister Serenata in B flat
Pleyel Sextet in E flat

11.5 *Stereo*
Chamber Orchestras of Europe
NORTHERN SINFONIA
leader BARRY WILDE
conducted by JANOS FÜRST
GYÖRGY PAUK (violin)
NOBUKO IMAI (viola)
RALPH KIRSHBAUM (cello)
Bartok Divertimento for strings
Mozart Sinfonia Concertante in E flat (K 364) for violin, viola and orchestra

12.5 pm Interval Reading

12.10* Lennox Berkeley Dialogue for cello and orchestra, Op 79
Mozart Symphony No 33 in B flat (K 319)
(*Given in the Town Hall during the* 1981 *Cheltenham International Festival of Music*) (*Repeat*)

1.0 pm News

1.5 *Stereo*
Manchester Midday Concert
Nigel Kennedy (violin)
Peter Pettinger (piano)
The seventh of 12 programmes direct from the **Royal Exchange Theatre**
Ravel Sonata in G
Franck Sonata in A
(*Promoted by the Manchester Midday Concerts Society in association with the BBC and Charles Openshaw and Sons Ltd*)
(*Repeated Next Tuesday*)

2.0 *Stereo*
The Haunted Manor
(Straszny Dwor)
Opera in four acts
Libretto by JAN CHETINSKI
Music by STANISLAW MONIUSZKO
(sung in Polish): *records*
Zbigniew, a young army officer LEONARD MROZ (bar)
Stefan, his brother, another officer WIESLAW OCHMAN (tenor)
Maciej, their old servant FLORIAN SKULSKI (baritone)
Marta, their housekeeper
Stara Niewiasta, an old servant ANNA WITKOWSKA (soprano)
Grzes, a farmhand KAZIMIERZ DLUHA (tenor)
Czesnikowa, their aunt ALEKSANDRA IMALSKA (mezzo-soprano)
Jadwiga, daughter of Miecznik WIERA BANIEWICZ (mezzo-soprano)
Hanna, daughter of Miecznik BOZENA BETLEY (soprano)
Damazy, legal adviser to Miecznik ZDZISLAW NIKODEM (tenor)
Miecznik, a nobleman ANDRZEJ HIOLSKI (baritone)
Skoluba, his manservant ANDRZEJ SACIUK (bass)
KRAKOW CHORUS AND ORCHESTRA OF POLISH RADIO, conducted by JAN KRENZ
The action takes place in Poland near the end of the 18th century.

4.55 News

5.0 *Stereo*
Mainly for Pleasure
Presented by **Roger Nichols**
Producer GARETH WALTERS

6.30 *Stereo*
THE EVER-READY BAND conducted by PETER PARKES
Alexander Tcherepnin Fanfare
Eric Ball High Peak
Edward Gregson Connotations

7.0 *Stereo*
Jane Manning and Friends
Second of four programmes
JANE MANNING (soprano)
SIMON ROWLAND JONES (viola)
SUSAN BRADSHAW (piano)

David Redfern

THURSDAY Radio

Radio 3

Elisabeth Lutyens Spring Sowing from Variations, Op 115 (first UK broadcast)
Wilma Paterson Three Poems of Li Ch'ing-Chao
(Part of a concert given last March at the Wigmore Hall, London)

7.30 *Stereo* Daybreak
by DON HAWORTH, with **David Threlfall** as Harold **Christian Rodska** as Fred
Second World War, and two men travel back together by train to their RAF base. During their conversation one of them unburdens himself of a terrible secret.
Directed by KAY PATRICK

8.30 *Stereo* A Century of Venetian Music
Instrumental music from the 17th and 18th centuries
Gabrieli Canzona 2
Monteverdi Dances from Ballo dell' Ingrate
Castello Sonata 15
Marini Baletto Sesto Alemano; La Monica
Sonata-Sonata in Ecco
Legrenzi Sonata, Op 10 No 6
Caldara Sonata in F

9.10* Margaret Cavendish
by KATHLEEN JONES, compiled from the writings of MARGARET CAVENDISH, Duchess of Newcastle (1623-73)
Read by **Jill Bennett**
Producer BRIAN DEAN

9.30* *Stereo* A Century of Venetian Music
Part 2 **Vivaldi** Concerto Alla Rustica (RV 151); Sonata in A minor (RV 44); Concerto in E, Op 3 No 12 (RV 265)
THE PARLEY OF INSTRUMENTS directed by ROY GOODMAN and PETER HOLMAN
(Given in the Wigmore Hall, London)

10.0 Wingate in Palestine
In Britain ORDE WINGATE is dimly remembered as a brilliant, eccentric Second World War general, leader of the Chindits in the Burmese jungle where he died in 1944. In Israel he is a vivid legendary hero. **T. R. Fyvel** met him in pre-war Palestine when Wingate was organising Jewish Night Squads to protect kibbutzim. In this talk he recalls the man and the mission, and assesses the influence.

10.20 *Stereo* Music in Our Time
CAMERISTI OF LONDON
Anthony Payne Paraphrases and Cadenzas (first broadcast of revised version)
Douglas Young, Slieve League (first broadcast)
John Marlow Rhys Takt (first performance)

11.15-11.18 News

Radio 4 UK

200kHz/1500m
VHF:92-95

NEWS 6.0 am, 6.30, 7.0, 7.30, 8.0, 8.30, hourly 9.0 to 7.0 pm, 10.30, 11.0, 12 midnight
WEATHER 6.0 am, 6.25 (VHF only), 6.55, 7.55, 8.57, 12.55 pm, 5.55, 12.10 am
TRAVEL 6.25 am (VHF only), 8.57, 11.0
SHIPPING FORECAST 6.25 am (long wave only), 1.55 pm (long wave only), 5.50 (long wave only), 12.15 am

6.0 am News Briefing

6.10 Farming Today

6.30 Today
with **Brian Redhead** and **John Timpson**
6.30, 7.30, 8.30 News Summary
6.45* *Prayer for the Day*
7.0, 8.0 **Today's News**
Read by PETER DONALDSON
7.25*, 8.25* Sport
7.45* *Thought for the Day*
8.43 **The Pledge**
Part 4

9.0 News

9.5 Ray Gosling In the House of...
Angela Cadaxa
(Broadcast Wed 7.20 pm)

9.30 The Living World
'Til Death – or for Just a Few Moments?
Swans usually remain faithful to their mates for life whereas some rodents have only the briefest contact with their partners. Stags strive to gather a harem of hinds while some insects don't bother with males at all. **Peter France** looks into the variations in animal pairings.
Producer JOHN HARRISON
BBC Bristol
(Broadcast Sun 4.30 pm)

10.0 Conversation Piece
Sue MacGregor goes to the Cotswolds to talk to **Ray Goodwin,** countryman and wildlife recordist.
Producer GILLIAN HUSH
BBC Manchester

10.30 Morning Story
The Messengers
by J. R. JONES
Read by **John Darran**
'The doves were waiting for him when he returned. About 20 of them were sitting on the veranda wall. He was frightened at first. What did they want?'
Producer HERBERT WILLIAMS
BBC Wales

10.45 *Stereo* Daily Service
NEM, p 46; Immortal, invisible, God only wise (BBC HB 10); Psalm 24; Daniel 3, vv 26-30; To the name of our salvation (BBC HB 284)

11.0 Ambassadors of Commerce
(Broadcast Wed 8.45 pm)

11.48 Enquire Within
We all have queries, quibbles and quandaries which we mean to resolve but which always lie unanswered at the back of our minds.
Let **Neil Landor,** together with his specialist experts and the help of the BBC Reference Library sort out the answers.
Questions, on a posteard please, to Enquire Within, Broadcasting House, London W1A 4WW
Producer ANGELA HIND

12.0 You and Yours
John Howard with more consumer information and **Les Cottington** with his weekly guide to food prices.
Full details of this week's programmes on Fact Sheet 36; send a sae to You and Yours, Room 4099, Broadcasting House, London W1A 4WW

12.27 pm *Stereo* Get the Most Out of Your Body
2. *The Brain*
Everyone's bumpy bits examined by **Dr Rob Buckman** who lectures to students at Middlesex Hospital Medical School with the help of singing nurse **Jaime Adams**
Producer ALAN NIXON
(First broadcast on R2)

1.0 The World at One: News
Presenter **Sir Robin Day** with voices and topics in and behind the headlines

1.40 The Archers
(Broadcast Wed 7.5 pm)

2.0 Woman's Hour
Introduced by **Sue MacGregor** including
What Shall we do About Nigel?: parents of a mentally handicapped son make plans for his future when they're no longer around.
Over the Bridge (9)

3.0 *Stereo* Afternoon Theatre
Two Weeks
by DAVE SIMPSON
Linda's Blackpool fortnight is her first holiday without her parents. She has a wonderful time but her mother and father won't forget it for the rest of their lives.
Jean ..... JUNE BARRY
Dennis..... ALAN ROTHWELL
Linda..... JANE HOLLOWOOD
Tracy..... DIANE WHITLEY
Dorothy ..... JUDITH BARKER
Kevin ..... ANDREW HAY
Ken ..... NEIL ADAMS
Directed by TONY CLIFF
BBC Manchester

4.0 Just After Four
Fine Feathers
GLENYS MILES explores four aspects of dress.
3: *Mass Market*
BBC Manchester

4.10 Bookshelf
Hunter Davies introduces the latest publications, together with old favourites, comics, classics, news and gossip on the Radio 4 book programme.
Producer HELEN FRY
(Broadcast Sun 7.30 pm)

4.40 Story Time
Diary of a Pilgrimage (4)

5.0 PM
with **Robert Williams** and **Susannah Simons**
VHF only 5.50-5.55

6.0 The Six O'Clock News
with BRYAN MARTIN
Half-an-hour of reports from the BBC newsmen around the world including
Financial Report

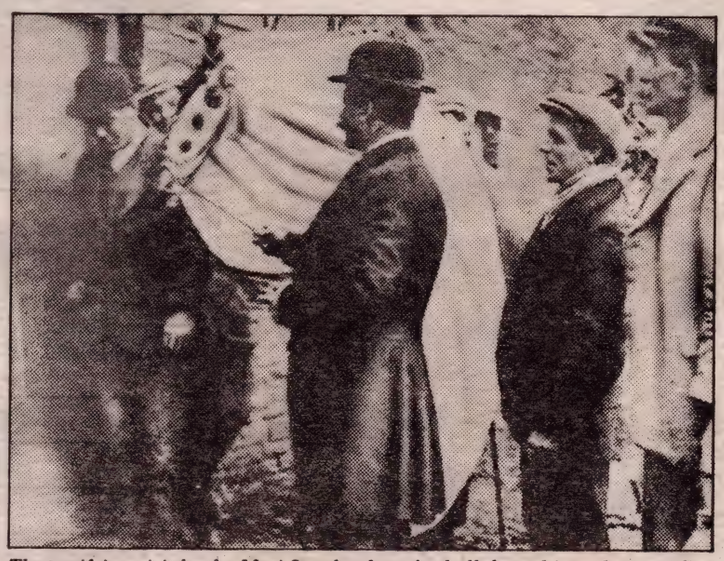
6.30 *Stereo* My Word!
(Broadcast Tues 12.27 pm)

7.0 News

7.5 The Archers
(Repeated: Fri 1.40 pm)

7.20 The Oldest New Year
Tomorrow is New Year's Day in West Wales, as it has been for 2,500 years. **Roger Worsley** explores the trail of celebration and ritual which changes of custom and calendar have scattered through the darkest of winter months – blazing tar barrels, a horse's skull bedecked with ribbons, and a potato in a wren house...
Producer DAVE SIMMONDS
BBC Wales

7.45 *Stereo* BBC Symphony Orchestra
direct from **Barbican Hall, London**
Isabella Petrosjan (violin) conductor
Sir John Pritchard
Part 1
Haydn Symphony No 92, in G (Oxford)
Schumann Violin Concerto in D minor



Llewelyn Evans

The terrifying visit by the Mari Lwyd, a horse's skull draped in a sheet, rattling its jaws – a custom still practised at New Year in West Wales: 7.20

8.40* Any Answers?
A chance to air your views on some of the subjects raised in last week's *Any Questions?*
Introduced by **David Jacobs**
Producer MARY PRICE
BBC Bristol

9.0* *Stereo* BBC SO
Part 2 **Schumann** Symphony No 3, in E flat (Rhenish)

9.50 Kaleidoscope
Paul Vaughan presents tonight's edition, including interviews, news and reviews of films, books, plays, broadcasting, music and exhibitions.
Producer CARROLL MOORE

10.15 A Book at Bedtime
Nineteen Eighty-Four (9)

10.30 The World Tonight
reporting the news and the background to the news from around the world.
10.30 Headlines
11.0 Headlines and **Financial World Tonight**
long wave only from 11.0

11.30 *Stereo* Holy Bones
The hallowed remains of Christian saints and martyrs are treasured in churches, shrines and private collections across the country. To some, these relics are an aid to devotion, to others they are a ghoulish distraction. **Libby Purves** investigates the world of religious relics and the power they have for some believers and asks how important they are in a living faith.
Producer HUGH FAUPEL
BBC Manchester (Repeat)

12.0 News

VHF only

1.55-2.0 pm Listening Corner
BEN BAZELL reads the story of *Mr Antonio in the Fog* by DAVID WILLMOTT
5.50-5.55 PM (continued)

11.0-11.30 Study on 4
Allez France!
Un cours de 20 programmes basés sur des interviews enregistrés en France et destinés à ceux qui connaissent assez bien le français et plus particulièrement aux auditeurs de *Sur Le Vif.*
11. *Si c'était le cas...*
Presenté par GILLES DATTAS et ANNE-MARIE PELLETIER
Script par JOHN ROSS
(Repeat)

South Africa.

Why it's part of Africa.

To begin with, it's on the southern tip of Africa.

But the similarity doesn't end there.

In common with the heart of Africa, you'll find vast reserves of wildlife, endless vistas punctuated by majestic mountains.

Arid deserts and lush, green forests. Warm winters under blue skies.

A myriad of tribal cultures. Nature untouched by hand.

In South Africa you'll find the essence of Africa.

Unknown. Unpredictable. Beautiful.

You'll sense the mystery.

Why it's not.

In 1652, the Dutch brought their architecture. Soon after, the British brought their tradition. The Germans, their culture. The French a knack for making wines.

A settlement, startling in its diversity, blossomed.

In 1871, diamonds were discovered in Kimberley. 15 years later, gold in Johannesburg. Along with the many fortune hunters came the wealth that makes South Africa unique on the continent.

Imagine the fairest Cape. Golden beaches surrounded by a sea of flowers, stunning in their variety and colour.

Think of a city built on gold. Fashionable shopping centres, that will be the undoing of many a businessman travelling with his wife.

A cosmopolitan population with a world of traditional languages and cultures.

All of which fully justifies calling South Africa a world in one country.

South Africa. A world in one country.

satour

Inclusive 14-day tours start from £720.
Further information from:
South African Tourist Corporation,
Regency House, 1-4 Warwick Street,
London WIR 5WB. Tel: (01) 439-9661.
Telex: 298946.

Name _____

Address _____

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10691/R TIMES/A

BBC 1

6.0 am
Ceefax AM

6.30 Breakfast Time

with **Frank Bough** and **Fern Britton** for regular features see Monday.
Plus today: *Pop News* between 7.45 and 8.0
Slim and Shine with **Audrey Eyton** between 8.30 and 9.0
Food and Cooking with **Glynn Christian** between 8.30 and 9.0

9.0 Mind How You Go

Presented by **Jimmy Savile, OBE**
A series of ten programmes about preventing road accidents.
5: *Two Wheel Power*

Director JULIA DRUM
Producer PETER RIDING (*Repeat*)

9.10 My Music

Frank Muir and **John Amis** challenge
Denis Norden and **Ian Wallace**
Questions set by **Steve Race**

Television presentation DOUGLAS HESPE
(*First shown on BBC2*)

9.35 Pages from Ceefax

10.30 Play School

Presenter **Stuart McGugan**
Guest **Shireen Shah**

Series producer ANNE GOBEY
Editor CYNTHIA FELGATE
(*Shown last Friday afternoon*)

10.55 Play Ideas

News and views on BBC programmes for the young, presented by **Sarah Long**

Graphics QUENTIN BLAKE
Designer GWEN EVANS
Producer JOHN M. A. LANE
Director DIANNE KENNY
Editor CYNTHIA FELGATE

11.5 Pages from Ceefax

12.30 News After Noon

with **Richard Whitmore** and **Frances Coverdale**
Weather BILL GILES

12.57 Regional News
London and SE: Financial Report, and News Headlines with subtitles

1.0 Pebble Mill at One

Peter Seabrook reveals more helpful hints for the amateur gardener.

1.45 Bagpuss

A *See-Saw* programme (*Repeat*)

2.0 Day Out

Maureen Staffer visits Worcester, the historic city of kings, on the River Severn. The influences of civil war, royal connections, and fine craftsmanship have left their enriching marks on this ideal spot for a *Day Out*.

Producer JOHN CLARKE
Series producer MICHAEL FITZGERALD
(*First shown on BBC Midlands*)

2.30 Star Movie: Robert Young in The Bride Walks Out

with
Barbara Stanwyck, Gene Raymond
A breezy, vintage, wisecracking comedy with a strong cast of ensemble players. Barbara Stanwyck is the bride whose pigheaded husband Gene Raymond expects her to give up her job and live on his meagre salary. Robert Young is the charming but tipsy millionaire who keeps walking in on their marriage. The bride walks out, but which of the two men will she eventually love and cherish?

Hugh Mackenzie ..... ROBERT YOUNG
Carolyn Martin ... BARBARA STANWYCK
Michael Martin ..... GENE RAYMOND
Paul ..... NED SPARKS
Maddie ..... HELEN BRODERICK
Donovan ..... BILLY GILBERT
Smokie ..... WILLIE BEST
Maime ..... HATTIE MCDANIEL

Screenplay by
P. J. WOLFSON and PHILIP G. EPSTEIN
Produced by EDWARD SMALL
Directed by LEIGH JASON
(*Black and white*) *Films: page* 16

3.48 Regional News (exc London)

3.50 The Amazing Adventures of Morph

The Double-decker Boot (*Repeat*)

3.55 Play School: It's Friday

Follow your feet down the street
Who will you meet today?
Presenter **Chris Tranchell**
Guests **Keni and Zaz**
Story: *Hairy Maclary* from *Donaldson's Diary* by LYNLEY DODD

Musical directors
MICHAEL OMER and RICHARD BROWN
Graphics TOM BROOKS
Director ROY MILANI
Producer ANN REAY
Series producer ANNE GOBEY
Editor CYNTHIA FELGATE
(*Repeated next Friday morning*)

4.20 Heathcliff

A new cartoon series
Kitty à la Carte

4.25 Jackanory

with **Judi Dench, Martin Jarvis** and **William Rushton**
The first of three programmes of stories, songs and poems. Today's selection was chosen by WILLIAM RUSHTON.

Music arranged and played by
PETER PETTINGER with CHRIS GRADWELL
Producer ANGELA BEECHING
Director ROGER SINGLETON-TURNER (*Repeat*)

4.40 Wildtrack

with the latest news and information on our wildlife
with **Su Ingle** and **Mike Jordan**
Ever seen a wild rat? Does the thought send shivers down your spine? Maybe you'll change your mind when you see the film that Mike made, watching brown rats on the outskirts of Bristol. We've got good news for beavers, pandas and polar bears, and we witness the release of 12 kestrels back into the wild. And Su has the answer to how that spider manages to get into your bath.

Producer MIKE BEYNON. *BBC Bristol*

5.5 Grange Hill

A series of 18 programmes
by DAVID ANGUS
4: Zammo is still having problems, not least because of his relationship with Jackie Wright.

Mr McGuffy ..... FRASER CAINS
Mr Keating ..... ROBERT HARTLEY
Mr Smart ..... SIMON HAYWOOD
Mr Knowles ..... CHRIS JURY
Miss Hartley ..... ANGELA NEWMARCH
Mr Howard ..... MICHAEL OSBORNE
Mrs McClusky ..... GWYNETH POWELL
Mr Browning ..... MIKE SAVAGE
Mrs McGuire ..... JENNY TWIGGE
Miss Gordon ..... KARA WILSON
Sarah Wilks ..... JOANNE BELL
Fay Lucas ..... ALISON BETTLES
Annette Firman ..... NADIA CHAMBERS
Kevin Baylon ..... MMOLOKI CHRYSTIE
Nigel Flavin ..... GARY HAILES
Jimmy Flynn ..... TERRY KINSELLA
Jimmy McClaren ..... GARY LOVE
Zammo McGuire ..... LEE MACDONALD
Terry Mitchell ..... KEITH MEADE
Roland Browning ..... ERKAN MUSTAFA
Janet St Clair ..... SIMONE NYLANDER
Gluxo Remington ..... DAVID RIPPEY
Mandy Firth ..... ANITA SAVAGE
Diane Cooney ..... JULIE-ANN STEEL
Jackie Wright ..... MELISSA WILKS
Julie Marchant ..... LISA YORK

Devised by PHIL REDMOND
Assistant floor manager SCOTT THOMSON
Production assistant JULIA HANRAHAN
Production manager PHILIP LEWIS
Producer KENNY MCBAIN
Director NIC PHILLIPS
* *Subtitles on Ceefax page* 170

5.35 Willo the Wisp

The Magnet (*Repeat*)

5.40 Sixty Minutes

including
The News
with tonight's Weather and
Regional Magazines

Nick Ross, Sally Magnusson and **Beverly Anderson** present the issues of the hour and some stories with a smile – a lively mix of news, views and topical features from Britain and around the world including national and international news read by **Jan Leeming.**
Contributions from *The Special Correspondents*, *Sixty Minutes'* own team of humorists with some less serious observations on the day's events.
Your countdown through
Sixty Minutes
5.40 The News
5.53* Regional Magazines
6.15* Weather
6.38* Closing headlines

6.40-7.5 Doctor Who

starring **Peter Davison**
in *Warriors of the Deep*
The last of a four-part story
by JOHNNY BYRNE
(*For cast see Thursday page* 63)
**Subtitles on Ceefax page* 170

BBC 2

9.0 am
Pages from Ceefax

5.35 News Summary

with subtitles, followed by **Weather**

5.40-7.5 The Belles of St Trinian's

The first of four St Trinian's classics

today starring **Alastair Sim**
with **Joyce Grenfell**
Hermione Baddeley

George Cole
With St Trinian's on the verge of bankruptcy, Miss Fritton is delighted to receive a new pupil – the daughter of a wealthy racehorse owner. The chance to back a likely winner is just what the girls of St Trinian's are looking for...

Miss Millicent Fritton/
Clarence Fritton ..... ALASTAIR SIM
Sgt Ruby Gates ..... JOYCE GRENFELL
Flash Harry ..... GEORGE COLE
Miss Drownder ... HERMIONE BADDELEY
Miss Waters ..... BETTY ANN DAVIES
Miss Brimmer ..... RENÉE HOUSTON
Miss Wilson ..... BERYL REID
Miss Dawn ..... JOAN SIMS

Screenplay by FRANK LAUNDER, SIDNEY GILLIAT and VAL VALENTINE
Produced by
FRANK LAUNDER and SIDNEY GILLIAT
Director FRANK LAUNDER. (*Black and white*)
Films: page 16

FRIDAY tv continues overleaf

FRIDAY tv

BBC 1

7.5 pm
Match of the Day Live

Introduced by **Jimmy Hill**
Queens Park Rangers *v*
Manchester United

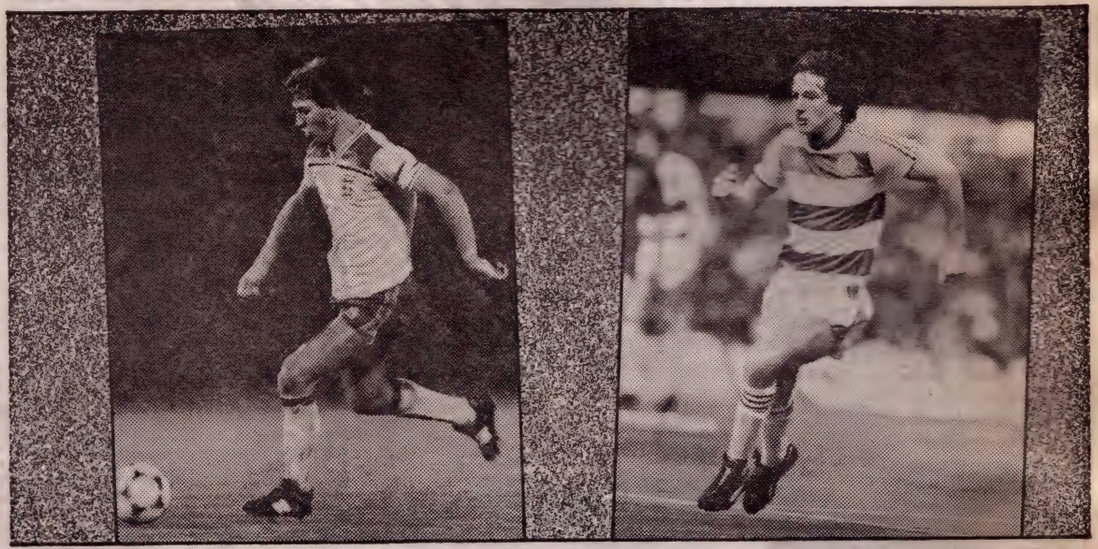
For Manchester United, with the most expensive squad ever assembled in British football, there is an entirely new experience tonight when they play for League Championship points on an artificial pitch. Their first League victory this season was against Queens Park Rangers on the opening day at Old Trafford, and now live, full-length coverage of the return fixture promises an intriguing contest of skill as Rangers, last year's Second Division champions, set out to avenge that defeat in their own compact west London stadium.

And at half-time, the result of the November/December *Goal of the Month* competition, and a report from Budapest on the progress of JAYNE TORVILL and CHRISTOPHER DEAN in the *European Ice Dance Championship.*

Commentator BARRY DAVIES

Series producer FRED VINER
Editor BOB ABRAHAMS

DAY LIVE MATCH OF THE DAY LIVE MATCH OF THE DAY LIVE M



Dave Cannon

UTD v QPR MAN UTD v QPR MAN UTD v QPR MAN UTD v QPR MAN

Bryan Robson (left) leads his team to a first when they play QPR, led by Terry Fenwick, on an artificial pitch: 7.5

9.0 Nine O'Clock News

with **Sue Lawley**
and the BBC's correspondents and reporters around the world
Weekend Weatherman BILL GILES

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Jersey

NAME
ADDRESS

9.25 Remington Steele

She's gorgeous, gutsy and genuine but takes all the blows; he's dashing, daring–but dubious and takes all the bows. Together they make the perfect private eye.

starring **Stephanie Zimbalist**
and **Pierce Brosnan**

Steeling the Show

Ageing Queen of the B movies, Veronica Kirk finds herself starring in a murder mystery–as the victim. Remington's a fan but Laura thinks she's suffering from delusions. Has Veronica read too many bad scripts or is somebody trying to write her out altogether?

Laura Holt ..... STEPHANIE ZIMBALIST
Remington Steele ..... PIERCE BROSNAN
Murphy Michaels ..... JAMES READ
Bernice Foxe ..... JANET DEMAY
Veronica Kirk ..... BIBI OSTERWALD
Jennifer Kirk ..... FRANCES LEE MCCAIN
Phil Haver ..... PETER JURASIK

Written by PETER LEFCOURT
Directed by SEYMOUR ROBBIE

10.15-10.45

LONDON The Chieftains' Images of Ireland
with **Paddy Moloney, Kevin Conneff, Matt Molloy, Sean Keane, Martin Fay and Derek Bell.**

SOUTHWEST The Dorsetmen
Dennis Skillicorn visits Milborne St Andrew, Blandford and Langton Matravers and meets some craftsmen.

SOUTH Southern Life
The Howard Inheritance: The Story of the Dukes of Norfolk. 2: **Andrew Harvey** examines how the Howard family won back their titles and wealth, and how the family estates are surviving in the 20th century.

WEST Landscape and Legends
Ancient Ways: First of two programmes. **Graham Purches** investigates claims that prehistoric man was not a primitive savage.

MIDLANDS The Dillen
A backstage view of a remarkable RSC production, in which local townspeople took part in the dramatised life of Stratford man George Hewins, who lived for nearly a century in the town.

EAST Weekend
with **John Mountford**

NORTH WEST Ransome
A play by MIKE HEALEY. **Arthur Ransome**, author of *Swallows and Amazons*, worked as a foreign correspondent in Russia as a young man. This is the story of his early career.

NORTH EAST Coast to Coast
Every week from Newcastle **Eric Robson** introduces a programme which reflects the rich and varied life in the North.

NORTH Northern Lights
A weekly look at the northern arts scene, presented by **Paul Allen**

10.45 News Headlines; Weather

10.50 European Figure Skating Championships

from Budapest
The Original Set Pattern Dance

The second phase of the Ice Dance Championship features the paso doble and another chance to see TORVILL AND DEAN's highly-praised routine to Rimsky-Korsakov's Capriccio Espagnol.

The Men's Free Programme

Last year the first attempted quadruple jump in international championships just failed to come off for the young Russian ALEXANDER FADEEV but his brilliant free skating included a superb triple combination which secured the bronze medal behind JOSEF SABOVCIK of Czechoslovakia and the Champion, West Germany's NORBERT SCHRAMM.

Commentator ALAN WEEKS

Television presentation by the HUNGARIAN TELEVISION SERVICE
Producer JIM RESIDE

11.20-1.0 am
The Late Film: Twelve Angry Men

starring **Henry Fonda**

A jury adjourns to consider its verdict. It is a seemingly open and shut murder case but one man, while not convinced of the prisoner's innocence, is equally unsure of his guilt.

Henry Fonda, star of the original play, repeats his performance in the film as the stubborn juror who will not rest until the truth is revealed.

Juror No 8 ..... HENRY FONDA
Juror No 3 ..... LEE J. COBB
Juror No 10 ..... ED BEGLEY
Juror No 4 ..... E. G. MARSHALL
Juror No 7 ..... JACK WARDEN
Juror No 1 ..... MARTIN BALSAM
Juror No 2 ..... JOHN FIELDER
Juror No 5 ..... JACK KLUGMAN
Defendant ..... JOHN SAVOCA
Juror No 6 ..... EDWARD BINNS
Juror No 9 ..... JOSEPH SWEENEY
Juror No 11 ..... GEORGE VOSKOVEC
Juror No 12 ..... ROBERT WEBBER

Screenplay by REGINALD ROSE
Produced by HENRY FONDA, REGINALD ROSE
Directed by SIDNEY LUMET
(Black and white) Films: page 16
(The Hollywood Greats *on Henry Fonda next Monday*)

BBC1 Variations

SCOTLAND
7.5-7.45 Trunk Call to Sri Lanka
7.45-8.30 The Best of British Comedy
8.30-9.0 Richard Clayderman
9.25-10.0 Friday Night
10.0-10.27 Agenda
10.27-10.30 News Summary
10.30-10.50 Tapestry in Stone

WALES
10.15-10.30 Sport Folio
10.30-11.0 Cardiff Girls
11.0-11.35 Lucky for Some
11.35-12.5 am European Figure Skating
12.5-1.15 Film: A Short Walk to Daylight
1.15-1.20 News Headlines; Weather

BBC 2

7.5 pm
ORS 84

And they said it couldn't be done at the price. Channel 2's live electronic magazine stays top of the bargain ratings.
This week's special offer includes **Brooklyn Taxi, Michael Clark,** dance, facts, fags or fiction, more gizmos, guests, info, music, **Peter Powell, The Pookah Makes Three, Nick Rowan, Simple Minds, Mark Torkel, Dick Witts.** Try it. If you like it – buy it.

Director JULIET MAY
Producer PETER HAMILTON
(For tickets, info, comment or ideas – write to ORS 84, PO Box 27, Manchester M61 SJ)

7.45 The World About Us

Himalayan Pilgrimage
Narrator **Indira Joshi**
The Ganges, to the 450 million Hindus of India, is the most holy of all the rivers on earth.
For centuries the people of the plains have gone on pilgrimage, high among the snows of the Himalayas, to the ancient temples of Kedarnath, Badrinath, and Gangotri that mark the sources of the river's main tributaries. For **Surat Singh** and his family, from their dusty village in the plains, this pilgrimage into the Hindu Holy Land is both a spiritual journey and an adventure in a cold, hard world of mountains and glaciers.

Written by CHARLES ALLEN
Film cameraman DAVID SOUTH
Producer SIMON NORMANTON
Series editor ANTHONY ISAACS

8.35 Gardeners' World

Shades of Summer: Jenkyn Place
A herbaceous border in all its glory must be an inspiration to the most sluggish of gardeners, and for the experts, full of joy. **Gerald and Patricia Coke** give plant collector **Roy Lancaster** and **Graham Rose** of the *Sunday Times* an insight into their practical and philosophical approach to the creation of a wonderful garden which is open to the public at various times through the year.

Production assistant JEAN LAUGHTON
Producer JOHN KENYON
BBC Pebble Mill
(Repeated next Monday morning)
Gardeners' World Fruit Garden, £2.50 from booksellers
● HELPLINES: *page 79*

9.0 M*A*S*H

starring **Alan Alda** as Hawkeye
Mike Farrell as B. J. Hunnicutt
with **Harry Morgan** as Col Potter
Loretta Swit as Hotlips
David Ogden Stiers as Charles
Jamie Farr as Klinger
William Christopher as Fr Mulcahy
and guest starring
Gene Evans as Clayton Kibbee
Blood and Guts
A famous war correspondent comes to the 4077th determined to tell it like it is–even if it means making up the facts! Hawkeye and the others try to change his views but you can't teach an old hack new tricks when there are deadlines to meet.

Written by LEE H. GRANT
Directed by CHARLES S. DUBIN

9.25 *New series*
A Family Man

A serial in three parts.
Written by TED WALKER
with **Ian Hogg** as William Robertson
Tony Steedman as Bill Robertson
Jean Heywood as Kate Robertson
1: *The Ariel*
Bill Robertson is recovering at home from a hip operation. His son, William, visits him and is faced with the task of cheering the old man up. William is intrigued to learn that his father still has stored away the ancient motorcycle which carried him to Sussex from his native Birmingham as a young carpenter in search of work, 50 years before.

Young Bill ..... LLOYD MCGUIRE
Young Kate ..... CAROL LEADER
Young William ..... EDWARD BARRETT
Mrs Hanmore ..... CHARLOTTE PERRIN
Doctor ..... JOHN EVITTS

Music composed by DAVE GREENSLADE
Designer STEPHEN BROWNSEY
Photography JIM SAUNDERS
Costume designer JOAN WAKEFIELD
Film editor LIZ THOYTS
Produced and directed by COLIN ROSE
BBC Bristol

10.15 An Evening with Pam Ayres

The first half of Pam's 'one-woman show', featuring some relaxed humour, poems old and new, and even a bit of magic, just for good measure. Recorded at the Warwick University Arts Centre.

Sound IAN LEIPER
Lighting DICK BENTLEY
Producer DAVE PERROTTET
(Second programme: tomorrow evening)

10.45 Newsnight

JOHN TUSA, PETER SNOW and DONALD MACCORMICK, with JOAN BAKEWELL, present reports, interviews analysis.

11.30-12.15 am *New series*
Whistle Test

It's Immaterial and **The Truth** plus rock news and reviews, the latest videos and **Ian Gillan** surveying the heavy metal chart with

David Hepworth and **Mark Ellen**

Director TOM CORCORAN
Producer TREVOR DANN
Editor MICHAEL APPLETON
(*The Truth are* Sight and Sound In Concert, *tomorrow evening*)

A young William enjoys a ride on his father's motorcycle. Many years later, he is intrigued to learn that his father still has the old machine: 9.25 pm

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FRIDAY Radio

Radio 1

1053kHz/285m
1089kHz/275m

News as Monday

6.0 am
Adrian John
The Early Show is...
... putting a spring in your step

7.0 Mike Read

9.0 Simon Bates
Hits and headlines from 1976 and 1969, *The Birthday File, Our Tune,* your daily horoscope and *Headlines.*

11.30 Mike Smith
including at **12.30 pm**
Newsbeat
with **Ian Parkinson**

2.0 pm
Gary Davies
Producer MALCOLM BROWN

4.30 Select-a-Disc with Janice Long
Just send a postcard with your name, address and telephone number to: *Select-a-Disc, BBC Radio* 1, *London W1A 4WW.* If you're one of the lucky ones chosen, Janice will ring you live on the air and you can select your favourite Top 40 hit and have a dedication.
Producer ANTHONY PUGH

5.30 Newsbeat
with **Ian Parkinson**

5.45 Roundtable
Star artists and guest DJs join **Richard Skinner** in reviewing this week's new record releases.
Producer JOHN WALTERS

7.0 Andy Peebles
kicks off the weekend with some of the best in rock music and takes a topical look at the sporting calendar.
Producer JEFF GRIFFIN

9.0-12.0
The Friday Rock Show
Classic rock music, past and present
Introduced by **Tommy Vance**
Producer TONY WILSON
Stereo from 10.0

R1/2VHF: 88-91

5.0 am-10.0 pm
with Radio 2

10.0-12.0
with Radio 1

12.0-5.0 am
with Radio 2

Radio 2

693kHz/433m
909kHz/330m

News as Monday

5.0 am *Stereo*
Colin Berry

7.30 *Stereo*
Ray Moore

10.0 *Stereo*
Jimmy Young

12.0 *Stereo*
Music While You Work
Frank Chacksfield and his Orchestra (*Repeat*)

12.30 pm *Stereo*
Gloria Hunniford
2.2 Sports Desk

2.30 *Stereo*
Ed Stewart
opens the phone lines once again between **2.30** and **3.0** for messages. The number to ring is **01-580 4411.**
Plus dedications and requests which have been sent in by post.
3.2 Sports Desk

4.0 *Stereo*
David Hamilton
4.2; 5.30 Sports Desk

6.0 *Stereo*
John Dunn
including at **6.45** on *medium wave only*
Sport and Classified Results

7.30 *Stereo*
Male Voice Choir Competition
Twenty-four choirs are currently taking part in the first round of this annual knock-out competition to find the *Radio Wales Male Voice Choir of the Year.*
Presenter **Brian Hoey**
Adjudicator PETER ROBINSON
Producer DEWI SMITH
BBC Wales

8.15 *Stereo*
Friday Night is Music Night
direct from the **Hippodrome, Golders Green, London**
Barry Wordsworth conducts the **BBC Concert Orchestra**
leader JOHN BRADBURY
Band of the Metropolitan Police conducted by **Capt Christopher Taylor**
Singers **Ann Howard**
Ryland Davies
Nigel Blomiley (cello)
the NIGEL BROOKS SINGERS
Introduced by **Robin Boyle**
Producer BARRY KNIGHT

9.30 *Stereo*
The Mike Sammes Singers
with some happy tunes you'll love to croon—they call them: 'Sammes Songs'—with a few subtitles added by MIKE SAMMES
Producer BEV PHILLIPS

9.57 Sports Desk

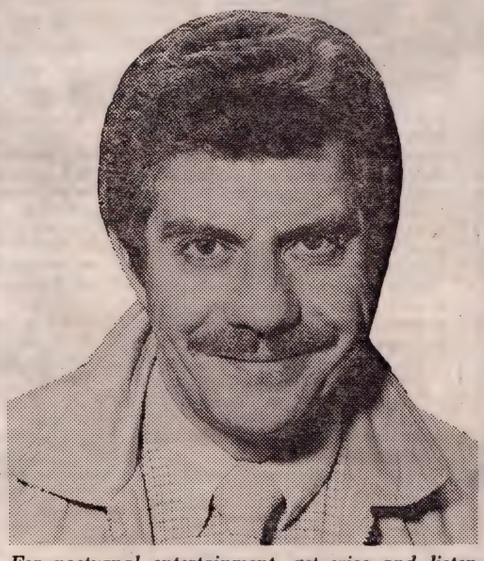
10.0 It Sticks Out Half a Mile
(*Broadcast Sun* 1.30 *pm*)

10.30 Brian Matthew
presents **Round Midnight**
Stereo from 12.0

11.2 Sports Desk

1.0 am *Stereo*
Night Owls
Dave Gelly presents some of the best in contemporary popular music
Producer ROBIN SEDGLEY
(*Repeated next Friday*)

2.0-5.0 *Stereo*
Bill Rennells
introduces **You and the Night and the Music**



For nocturnal entertainment, get wise and listen to Dave Gelly, who presents Night Owls *at 1.0 am*

Radio 3

In a city where town and gown have not always lived in perfect harmony, Jim Ede talks about Kettle's Yard, a haven which has become A Way of Life: *9.40*

The Cambridge Photographers

1215kHz/247m
VHF:90-92.5

6.55 am Weather
7.0 News

7.5 *Stereo*
Morning Concert
Rossini Overture: Otello
ACADEMY OF ST MARTIN-IN-THE-FIELDS conducted by NEVILLE MARRINER
7.14* Fauré Sonata in D minor, Op 109
PAUL TORTELIER (cello)
ERIC HEIDSIECK (piano)
7.32* Weber Clarinet Concerto No 2 in E flat, Op 74: THEA KING, LONDON SYMPHONY ORCHESTRA conducted by ALUN FRANCIS

8.0 News

8.5 Weill Kleine Dreigroschenmusik:
LONDON SINFONIETTA, conducted by DAVID ATHERTON
8.28* Froberger Suite in A
KENNETH GILBERT (harpsichord)
8.36* Debussy Iberia:
PARIS ORCHESTRA, conducted by DANIEL BARENBOIM: *records*

9.0 News

9.5 *Stereo*
This Week's Composer
Gounod Mireille: Overture and Act 2 (part 1)
Mireille MIRELLA FRENI (sop)
Vincent ALAIN VANZO (tenor)
Taven ..... JANE RHODES (mezzo-soprano)
TOULOUSE CAPITOLE CHORUS AND ORCHESTRA, conducted by MICHEL PLASSON
Romeo and Juliet: Act V
MIRELLA FRENI (sop)
FRANCO CORELLI (tenor)
PARIS OPERA ORCHESTRA conducted by ALAIN LOMBARD: *records*

10.0 *Stereo*
Medtner
The first of two programmes of piano music played by JOHN CLEGG
Sonata tragica (1920)
Sonata idyllica (1935)

10.25 *Stereo*
Ulster Orchestra
leader RICHARD HOWARTH
conducted by NICHOLAS CLEOBURY
Mozart Symphony No 38 in D (K 504) (Prague)
Lord Berners Suite: Cupid and Psyche

11.25 *Stereo*
Songs by Szymanowski and Philip Martin
PENELOPE PRICE-JONES (sop)
PHILIP MARTIN (piano)
Szymanowski Four Songs, Op 54 (James Joyce)
Philip Martin The Stolen Child (Yeats) (*Repeat*)

11.45 *Stereo*
BBC Welsh Symphony Orchestra
conducted by HOWARD WILLIAMS
ALEXANDER BAILLIE (cello)
Robin Holloway Scenes from Schumann, Op 13 (1970)
Myaskovsky Cello Concerto, Op 66
Rachmaninov Symphonic poem: The Isle of the Dead, Op 29 (1909)

1.0 pm News

1.5 *Stereo*
Haydn and Schumann
A series of concerts direct from the **Barbican Hall, London**
Lillian Watson (soprano)
Ameral Gunson (mezzo-soprano)
Glenn Winslade (tenor)
Michael George (baritone)
BBC Singers
director JOHN POOLE
BBC Symphony Orchestra
led by VIVIEN DIXON
conducted by **Roger Norrington**
Haydn Mass in B flat (Theresienmesse)

1.55 *Stereo*
November Journeys
George Lloyd Symphony for Brass (BBC commission): NORTHERN BRASS ENSEMBLE, conducted by EDWARD DOWNES (*Rpt*)

2.30 *Stereo*
The Parley of Instruments
directors ROY GOODMAN and PETER HOLMAN
Thomas Baltzar Pavan and Galliard
Nicola Matteis Divisions on a Ground in D minor
John Jenkins Fancy Suite No 8 in C
anon Sonata in D for four violins and continuo (*Rpt*)

3.0 *Stereo*
A Time For Music
Paris 1900 – The second of four programmes
BERNARD KEEFFE conducts the BBC CONCERT ORCHESTRA and introduces the programme.
Goldmark Overture: Im Frühling
Charpentier Suite: Louise (excerpts)
Debussy Nuages; Fêtes (Nocturnes)
Satie, orch Milhaud Jack in the Box

4.0 *Stereo*
Choral Evensong
recorded in the Collegiate Church of St Mary, Warwick, sung by the UNIVERSITY OF WARWICK CHAMBER CHOIR
Introit: The Three Kings (Cornelius)
Versicles and Responses: Deborah Williams
Psalms 69, 70 (Battishill, Walford Davies, MacFarren)
Lessons: Ezekiel 8, vv 1–18; Matthew 23, vv 16–28
Canticles: Evening Service in B flat (Mendelssohn)
Anthem: Sir Christèmas (Mathias)
Organ Voluntary: Allegro moderato (Gade)
Director of Music SIMON HALSEY
Organist PAUL TREPTE

4.55 News

5.0 *Stereo*
Mainly for Pleasure
Presented by **David Hoult**
Producer EDWINA WOLSTENCROFT

Chris Ridley

FRIDAY Radio

Radio 3

6.30 pm *Stereo*
Music For Guitar
DAVID RUSSELL
Ponce Suite in A (Homage to Weiss)
Handel, arr Russell Overture; Andante; Allegro; Passacaglia (Suite No 7) (*Part of a concert given in September* 1983 *at St Andrew's Church, Presteigne in association with the Mid-Border Community Arts Association*)

7.0 *Stereo*
Camerata Bern
directed by ALEXANDER VAN WIJNKOOP
Zelenka Capriccio No 3 in F; Sinfonia Concertanti a 8: *records*

7.45 *Stereo*
Haydn and Schumann
A series of concerts direct from the Barbican Hall, London
Martyn Hill (tenor)
John Constable (piano)
Lindsay String Quartet
Schumann Liederkreis, Op 24; String Quartet in A, Op 41, No 3

8.35* **Smollett at Large**
2: *Rome* Read by **Alan Macnaughtan**

8.55* *Stereo*
Haydn and Schumann
Part 2 **Schumann** Dichterliebe

9.40 A Way of Life
Kettle's Yard is a way of life, the visual aspect of a sense of joy and harmony in all things. Some people would call this prayer and, why not?
Jim Ede, creator of Kettle's Yard, Cambridge, talks with **Waldemar Januszczak** about his friendships with artists and writers, among whom were T. E. Lawrence, Ben Nicholson, David Jones, Picasso, Braque and Naum Gabo, and about the way his attitude to life has been reflected in the formation of Kettle's Yard.
Producer JUDITH BUMPUS

10.10 *Stereo*
Berg
Three Pieces from the Lyric Suite, for string orchestra: ORCHESTRA OF ST JOHN'S, SMITH SQUARE
leader RICHARD DEAKIN
conductor JOHN LUBBOCK
(*Repeat*)

10.30 *Stereo*
Bob van Asperen
(harpsichord)
John Bull Fantasia XII; Canon; The King's Hunt
Telemann Fantasia No 1 in D; Fantasia No 8 in G minor
Bach Concerto in the Italian style (BWV 971)

11.15-11.18 News

VHF only

Open University
11.20-11.40 pm Governing Schools: The New Governors.

Radio 4 UK

200kHz/1500m
VHF:92-95

NEWS 6.0 am, 6.30, 7.0, 7.30, 8.0, 8.30, hourly 9.0 to 7.0 pm, 10.30, 11.0, 12 midnight
WEATHER 6.0 am, 6.25 (VHF only), 6.55, 7.55, 8.57, 12.55 pm, 5.55, 12.10 am
TRAVEL 6.25 am (VHF only), 8.57, 11.0
SHIPPING FORECAST 6.25 am (long wave only), 1.55 pm (long wave only), 5.50 (long wave only), 12.15 am

6.0 am
News Briefing

6.10 Farming Today

6.30 Today
with **John Timpson** and **Brian Redhead**
6.30, 7.30, 8.30 News Summary
6.45* *Prayer for the Day*
7.0, 8.0 Today's News
Read by **Bryan Martin**
7.25*, 8.25* Sport
7.45* *Thought for the Day*
8.35* Your Letters

8.43 The Pledge
Part 5

9.0 News

9.5 *Stereo*
Desert Islands Discs
Bertice Reading's career took off when she won a talent contest and for the prize sang with the Lionel Hampton Band for a week. She has appeared in cabaret and musicals, and recently was a great success here in the musical *One Mo' Time*. In conversation with ROY PLOMLEY she talks about her career and chooses her eight records.
Producer DEREK DRESCHER
(*Broadcast Sat* 6.25 *pm*)
(*Bertice Reading is in 'Every Inch a Lady' at the Donmar Warehouse, London*)

9.45 Feedback
Susan Marling confronts producers and management with your criticisms and comments about BBC radio and television.
(*Repeated: Sun* 6.15 *pm*)

10.0 Science Now
Presenter **Colin Tudge**
A review of discoveries and developments.
Producer DEBORAH COHEN

10.30 Morning Story
The Conservatory
by GUY DE MAUPASSANT
translated by HARRY BELL
Read by **Robert Rietty**

10.45 *Stereo*
Daily Service
NEM, p 30; Lord of all being, throned afar (BBC HB 11), Psalm 25; Daniel 4, vv 4-18; Jesus, these eyes have never seen (BP 44)

11.0 Design by Design
(*Broadcast Sat* 10.15 *pm*)

11.48 Natural Selection
The Voice of Africa
The fish eagle's cry stands out among the sounds of the dark continent and its fishing skills make our osprey look like an amateur.
Presented by **Jim Flegg**
Producer JOHN HARRISON
BBC Bristol

12.0 You and Yours
with **John Howard**

12.27 Funny Peculiar
(*Broadcast Wed* 6.30 *pm*)

1.0 The World at One: News
Presenter **Brian Widlake**

1.40 The Archers
(*Broadcast Thurs* 7.5 *pm*)

2.0 Woman's Hour
from **Manchester**
with **Lesley Judd**
Captives of Industry: Acklington Prison has introduced a popular course for inmates–Small Business Management.
Swallows and Bolsheviks: Arthur Ransome was born 100 years ago. Writer/director **Mike Healey** recalls the life of this Yorkshire journalist who married Trotsky's secretary and settled in the Lake District.
Producer DIANA STENSON
BBC Manchester
Over the Bridge
by RICHARD CHURCH
abridged in ten parts
by PAT MCLOUGHLIN
Read by RICHARD HURNDALL (10)
(Music: Glazunov's Saxophone Concerto)

3.0 *Stereo*
Roderick Hudson
by HENRY JAMES
Dramatised for radio in four parts
by DAVID WILLIAMSON
with **Stuart Milligan** as Rowland Mallet
James Aubrey as Roderick Hudson
Susan Wooldridge as Christina Light
Margaret Robertson as Mrs Light
2: Roderick's passionate enthusiasm has caused him to leave for Switzerland. On returning to Rome to take up the chisel and continue his sculpture, he is distracted still further by the devastating and supremely beautiful Christina Light.
Mrs Hudson HELEN HORTON
Mary Garland.....LIZA ROSS
Madame Grandoni AVRIL ELGAR
Cavalier.....HENRY STAMPER
Singleton.GEOFFREY COLLINS
Prince Casamassima SCOTT CHERRY
Gloriani.....BRETT USHER
Music composed by JOANNA MACGREGOR
Directed by JAMES RUNCIE
(*Broadcast Sunday* 9.0 *pm*)

4.0 Just After Four
Fine Feathers
GLENYS MILES explores four aspects of dress.
4: *Looking Back*

4.10 Caribbean Links
A series of six programmes
2: *Jamaica*
Vince Herbert reports on the island with the most numerous Caribbean settlement in Britain, source of reggae, Rastafarianism, and a developing young language.
Producer JOAN GRIFFITHS

4.40 Story Time
Diary of a Pilgrimage (5)
(*Starting on Monday: 'The Leopard' by Giuseppe di Lampedusa*)

5.0 PM
with Susannah Simons and Gordon Clough
VHF only 5.50-5.55

6.0 The Six O'Clock News
with BRIAN PERKINS
including
Financial Report

6.30 Going Places
with **Clive Jacobs**
bringing you the stories behind the scenes in the world of travel and transport, with help from TOM BOSWELL, ALANAH MARTIN, RICHARD HUDSON-EVANS and ERIC TOBITT
Producer IRENE MALLIS
Editor ROGER MACDONALD

7.0 News

7.5 The Archers
(*Repeated: Mon* 1.40 *pm*)

7.20 *Stereo*
Pick of the Week
with **Margaret Howard**
Producer JAN TAYLOR
(*Repeated: Sat* 10.45 *am*)

8.10 Profile
A personal portrait of a public figure or the story of a private individual.

8.30 Any Questions?
The Rt Rev David Sheppard, Bishop of Liverpool
Dick Taverne, QC
Dr Tessa Blackstone
Dr Walter Bodmer
from **Lutterworth, Leicestershire**
Chairman **David Jacobs**
Producer MARY PRICE
BBC Bristol
(*Repeated: Sat* 1.10 *pm*)

9.15 Letter from America
by **Alistair Cooke**
(*Repeated: Sun* 9.15 *am*)

9.30 Marriage, Bigamy and Tallyho
David Moreau recalls his friendship with Alexander Wortley, an eccentric, who lived for 20 years at the bottom of his garden in a box, three feet wide.
(*Repeat*)

9.45 Kaleidoscope
with **Paul Allen**
Producer JOHN POWELL

10.15
A Book at Bedtime
Nineteen Eighty-Four (10)

10.30
The World Tonight
10.30 Headlines
11.0 Headlines and **Financial World Tonight**
long wave only from 11.0

11.15
Week Ending
An irreverently critical look back at the week's news with **Bill Wallis, David Tate** and **Sally Grace**
Written by IAN BROWN, JAMES HENDRIE RICHARD QUICK, JOHN LANGDON, PAUL DAVIES, MARTIN BOOTH, ALAN WHITING, PETER HICKEY and others
Producer PAUL MAYHEW-ARCHER
(*Repeated: Sat* 5.25 *pm*)
long wave only

11.45 The Archive Auction
Nigel Rees browses through the BBC's Sound Archives.
(*Repeat*)
long wave only

12.0 News

VHF only

1.55-2.0 pm
Listening Corner
BEN BAZELL reads the story of *Mr Antonio's Good Turn* by DAVID WILLMOTT

5.50-5.55 PM (continued)

11.0-12.0
Study on 4
11.0 ¡Dígame!
A 20-part radio course for beginners in Spanish
11: *What's Usually Done*
with ISABEL SOTO and MIGUEL PEÑARANDA
Script by BOB WINTERFLOOD
(*Broadcast Sun* 5.30 *pm*)
See also BBC1, Sunday
11.30 Get by in Italian
A five-programme beginners' course for travellers on holiday or business
1: *Ordering and Paying*
Helloes and goodbyes; ordering a drink; simple numbers and money.
with ANNAMARIA GRECAS and GIANCARLO CICCONE
Course writer BOB POWELL
Series producer MICK WEBB
(*Repeat*)
(*Broadcast Sun* 4.30 *pm*)

Simon Gooch

Is mowing the grass around airport runways a good idea? Will it encourage birds that can cause problems for planes? Science Now *investigates: 10.0 am*

BBC Local Radio

We regret that we are able to include only limited details of programmes broadcast by BBC local radio stations. All stations give programme news frequently on air. Full details will appear as soon as possible.

Radio Bristol

1548kHz/194m
1323kHz/227m
95.5MHz
Rediffusion Channel C
PO Box 194,
Bristol BS99 7QT.
Tel Bristol 741111 (gen);
738942 (phone-ins)

News broadcasts
Sat 7.0 am, 8.0, 9.0, 1.0 pm and 5.0
Sun 8.0 am, 9.0, 11.0, 1.0 pm, 5.0
Weekdays: 6.0 am, 6.30, 7.0, 7.30, 8.0, 8.30, hourly 9.0-5.0 pm, 5.30, 6.0

Some programmes
Saturday
7.15-8.50 am Roundabout
9.4 Old Pete and Big Eval
10.0 Not the Weekend Wonder Show
1.4-6.0 pm Sport
Sunday
7.30 am Sunday Starts
9.4 John Turner
12.0 It's Classic!
1.4 The Melody Lingers On
3.0-5.0 Mainly Music
Weekdays
6.0 am Morning West
9.4 Compass
1.4 pm Richard Lewis
3.4 The John Turner Show
6.4 Al Read's Six O'Clock Rock
8.0-9.0 Tempo

Radio Cambridgeshire

1026kHz/292m
1449kHz/207m
96MHz Stereo
Broadcasting House, Hills Road, Cambridge CB2 1LD. Tel Cambridge 315970 (general); 315444, Peterborough 312832 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 12.0
Sun 9.0 am, 10.0, 11.0, 12.0
Weekdays 7.0 am, 7.30, 8.0, 8.30, hourly 9.0-2.0 pm, 4.0, 5.0, 5.30

Some programmes
Saturday
7.2 am Graham Day
9.3 Anne Bristow
12.3 pm The Rock Show
2.0-6.0 Sport
Sunday
8.30 am Barraclough on Sunday
12.3 pm Seven Days
12.30 Bandstand
1.0-2.0 On Your Doorstep
Weekdays
6.30 am New Day
9.3 Graham Day
12.3-2.0 pm Julia Booth
4.3-6.0 Home Run

Radio Cleveland

1548kHz/194m
96.6MHz
95.8MHz Whitby
PO Box 194, 91-93 Linthorpe Road, Middlesbrough TS1 5DG. Tel Middlesbrough 248491 (gen); 248495 (requests); 248444 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 1.0 pm
Sun 9.0 am, 1.0 pm, 5.0
Weekdays 6.30 am, 7.0, 7.30, 8.0, 8.30, hourly 9.0-5.0, 5.30, 6.0 (*R4*)

Some programmes
Saturday
8.5 am Early Birds
9.5 The Saturday Show
11.0 Chartbound
12.0 Second Hearing
12.30 pm Top Team
1.5 Thanks for the Memory
1.30-5.0 Saturday Sport
Sunday
11.0 am Housecall
12.0 Dad's Music
1.5 pm Sunday Requests
3.0 Country Time
4.0-5.0 Focus on Folk
Weekdays
6.30 am AM194
9.5 Colin Bunyan
11.5 On the Line
1.15 pm Good Afternoon
4.5-6.0 Tuned In

Radio Cornwall

Redruth **630kHz/476m**
Bodmin **657kHz/457m**
Redruth **96.4MHz** Stereo
Scilly Isles
97.3MHz Stereo
Caradon Hill
95.2MHz Stereo
Phoenix Wharf, Truro TR1 1UA. Tel Truro 75421; 75581 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 10.0, 1.0 pm
Sun 7.55 am, 9.0, 10.0, 1.0 pm
Weekdays 6.30 am, 6.55, 7.0, 7.30, 7.55, 8.0, 8.30, hourly 9.0-12.0, 12.55 pm, 1.0 (*R4*), hourly 2.0-5.0, 5.55

Some programmes
Saturday
8.5 am Phoenix Junction
10.4 Did You Hear?
10.30 Duncan Warren
1.15 pm Cornish Folk
1.35 Down to Earth
2.5-5.0 Saturday Sou'West
Sunday
9.4 am It's Sunday
11.0 Brass in Concert
11.30 Sunday Best
1.5-2.0 Weekend Sou'West
Weekdays
6.25 am Coast to Coast
9.5 Ken Snowdon's Show
11.0 Duchy Today
1.15 Afternoon Sou'West
3.0-5.30 Duncan Warren

Radio Cumbria

756kHz/397m
1458kHz/206m
837kHz/358m
95.6, 96.1MHz
Hilltop Heights, London Road, Carlisle CA1 2NA. Tel Carlisle 31661 and Whitehaven 5156 (gen); Carlisle 38484 (phone-ins)

News broadcasts
Sat 9.0 am, 10.0, 11.0, 12.0
Sun 9.0 am, 10.0, 12.0
Weekdays 6.31 am, 6.53, 7.30, 7.53, 8.30, 9.0, 10.0, 12.50 pm, 1.0, 3.0, 4.0, 5.0

Some programmes
Saturday
8.30 am Cumbria Farming
9.5-12.0 It's Saturday
Sunday
11.0 Now's Your Chance
12.3 pm Sunday Requests
2.0 Across the Board
2.30-5.0 Sportstalk Sunday
Weekdays
6.30 am AM
9.5 Just For You
10.3-12.50 pm Countywide Open Air
3.30-5.0 Tommy Thomas

Radio Furness

837kHz/358m
96.1MHz
Broadcasting House, Hartington Street, Barrow-in-Furness, Cumbria LA14 5SH
Tel Barrow-in-Furness 36767 (general); 35252 (phone-ins)
As Radio Cumbria except:

News broadcasts
Weekdays 7.40 am, 8.11, 12.30 pm

Programmes
Weekdays
7.33-8.30 AM in Furness
12.3-12.50 pm Midday in Furness

Radio Derby

1116kHz/269m
96.5, 94.2MHz
St Helen's Street,
Derby DE1 3HY.
Tel Derby 361111 (gen); 616161 (phone-ins)

News broadcasts
Sat 7.0 am, 8.0, 9.0, 10.0, 1.0 pm, 6.0
Sun 8.0 am, 9.0, 12.50 pm
Weekdays 6.30 am, 7.0, 7.30, 8.0, 8.30, 9.0, 10.0, 11.0, 12.0, 12.50 pm, 1.0, 2.0, 3.0, 4.0, 5.30, 6.30

Some programmes
Saturday
7.4 am Hear on Saturday
10.3 Springboard
1.10-6.30 pm Sport
Sunday
9.5 am Sunday Best
1.0 pm Other People's Radio
1.30 A Way of Life
2.15 Black Roots
3.15-4.0 Aaj-Kal
Weekdays
6.30 am Up and About
9.3 Line Up
12.3 pm Here and Now
2.3 Afternoon Special
4.3-6.30 269 Tonight

Radio Devon

Exeter **990kHz/303m**
97MHz Stereo;
Plymouth **855kHz/351m**
97.5MHz Stereo;
N Devon **801kHz/375m**
103.9MHz Stereo;
Torbay **1458kHz/206m**
97.5MHz Stereo;
Okehampton **96.2MHz** Stereo
PO Box 100, Exeter EX4 4DB. Tel Exeter 215651; 269611 (phone-ins). PO Box 5, Plymouth PL1 1XT. Tel Plymouth 29201; 269611 (phone-ins)

News broadcasts
Sat 7.0 am, 7.30, 8.0, 8.30, 9.0, 10.0, 12.0, 2.0 pm
Sun 9.0 am, 11.0, 1.0 pm and 3.0
Weekdays 6.0 am, 6.30, 7.0, 7.30, 7.45, 8.0, 8.30, hourly 9.0-5.0 pm, 5.30, 6.0

Some programmes
Saturday
7.10-9.0 am Good Morning, Devon!
10.5-12.0 Johnny Ramone
1.30-2.0 pm Devon Farming
2.5-5.0 Saturday Sou'West
Sunday
11.5 am-1.0 pm Treasure Hunt on Hackworthy Hall
3.0-5.0 Arts 84 Show
Weekdays
6.0 Good Morning Devon!
8.40 Travis Baxter
11.5 Countywide
1.15 Afternoon Sou'West
3.5 Countysound
6.4-8.0 Al Read

Radio Guernsey

1116kHz/269m
Commerce House, Les Banques, St Peter Port, Guernsey.
Tel Guernsey 28977 (gen); 28888 (phone-ins)

News broadcasts
Sat 9.0 am, 10.0
Sun 12.0, 1.0 pm
Weekdays 7.0 am, 8.0, 8.30, 12.0, 12.30 pm, 1.0, 1.30, 5.7, 5.20

Some programmes
Saturday
8.2-10.30 am Sounds Like Saturday
Sunday
12.0 Island Sundae
2.0-2.30 Sunday Review
Weekdays
7.0-7.15, 8.0-8.40 am Morning Report
12.0-2.0 Island Roundabout
5.0-5.20 Island Round-up

Radio Humberside

1485kHz/202m
96.9MHz
Rediffusion Channel B
63 Jameson Street,
Hull HU1 3NU.
Tel Hull 23232 (gen); 27744 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 10.0, 11.0, 12.0, 1.0 pm, 3.0, 6.0
Sun 8.0 am, 9.0, 10.0, 11.0, 12.0, 1.0 pm, 3.0, 6.0
Weekdays 6.0 am, 6.30, 6.50, 7.0, 7.30, 8.0, 8.30, 8.55, 9.0, 10.0, 11.0, 12.0, 12.50 pm, 2.0, 3.0, 4.0, 5.0, 5.30, 6.0

Some programmes
Saturday
7.0 am It's Saturday
9.4 Soundsabout Saturday
12.4 pm Sports Outlook
12.30 Now and Then
2.0-6.15 Sport
6.45-7.30 At the Console
Sunday
7.0 am It's Sunday
9.4 Sunday Spin
11.4 Soap Box
12.4-12.35 Top Town Quiz
1.4 Country by Request
2.30 Rugby League Special
5.15 Clivvy's Soft Spot
6.4 Inter-county Brass
6.35-7.0 Fresh Air
Weekdays
6.4 am Morningtide
9.4 Countywide
11.4 Chalk and Cheese
1.30 pm Let's Go
4.4-6.4 Humberside Today

Radio Jersey

1026kHz/292m
Broadcasting House, Rouge Bouillon, St Helier, Jersey,
Tel Jersey 70000 (gen); 70111 (phone-ins)

News broadcasts
Sat 8.5 am
Sun 8.2, 8.30, 9.0 (*R4*) and 9.10
Weekdays 7.0 am, 7.30, 8.0, 8.7, 1.0 pm, 5.0, 5.30

Some programmes
Saturday
8.0 am Jersey Today
9.0-10.0 Hotwire
Sunday
8.2 am Jersey Today
9.30 Jersey Jaunt
10.15 Sunday Supplement
10.50 Bygone Jersey
11.0-12.0 The Lions Share
Weekdays
7.0-8.30 am Jersey Today
1.0-1.7 pm Jersey at One
5.0-6.0 Jersey at Five

Radio Kent

1035 kHz/290m
96.7MHz
30 High Street, Chatham, Kent ME4 4EZ. Tel Medway 46284 (general), 811111 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 11.0, 1.0 pm, 3.0
Sun 8.0 am, 9.0, 11.0, 1.0
Weekdays
Half-hourly 6.0 am-8.30, hourly 9.0-6.0 pm

Some programmes
Saturday
8.0-10.45 am Pat Marsh
11.0 Action Station
12.0 Soundtrack
1.0 Where Shall We Go?
1.30 Countywide
2.0-5.0 Out and About
7.15-10.0 Rod Lucas
Sunday
8.0 am John Thurston
11.0 Barbara Sturgeon Requests
1.0 Together on Sunday
1.45 Just as Equal
2.0-3.0 Concert Hall
4.0-10.0 Have a Good One
Weekdays
6.0 am Brian Faulkner
9.0 Dave Brown
11.0 Kevin Steele
1.0 pm John Thurston
4.0 Music All the Way
7.0 Scene and Heard
8.0-10.0 Rod Lucas

Radio Lancashire

855kHz/351m
96.4MHz
King Street, Blackburn BB2 2EA. Tel Blackburn 62411 (general); 661977 (dedications); 667966 (phone-ins)

News broadcasts
Sat 7.30 am, 8.0, 8.30, hourly 9.0-2.0 pm, 4.0, 6.0
Sun 8.0 am, 9.0, 10.0, 12.0, 1.0 pm
Weekdays Hourly 9.0 am-5.0 pm, 5.55

Some programmes
Saturday
7.30 am Saturday First
9.0 It's Saturday
12.3-12.30 pm Seven Days
2.30-6.0 Saturday Sport
Sunday
8.0 am Sports Extra
8.30-9.5 Gardening (*Rpt*)
9.10-10.3 It's Sunday
11.0 Organ Showcase
11.30-1.30 Sunday Choice
Weekdays
6.30 am First Edition
9.0-12.45 pm AM/PM
1.0-3.30 U2
4.0-6.0 Roundabout

Radio Leeds

774kHz/388m
92.4, 95.3MHz Stereo
Broadcasting House, Woodhouse Lane, Leeds LS2 9PN. Tel Leeds 442131 (gen); 443222 (phone-ins); 442135/6 (requests)

News broadcasts
Sat 8.0 am, 9.0, 11.0, 1.0 pm and 6.0
Sun 9.0 am, 10.0, 12.0, 1.0 pm and 6.0
Weekdays 6.30 am, 7.0, 7.30, 8.0, 8.30, hourly 9.0-4.0 pm 4.30, 5.0, 5.30

Some programmes
Saturday
7.30 am Saturday Show
11.30 Simon on Saturday
1.30 pm Top Firm Quiz
2.0-6.45 Sport
Sunday
9.5 Weekend Return
9.30 Day One
11.30 Teamtalk
12.3 pm Sunday Best
2.0 Knockout Brass
2.45 Rugby League North
5.20 Go Country (*Repeat*)
6.5 R L Round-up
6.30 Calypso
8.0-9.30 Sursagar
Weekdays
6.30 am Good Morning Yorkshire
9.5 All Yours
10.3 Weekday West Yorkshire
12.30 pm Roundabout One
2.3 Yorkshire Mixture
3.3-5.30 Alvin Blossom

Radio Leicester

837kHz/358m
95.1MHz Stereo
Epic House, Charles St., Leicester LE1 3SH. Tel Leicester 27113 (general); 42222 (phone-ins)

News broadcasts
Sat 7.0 am, 7.30, 8.0, 8.30, 10.0, 12.0, 1.0 pm, 6.0
Sun 8.0 am, 9.0, 10.0, 12.0, 1.0 pm
Weekdays 6.15, 6.30, 6.45, 7.0, 7.15, 7.30, 7.45, 8.0, 8.15, 8.30, 8.45, hourly 9.0-5.0 pm, 5.30, 6.0

Some programmes
Saturday
7.10 am Saturday Show
10.0 Shoddywoddy Show
12.5 pm Sports Preview
12.30-1.5 Down to Earth
2.15 Extra Time
6.4-8.0 Herdle White
Sunday
9.5 am Christian Magazine
9.30 Wizz Quizz
10.5 Tony Takes Off
12.5-1.30 pm Records at Your Request
2.0-4.0 Talking Blues
Weekdays
6.2 am Good Morning
9.5 Morning Call
10.5 Crosstalk
1.15 pm Lunchtime in Leicester
2.5 Afternoon Special
4.5 Dave Kirkwood
6.5-7.0 Six O Five Show

Radio Lincolnshire

1368kHz/219m
94.9MHz
PO Box 219, Newport, Lincoln LN1 3DF. Tel Lincoln 40011 (general); 49219 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 11.0, 1.0 pm, 2.0, 3.30
Sun 8.0 am, 10.0, 12.0
Weekdays 6.30 am, 7.0, 7.30, 8.0, 8.30, hourly 9.0-5.0 pm, 5.30, 6.0

Some programmes
Saturday
7.30 am Breakfast Show
10.0 John Richards
1.5 Country Music Show
2.3-5.0 Ed Lacy
Sunday
8.5 am Farming
8.35 Sunday Talkabout
9.30 That Was The Week
10.5 Chris Jones
1.0 pm Countryside Quiz
1.30-2.0 Prisoner of the Japanese
7.0-9.0 That Programme
Weekdays
6.30 am Breakfast Show
9.3 Chris Jones
12.3 pm Midday
2.3 Dennis McCarthy
4.3-6.0 County Links

BBC Local Radio

Radio London

1458kHz/206m
94.9MHz Stereo
35A Marylebone High St, London W1A 4LG.
Tel 01-486 7611 (offices); 01-486 7744 (phone-ins)

News broadcasts
Sat 7.30 am, 8.0, 9.0, 10.0, 12.0, 2.0 pm
Sun 8.0 am, 9.0, 10.0, 12.0, 1.0 pm, 2.0, 3.0
Weekdays On the hour from 7.0 am to 7.0 pm

Some programmes
Saturday
9.3-9.30 The Way It Was
10.2 All that Jazz
11.30 Robbie Vincent's Saturday Show
2.2 pm Breakthrough
3.30 The Great Composers
6.0 Guideline
6.30 Evening Star
7.30 Hold the Front Page
8.0-8.30 Eastern Ear
Sunday
10.2 am Stuart Colman
11.30 Bob Powel's London Country
1.3-3.0 pm Tony Williams' Reggae Rockers
7.0-8.0 London Sounds Eastern
Weekdays
6.30 am Rush Hour
9.2 Tony Blackburn
12.3 Robbie Vincent Telephone Programme
2.30 The Maitland Show
4.30-6.33 (**Mon** 6.3) Sparrow over London
7.3-8.0 Black Londoners

Radio Manchester

1458kHz/206m
95.1MHz Stereo
Broadcasting House, PO Box 90, Oxford Road, Manchester M60 1SJ. Tel 061-228 3434; 061-228 2255 (Phone-ins). Dial 206 to hear output

News broadcasts
Sat 9.0 am, 10.0, 1.0 pm and 2.0
Sun 8.0 am, 10.0, 1.0 pm, 2.0 and 6.0
Weekdays Hourly 7.0 am-6.0 pm plus 5.30

Some programmes
Saturday
7.30 am Hands on Your Time
9.30-11.10 It's Saturday
12.0 Week In, Week Out
12.30-2.0 pm Our Kinda Country
2.30-6.0 Sportsround
Sunday
8.30-9.5 am By the Way
10.5-11.0 Up But Not Dressed
12.30-2.10 pm Sunday Spin
3.0-5.15 Rugby League Special
10.0-12.0 Late Night Line
Weekdays
6.30 am Up and About
9.5 Nine till Noon
12.5-1.0 pm Talk In
1.30 Good Afternoon
4.0-6.30 Tonight on 206 and 231

Radio Bury

1296kHz/231m
Kay Gardens,
PO Box 40 BL9 0XX
Tel 061-797 3595 (gen); 061-797 3592 (phone-ins)
As Radio Manchester except:
Weekdays
7.33-8.0 am, 8.33-9.0 First Edition
10.5-11.0* Midmorning Bury

Radio Merseyside

1485kHz/202m
95.8MHz Stereo
Rediffusion Channel A
55 Paradise Street, Liverpool L1 3BP. Tel 051-708 5500 (general); 051-709 9333 (phone-ins)
Dial 202 to hear output

News broadcasts
Sat 7.0 am, 7.30, 7.45, 8.0, 9.0, 11.0, 1.0 pm, 2.0, 6.0
Sun 8.0 am, 9.0, 10.0, 12.0, 2.0 pm, 5.0, 6.0, 7.0, 9.0, 10.0, 11.0
Weekdays 6.0 am, 6.30, 6.45, 7.0, 7.30, 7.45, hourly 8.0-12 midnight

Some programmes
Saturday
6.30 Weekend Merseyside
8.5 It's Saturday
10.30 Sounds Country
12.30 pm John Kennedy
2.30-6.30 Sports Special
10.0-12.0 Terry Lennaine
Sunday
9.15 am Tune Tonic
11.0 Ring-a-Winner
1.0 pm Now and Then
2.5 Jakestown
3.30 Music and Memories
4.30-5.0 Medicine Matters
8.30-10.0 Streetlife
Weekdays
6.0 Morning Merseyside
8.30 Billy Butler
11.30-2.0 Town and Around
Mon 3.5-6.0; **Tues-Thurs** 2.35-6.0; **Fri** 3.5-5.30 Alan Jackson
Monday-Friday
9.30 pm-12.0 Steve Kaye

Radio Newcastle

1458kHz/206m
95.4, 96.3MHz
Crestina House, Archbold Terrace, Newcastle-upon-Tyne NE2 1DZ
Tel Newcastle 814243 (offices); 810363 (phone-ins); 815235 (Linkline)

News broadcasts
Sat 8.0 am, 8.30, 9.0, 10.0, 11.0, 12.0, 1.0 pm
Sun 9.0 am, 10.0, 11.0, 12.0 and 1.0 pm
Weekdays 6.30 am, 7.0, 7.30, 8.0, 8.30, 10.0, 11.0, 12.0, 1.0 pm, 2.0, 3.0, 4.0, 4.30, 5.0, 5.15, 5.58

Some programmes
Saturday
8.35 am Sports Preview
9.5 The Saturday Show
11.3 Backtrack
12.3 pm The Thirties Club
1.5-5.0 Spinaround Sport
Sunday
9.30-10.0 am Frank Wappat
10.30 Calendar
11.3 Focus
12.3 pm Sunday Spin
2.0 Soundings
2.30 Northern Tales (*Rpt*)
2.40-3.0 Contact
Weekdays
6.30 am AM North-East
9.0 At Home
10.30 Your Phone-in with John Smithson
11.15 Railton Howes
12.15 pm House's Hotline
1.15 Digest
3.0-6.0 Afternoon Extra

Radio Norfolk

855kHz/351m
95.1MHz Stereo
King's Lynn
873kHz/344m
Norfolk Tower, Surrey Street, Norwich NR1 3PA
Tel Norwich 617411 (gen); 617321 (phone-ins)

News Broadcasts
Sat 8.0 am, 9.0, 1.0 pm
Sun 8.0 am, 9.0, 12.0
Weekdays Every quarter-hour 6.30 am-9.0, 10.0, 11.0, 12.0, 1.0 pm, 4.0, 5.0 and 6.0

Some programmes
Saturday
7.0 am Wally Webb
10.30 Gardening Hoedown
11.0 Rodeo Norfolk
1.5 pm One More Time
2.0-6.15 Saturday Special
Sunday
7.0 am Wally Webb
11.0 Don Shepherd
12.5 pm Village Voice
1.0 Platform
2.0-5.0 Disc-drive
Weekdays
6.30 am Keith Roberts
9.0 The Norfolk Air-line
12.0-2.0 pm Keith Skipper
4.0-6.0 Roy Waller

Radio Northampton

1107kHz/271m
96.6MHz Stereo
PO Box 1107, Abington Street, Northampton NN1 2BE.
Tel Northampton 20621 (gen); 21212 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 10.0, 11.0 and 1.0 pm
Sun 9.0 am, 10.0, 11.0, 12.0, 1.0 pm
Weekdays 7.0 am, 7.30, 8.0, 8.30, 9.0, 10.0, 11.0, 12.0, 1.0 pm, 2.0, 4.0, 5.0 and 5.30

Some programmes
Saturday
8.5 am Downtown
11.3 Saturday Express
1.5 pm Joe Allen's Country Line-up
2.0-5.0 Colin Wilsher
Sunday
9.30 Howard Stableford
12.3 It Ought to be Band
1.3 Simon Loake
1.30-2.0 Campaign Extra
Weekdays
6.30 am Start the Day
9.5 Nigel Dyson
12.30-2.30 Jon Beynon
4.0-6.0 Hometime
Friday only:
6.0 pm Anglers' Corner
6.10-6.40 Altogether Now

Radio Nottingham

1521kHz/197m
95.4MHz Stereo
and Rediffusion
York House, Mansfield Road, Nottingham NG1 3JB.
Tel Nottingham 415161 (gen); 343434 (phone-ins)

News broadcasts
Sat 8.0 am (*R4*), 8.10, 9.0, 1.0 pm, 3.0
Sun 8.0 am (*R4*), 8.10, 9.0, 11.0, 1.0 pm
Weekdays 6.30 am, 7.0, 7.30, 7.40, hourly 8.0-6.0

Some programmes
Saturday
8.20 am Call the Tune
9.5 Sharpe on Saturday
1.5-6.15 pm Sport
Sunday
10.30 am Dennis McCarthy
1.5 pm The Golden Years
2.0 Spectrum
2.30 Sixty by Sixty
3.30-5.0 Simon Mayo
Weekdays
6.30 am Morning Report
8.45 The Nottingham Connection
10.45 Simon Mayo
2.3 pm Afternoon Special
4.3-6.2 The Weekday File

Radio Oxford

1485kHz/202m
95.2MHz
242-254 Banbury Road, Summertown, Oxford OX2 7DW. Tel Oxford 53411 (gen); 511141 (phone-ins)

News programmes
Sat 8.0 am, 9.0
Sun 8.0 am, 9.0, 10.0, 1.0
Weekdays Half-hourly 6.0-9.0 am, hourly 9.0-5.0 pm, 5.30

Some programmes
Saturday
10.0 am Ten to One On
1.0 pm 202 Country
2.30-5.0 Peter York
6.0-6.30 Talking Sport
Sunday
11.0 Friends and Enemies
12.0 Arts Review
1.3-2.0 pm Sounds in Swingtime
Weekdays
6.0 am Oxford AM
9.0 The Phone-In
10.0 Three's Company
1.10 pm Dave Freeman
3.30-6.0 Phil Rapps

Radio Sheffield

1035kHz/290m
97.4, 88.6MHz Stereo
60 Westbourne Road, Sheffield S10 2QU.
Tel Sheffield 686185 (gen); 682682 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 10.0, 11.0 and 1.0 pm
Sun 9.0 am, 10.0, 11.0, 1.0
Weekdays 6.30 am, 6.45, 7.0, 7.30, 7.45, 8.0, 8.30, 8.45, 9.0, 10.0, 11.0, 12.0, 1.0 pm, 2.0, 3.0 and 4.0

Some programmes
Saturday
10.3 am Rony Robinson
12.0 Big Band Show
1.5-6.0 pm Saturday Sport
Sunday
9.3 am Winton Cooper
12.0 Strike Up the Band
1.3 Back-a-yard
2.0-2.30 Link
Weekdays
6.30 The Breakfast Show
9.3 Winton Cooper
11.3 Tony Capstick
1.10 pm Nigel Hallam
Friday
The Friday Programme
3.3-6.0 John Fleet (**Fri** 4.3)

Radio Solent

999kHz/300m
1359kHz/221m
96.1MHz
South Western House, Canute Road, Southampton SO9 4PJ.
Tel Southampton 31311 (gen); 31316 (phone-ins)

News broadcasts
Sat 6.55 am, 7.0, 7.55, 8.0, 8.55, 9.0, 11.0, 12.0, 12.55 pm, 1.0, 2.0, 3.30, 6.0
Sun 7.55 am, 8.0, 8.55, 9.0, 12.0, 1.0 pm, 3.0, 6.0
Weekdays 6.0 am, 6.30, 6.55, 7.0, 7.30, 7.55, 8.0, 8.30, 8.55, 9.0, 10.0, 11.0, 12.0, 12.50 pm, 1.0, 2.0, 3.0, 4.0, 5.0, 5.35, 6.0

Some programmes
Saturday
9.30 am Saturday Scene
12.5-12.55 Albert's Gang
2.3 Sport
6.30-7.29 Solent Rock
Sunday
9.10 am Sunday Scene
1.5-2.0 Brass Tacks
2.30 Link
3.10 Concert Magazine
4.0-4.30 The 78 Show
Weekdays
6.0 Solent Today
9.5 am Happening Now
11.5 Viewpoint
1.7 pm Third Floor Show
3.35-6.0 Afternoon Show

Radio Stoke-on-Trent

1503kHz/200m
94.6MHz Stereo
Conway House, Cheapside, Hanley, Stoke-on-Trent ST1 1JJ. 24827 (gen); 272711 (phone-ins); 22224 (greetings line)

News broadcasts
Sat 7.30 am, 8.0, 9.0, 10.0, 11.0, 12.50, 1.0 (*R4*), 2.0
Sun 8.0 am, 9.0, 10.0
Weekdays 6.0 am, 6.30, 7.0, 7.30, 8.0, 8.30, hourly 9.0-4.0 pm, 4.30, 5.0, 5.30 and 6.0

Some programmes
Saturday
8.10 am Saturday Show
11.30 Have You Heard
12.30 pm Weekend Diary
1.10 Sounds Country Sounds Western
2.4-6.0 Sport
Sunday
9.30 am In Thy Name
10.3 The Amazing Miller
11.0 Chemists' Rota
11.3 Sports Round-up
11.30-2.0 pm Sunday Spin
Weekdays
6.0 am First Edition
9.5 The 9.05 Show
10.30 Here and Now
1.30-2.0 Make Way for Music
3.4-5.58 Bruno at Three

Radio Sussex

1161kHz/258m
1485kHz/202m
95.3, 103.1MHz Stereo
Malborough Place, Brighton BN1 1TU. Tel Brighton 680231/680188 (offices); 698411 (phone-ins); 686008 (news items)

News broadcasts
Sat 8.0 am, 9.0, 10.0, 11.0, 1.0 pm, 2.0, 3.0, 4.0, 6.0
Sun 7.0 am, 8.0, 9.0, 10.0, 11.0, 1.0 pm
Weekdays 6.30 am, 6.55, 7.0, 7.30, 7.55, 8.0, 8.30, hourly 9.0-5.0 pm, 5.30, 5.58

Some programmes
Saturday
8.30 am Rollercoaster
12.0 South Coast Country
1.5 pm Gardening Club
2.2-6.0 Sport
Sunday
9.35 am Sunday Scene
12.0 About Sussex
1.5 pm Oh Joanna
1.30 Minstrels' Gallery
2.0 Counterpoint
3.0-3.20 At the Wheel
4.30 Listen and See
4.45-5.0 Scoutreach
Weekdays
5.30 am Early Bird Show
6.30 Good Morning Sussex
8.45 Collington Plus
11.05 Sussex Scene
1.10-2.30 Holles at Home
3.2-6.0 Rowland Myers

Radio WM

1458kHz/206m
828kHz/362m
95.6MHz
PO Box 206, Birmingham B5 7SD. Tel 021-472 5141; 021-432 2394 (phone-ins)

News broadcasts
Sat Hourly 8.0 am-1.0 pm
Sun Hourly 8.0 am-1.0 pm and 4.0
Weekdays Hourly 7.0 am to 8.0 pm

Some programmes
Saturday
8.7 am Great! It's Saturday
11.4 Town and Country
1.5-6.0 pm Sport
Sunday
8.30 A Word in Advance
9.30 Ed Doolan on WM
12.4 Musically Speaking
1.5 206 Team in Extra Time
2.0-4.0 Sound System
Weekdays
6.30 am Morning West Midlands
9.4 Stuart and Gyn and the 206 Team
12.4 pm Ed Doolan (1)
1.12 Malcolm Stent in the Barmaid's Arms
2.4 Good Company
4.30 Coming Home
7.4-8.0 Ed Doolan (2)

Radio York

666kHz/450m
90.2MHz Stereo
Scarborough
1260kHz/238m
97.2MHz Stereo
20 Bootham Row, York YO3 7BR. Tel York 641351, 641641 (phone-ins)

News broadcasts
Sat 8.0 am, 9.0, 11.0, 1.0 pm and 6.0
Sun 8.0 am, 9.0, 11.0, 1.0
Weekdays 6.30 am, 7.0, 8.0, 8.30, 9.0, 10.0, 11.0, 12.0, 12.30 pm, 1.0, 3.0, 4.0, 5.0, 5.30, 6.0

Some programmes
Saturday
8.0 am David Thomas
12.0 Last Week in North Yorkshire
2.0 pm Yorkshire Sport
6.45-7.30 At the Console
Sunday
8.10-9.10 am Bernadette Burbridge
9.15 Snooze Button
12.0 Flashback
1.5 BBC Local Radio Inter-county Brass Band Contest
1.35*-2.0 pm Next Week in North Yorkshire
3.0-5.20 Rugby League North
Weekdays
6.30 am Derm Tanner
9.30-1.0 pm David Farwig
3.0-6.0 Graham Pass

Frequencies

Radio 1/2 VHF: 88-91
Radio 1 1089kHz/275m
1053kHz/285m
Bournemouth 1485kHz/202m
Merseyside, Deeside 1107kHz/271m
Radio 2 909kHz/330m
693kHz/433m
Cardigan Bay 990kHz/303m
Radio 3 VHF 90-92.5
1215kHz/247m
Cambridge, Bournemouth, Torbay, Enniskillen 1197kHz/251m
Channel Islands VHF 94.75
Radio 4UK VHF 92.95
200kHz/1500m
London, N Ireland 720kHz/417m
Carlisle 1485kHz/202m
Plymouth, Enniskillen 774kHz/388m
Tyneside 603kHz/498m
Redruth 756kHz/397m
Aberdeen 1449kHz/207m
Channel Islands VHF 97.1
South Wales VHF 94.3

LETTERS

In defence of the world's aristocrats . . .

I ENJOYED the series *Aristocrats* (26 October–29 November BBC2) and found the background information given by Robert Lacey interesting and well presented. However his capacity as an interviewer does not equal his ability as a writer. One can but admire the patience and good manners of the aristocrats in the face of boorish questioning.

How refreshing to read in Elisabeth Dunn's article (RADIO TIMES 19-25 November) of families who are not over-awed by television employees and who are not over-enthusiastic about falling in with every whim of the BBC . . .

Edward Stanham

Wimborne, Dorset

Ungracious

I watched *Aristocrats* with interest, and though Robert Lacey was refreshingly free from any trace of unctuousness, I found his manner somewhat lacking in graciousness; for instance, to say to your host, a wine connoisseur, that you thought an old wine he offered to you would taste like vinegar was tactless to say the least.

Also I may have got the wrong impression, but he seemed to be obsessed with the servant problem, and his questions to his hostesses seemed to me to imply that he thought the employment of servants was immoral, and that young people would no longer work as servants because they thought it demeaning. This is not true, for young people have no compunction about taking jobs and wearing livery as hotel waiters and chambermaids, etc., where they are at the beck and call of every Tom, Dick, and Harry . . .

George Wheatley

Camelford, Cornwall

True blue

Did Robert Lacey have to be quite so probing and insinuating in his interview with the Marquesa Frescabaldi (8 November)? I was quite embarrassed for her, poor lady, but she proved that she was of true blue blood by not being quite rude to him in return as I'm sure many lesser mortals may have been.

However, thanks to the BBC for a very interesting insight into how the other half lives.

(*Mrs*) *Marie Normandele*

Seamer, North Yorkshire

I have sinned

I committed three of the seven deadly sins between 9.30 and 10.20 on 1 November while watching the way of life of Gerald Grosvenor, 6th Duke of Westminster. (The seven deadly sins are, according to religious teaching, pride, covetousness, lust, envy, gluttony, anger, and sloth.) I committed the second, fourth and sixth. Looking at my state of mind at the time from a philosophical and psychological point of view, there surely must be a moral

here somewhere. Maybe that is why I'm not a believer, and don't believe in the seven deadly sins, because if there was a God, He wouldn't allow such people to enjoy this wealth for nine centuries while one third of the world starved.

But then again, maybe if I was born into such wealth, I'd do exactly the same as Gerald Grosvenor and his forefathers have done. Their wealth sprang from tyranny, which is why I believe that mankind is the greediest, and cruellest animal on the face of this earth.

Honoré de Balzac knew what he was talking about when he said: 'Behind every fortune there is a crime.'

(*Mrs*) *Teresa Hope*

Worcester

JOHN BIRD, Series Producer, 'Aristocrats', replies:
Long before filming started, the producers of the individual programmes of the Aristocrats *series made it clear to the families concerned that the reporter, Robert Lacey, would need to question them closely. All the families accepted this quite happily and the series was made in the best of humour.*

Humourless Fanny brought to life

Having studied *Mansfield Park* in depth years ago for A-level, I looked forward with interest to seeing it dramatised (6 November-13 December BBC2). I was not disappointed. The characters were just as I imagined them to be, and I found quotations for the exam flooding back as I watched.

It says much for Jane Austen's writing that her book stands up so well to being televised. Indeed, it lends a new perspective and reveals subtleties of which I had been unaware. For instance, as a student I could never warm to the virtuous and long-suffering Fanny Price and wrote many an essay on the subject of her saintly but humourless character, yet seeing her portrayed so sensitively by Sylvestra Le Touzel I felt a great sympathy for her. Well done, BBC!

(*Mrs*) *Margaret Collins*

London SE22

Naïve

. . . *Mansfield Park* deserves praise, even from ardent Jane Austen admirers. The casting was inspired, the script adapted with great respect for the original dialogue, and at last we had a heroine who really was gauche and naïve, not a budding RADA starlet . . . Congratulations to everyone concerned in this production for brilliantly re-creating in a visual medium the haunting atmosphere of the original, surely the subtlest of all the Jane Austen novels.

Sue Le Bland

Bradford-on-Avon, Wiltshire

Unbelievable

The cast, settings and costumes were quite delightful. However, Fanny Price was portrayed as a demented, half-witted simpleton who, with rolling eyes, a distracted look and much arm-waving, was the most unattractive and unbelievable character. Quite unlike the young woman Miss Austen so skilfully drew. How Mr Crawford, Mr Edmund Bertram or any man could have been attracted by her was unimaginable – the only emotion she stirred in me was irritation.

Lorna Daly

Liverpool

Funeral anachronism

Though undoubtedly, having died, the Reverend Mr Norris was buried, this is not a scene which is mentioned in *Mansfield Park*. By inventing it, the adapter has fallen into anachronism, for he allowed Mrs Norris and Lady Bertram to be present. In Jane Austen's society, funerals were accompanied only by male mourners, the ordeal being considered too distressing for ladies to undergo.

Jane herself never went to a funeral, nor did her beloved sister Cassandra attend hers – she merely 'watched the little mournful procession the length of the street,' and when it turned the corner, felt she had lost Jane for ever.

Maggie Lane

Bristol

Timely repeat

My sincere thanks to the BBC programme planners, for the repeat showing of *Mansfield Park* early on Tuesday evenings. This is a time when I and, I know, many other elderly people in residential homes can really enjoy what we consider a good programme. Generally the best things come on television after 9.0 pm, when we are in bed!

(*Mrs*) *E. M. Clarke*

Bury St Edmunds, Suffolk

Farewell, then, famous beard

What a treat to see Jimmy Hill without his famous beard (*Match of the Day*, Saturdays BBC1). He looks really nice now without it. I often wonder why so many men are covering their face with fuzz. I wish they would follow Jimmy Hill and do the same.

D. J. Mills

Leyland, Lancashire

JIMMY HILL replies:
Since shaving my beard spontaneously for charity, which raised £3,000, I've found that the majority of people agree with D. J. Mills. Most say it takes a few years off, and that's irresistible, but there is still a minority of beard-lovers about, proving what I already knew – that you can't please all of the people all of the time.

Tell us what's top of the pops

I am a regular viewer of *Top of the Pops* (Thursdays BBC1), but one of its presenters, Jimmy Savile, OBE, is really getting on my nerves. When he is reading the Top 30 singles chart he doesn't mention the title of the record. The worst part is that his fellow presenters always mention the group's name and the song title. Please would it be possible for Jimmy to add the title, for this is very annoying when I wish to buy a certain record and do not know its full name.

Adam Swallow

Walsall

A stream of rubbish

I am sick and tired of watching worthless programmes on television. From the moment I switch the television on at 5.30 pm until I switch off about 11.30, I sit viewing the same old rubbish night in, night out. This applies not only to the BBC but to the other channels as well.

The amount of sex and violence on television these days is especially disgusting. Why is it necessary to include these sordid aspects of life? I expect it is because the producers of these programmes are only concerned about

attracting a large number of viewers and believe that the best way of doing so is by appealing to man's lowest instincts. It is little wonder that the youth of today are turning out the way they are . . . All that they learn from television is how to disobey all forms of authority, how to become alcoholics and drug addicts, and how to end up in the divorce court . . .

I know around Christmas time the BBC shows some respectable programmes. Why can't it be like this the whole year round?

(*Miss*) *D. Carbery*

Antrim

Perhaps it's time to give radio a try, Miss Carbery. The BBC has four national networks on offer, as well as numerous regional and local stations. – LETTERS EDITOR

Sympathy for that 'Englishman Abroad'

What can one say about *An Englishman Abroad* (29 November BBC1), just that it was an hour of sheer perfection, a blend of humour and compassion that wrung the heart? Writing, acting, production, all deserve the highest praise.

Letters intended for publication, which may be shortened for reasons of space and will not normally be considered without your name and full address, should be sent to: Letters Editor, Radio Times, 35 Marylebone High Street, London W1M 4AA. Other BBC addresses are given in the imprint at the foot of page 79.

LETTERS

I never expected to feel anything but contempt and disgust for Guy Burgess, but the man that Alan Bates showed us deserved not only pity, but even a grudging admiration as he rotted in his little room with his friend and his Jack Buchanan record.

And Coral Browne was so stylish, so cool, and so kind; I hope Burgess remembered her with gratitude.

(Mrs) A. Evans
Swansea

Life in Moscow
When the 26 November-2 December edition of RADIO TIMES was on sale I was in Northumbria, so fortunate enough to get a copy. It is a great pity that this most interesting issue was not more widely available.

I was very interested in articles and notes about Alan Bennett's play *An Englishman Abroad*, and was not disappointed by the performance, which I though was outstanding. A very clever script conveyed what life was like in Moscow implicitly and succinctly. The nostalgia conveyed by tears when listening to the beautiful music in the church was extremely touching.

Having been close to someone who became a communist for a short time when the Spanish civil war was raging, I can sympathise with the ideals which led those Cambridge graduates towards Russia, and with their subsequent disillusion...

(Mrs) E. Washbrook
London NW3

'Story Time' of special significance

May I congratulate Gerald James on his reading of *How Green Was My Valley*, the recent *Story Time* serial on Radio 4 (14-30 November).

I have seen the film and read the book many times, but have never been more engrossed and moved than I was with this reading.

(Mrs) Joan E. Burgess
Bramhall, Cheshire

Richard Llewellyn, the author of How Green Was My Valley, *died on 30 November, the day on which the final* Story Time *instalment was broadcast.* – LETTERS EDITOR

The Pill: how it really works

Edward Goldwyn, the Producer of *Horizon: China's Child* (LETTERS 10-16 December) is wrong when he says that the Pill works by causing very early abortions. It is the Coil, or intra-uterine contraceptive device (IUDC), which works in this way. The commonest type of Pill (the combined Pill) works mainly by preventing ovulation, while the 'minipill' (progestagen-only Pill) may allow ovulation but prevents fertilisation and implantation.

(Dr) Susan H. Hamilton
Glasgow

Bravo for the new inspector!

Bravo to Anna Carteret for a splendid performance as Inspector Kate Longton in *Juliet Bravo* (3 September-3 December BBC1). Yet I must admit that at first I did not welcome the change in the leading character because one does get used to the same faces; but Anna is a brilliant replacement. Also, it was nice to see a touch of romance in this series, showing us a bit more of the private life of the Inspector, which was rather lacking in the other series.

Meriel Forbes
Worthing, West Sussex

Second chance
I must confess when the new series of *Juliet Bravo* returned minus Inspector Jean Darblay I viewed the first night for about 15 minutes but somehow felt it was not the same without her. I did not watch it for a couple of weeks; then I decided to give it another try. I have gladly to admit that I have thoroughly enjoyed it. I like Inspector Kate Longton, her attitude to dealing with her work problems, her private life and her great dry sense of humour. I hope there will be more series with Anna Carteret still in the top role – she is doing a great job.

(Mrs) Betty Hawkes
Cheltenham, Gloucestershire

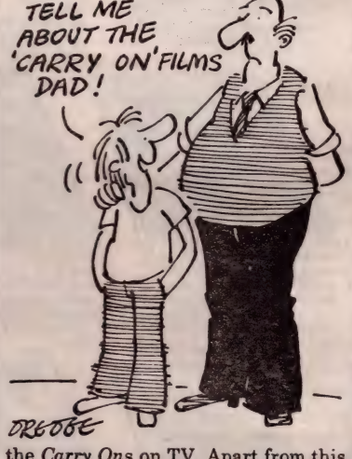
Talented brothers
The episode entitled *Simple Simon* (26 November) was especially good and the sensitive portrayal of Steve McGann in the title role was excellent. Is he by any chance related to Paul McGann of *Give Us a Break* fame? If so they are a talented family.

(Mrs) Carole M. Reason
Church Crookham, Hampshire

Steve and Paul McGann are brothers. Another series of Juliet Bravo *is in preparation.* – LETTERS EDITOR

Carry On again, please

I am amazed at the selfishness displayed by R. D. Mills in his letter (RADIO TIMES 26 November-2 December) in criticising the showing of *Carry On* films on television. It may come as a surprise to him, but many, many people enjoy *Carry On* films and are delighted whenever they are shown. It may also surprise him to learn that many teenagers like myself are not yet old enough to have seen all



the *Carry Ons* on TV. Apart from this recent series on BBC1, they are usually shown at a rate of only three or four a year, while each week an average of well over a dozen films are shown on BBC Television. This gives R. D. Mills plenty of films to watch other than *Carry Ons*...

Alan Hobson
Sheffield

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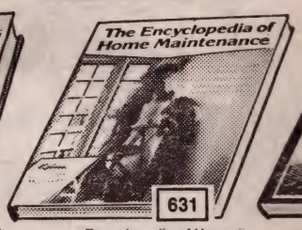

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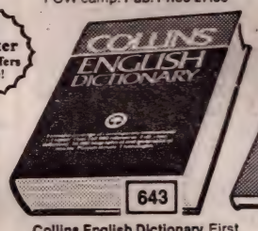

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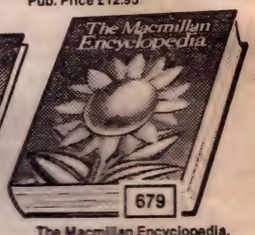

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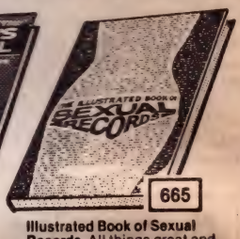

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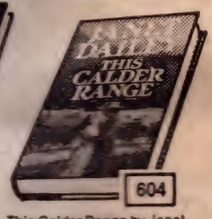

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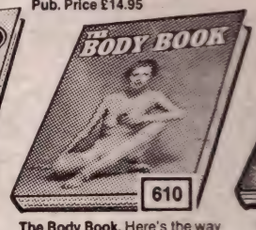

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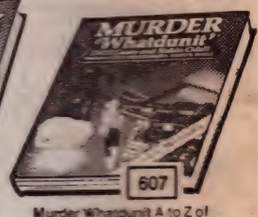

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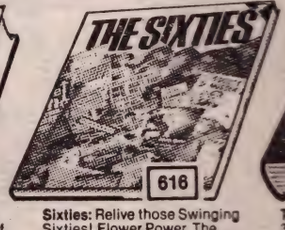

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Helplines

Hatching a plot

IF YOU'VE just moved house and are facing the task of starting a new garden from scratch, Geoff Hamilton has some good advice in the new series of **Gardeners' World** (Friday 8.35 BBC2), which began last week.

Geoff has moved to a house with five acres of land and within this space he'll be creating the kind of garden normally available to someone living in a semi-detached house.

'It's terrific fun starting with a clean canvas, whether you are moving into a newly-built house or giving an existing garden a complete revamp,' he says. 'Obviously you have to adapt the ingredients of my garden to match the shape and contours of your own, but the main aim is to take full advantage of the space available.

'The first step is getting the right outlines and making the ground ready. If your garden is full of bricks and rubble you can use this for terracing and the hard landscaping–steps, paving and walls.

'In a traditional garden there are different elements–the shrub border, rose garden etc. In a small garden it's better to mix these elements together–a glorious mess, but a planned one.

'Plants are expensive, but you can make do with annuals you've bought by the box or grown from seed.

'With trees it's important that they shouldn't be too big and overwhelming. Good examples of trees that are decorative at different times of the year are Malus 'Profusion' with its young leaves a coppery colour, flowers in late spring and fruit in autumn, and Robinia 'Frisia' which has bright-yellow leaves all year round.

'Finally there's the vegetable garden or, in a small area, the salad garden. The idea is to grow things that are better if they are absolutely fresh–lettuce, spinach, sweetcorn and produce that is much cheaper if you grow it yourself–tomatoes and courgettes, for example.

'All this certainly involves hard work, but starting in January and putting in a reasonable effort, you will have a beautiful garden by August.'

Geoff Hamilton is the author of three BBC publications, *The Gardeners' World Cottage Garden* (£4.75), *Gardeners' World Vegetable Book* (£1.50) and *Gardeners' World Fruit Garden* (£2.50).

BOB SMYTH

● *Ask the Family* returns with a new series later this year. So, if you like solving puzzles and problems (and you have two children aged between 11 and 16), now is the time to write in for an application form to take part in this ever popular television quiz. The programme would especially like to hear from families in Scotland, Ireland and Wales. Write to: Ask the Family, BBC, Kensington House, Richmond Way, London W14 0AX.

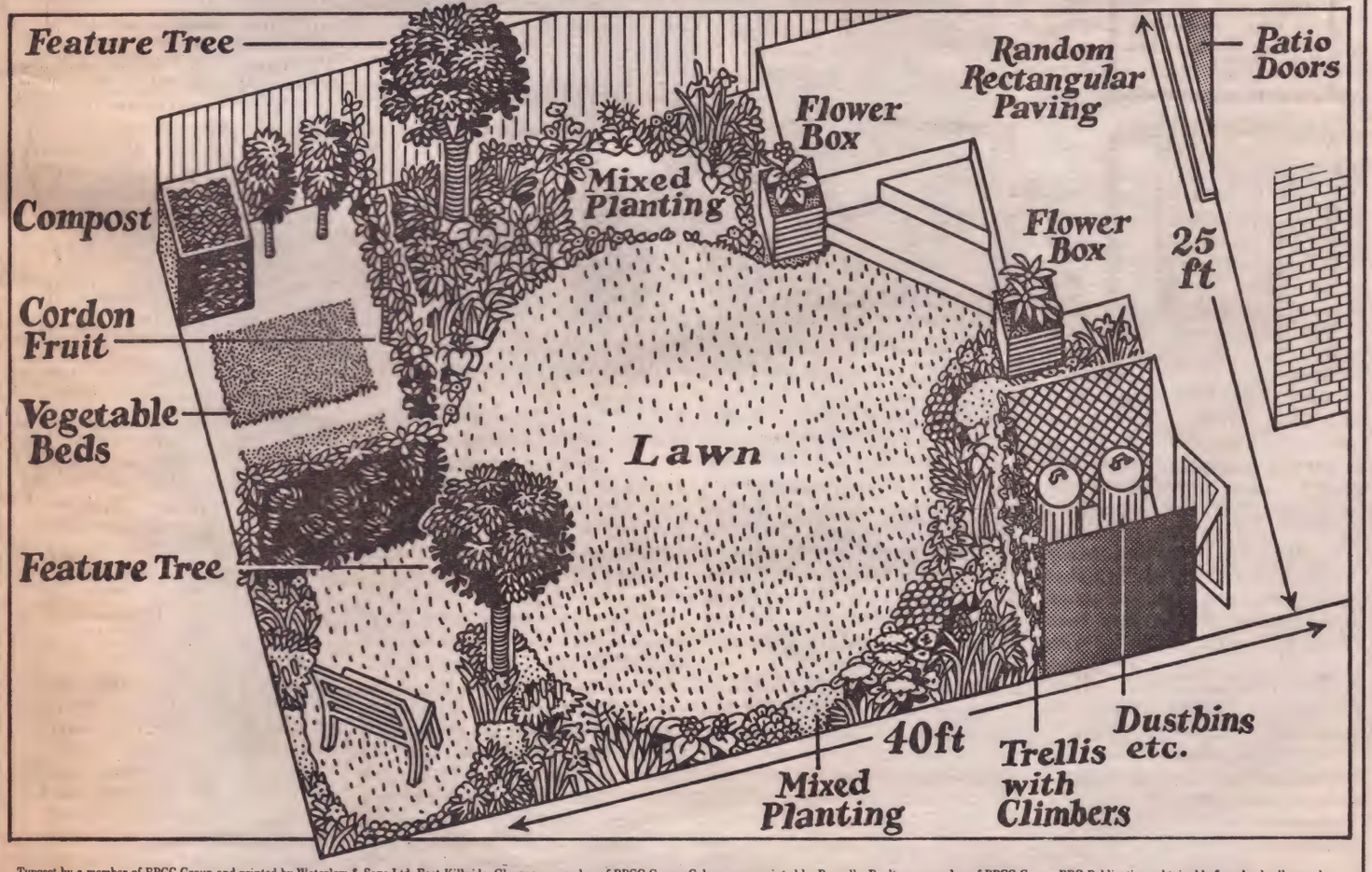
● The winners of the second and third RADIO TIMES Teletext Competitions featured in the 22-28 October and 29 October-4 November 1983 issues are M. Smith of Bristol, David Parkin of Newcastle upon Tyne, Mr M. H. Hurst of Bedford, and Mr David Rigby of Leamington Spa. They all receive Teletext television sets.

Information Please

Q Could you tell me the name of the theme music to *Film 83*?

Mr S. R. Eccles
Wilts

A The theme music is *I wish I knew how it would feel to be free* written and composed by Billy Taylor. Neither the record nor sheet music is currently available.



Michael Davidson

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BBC tv NEW SEASON

The District Nurse, Tuesday 7.10 BBC1

The adventures of a district nurse around the villages of South Wales in the 1920s stars Nerys Hughes (right). Here she tells **Jenny Campbell** about the Welsh wizardry that went into the making of the series

Nerys the nurse

NERYS HUGHES used the Welsh word *hwyl* as she talked about her new series **The District Nurse**. Only a Welsh-speaker – which Nerys is – can pronounce it properly, let alone understand it. 'Untranslatable,' she kindly explains to Anglo-Saxons, 'but it's something like a lifting of the spirit, a magic in the air, another dimension... At times we felt it with *The District Nurse*. It's a very Welsh feeling.'

In plain English, things went well. Not surprisingly, there was some Welsh wizardry in the air, as all the actors were Welsh, save for one Irishman. And, naturally, the crew were all from BBC Wales in Cardiff.

Nerys, like the district nurse she plays, was born in North Wales. 'Rhyl, to be precise. My family are still there. They're all farmers and doctors. And I even had an aunt who actually was a district nurse. It was a wonderfully secure background.'

Don Smith

Back to South Wales in the 20s – Nerys Hughes as district nurse Megan and John Ogwen as David

However Celtic the cast and its inspiration, our heroine's adventures are down-to-earth and universal enough to be recognisable in any part of the British Isles. Megan, a district nurse, or Queen's Nurse as they were known then, takes up a new job in a South Wales village. The time is the mid-1920s, when superstition was being overtaken by science, and women were beginning to enjoy a certain emancipation. But all this has hardly touched the small rural community in which Megan finds herself, and there are many obstacles in the way of easy acceptance... the very fact that she is a single woman, uniformed and in authority. Coming from North Wales, she is treated with suspicion in the South. Megan must battle against ignorance and prejudice to win the community's respect and friendship.

But in the process some of the less attractive aspects of Megan's character are honestly displayed. 'She's bossy, like me,' says Nerys, amused to see herself in the part. She has a disarming line in self-deprecating humour. 'Megan is strong-willed and determined. There's a lot of Nerys in her. I absolutely see her point of view – though I know the way she bulldozes people isn't always best. But the bossiness is born of caring. I understand that. I'm always throwing myself into the life of others. My husband Patrick thinks I diffuse myself too much, but that's the way I am. Though I'm not all sweetness and light by any means.'

The idea for the series came to producer Julia Smith when she was giving a talk about another series, *Angels*. A group of district nurses buttonholed her and said: 'What about us?' After reading the history of district nursing and doing detailed research, it was decided to set the series in the 20s when medical and social problems were at their thorniest. *The District Nurse*, therefore, contains conflict without resorting to over-dramatisation. By this time Nerys was definitely a twinkle in the producer's eye, and when the writers – Welsh of course – got down to scripts, the Megan–Nerys character had already taken shape.

Location work was filmed in a village whose name even Nerys can't remember. Troedrhiwgwair is half deserted, built on a mountain that was said to be on the move. The few remaining residents acted as hosts to the production unit. The abandoned cottages were used for sets, and the temptation to prettify them was resisted.

Nerys was not prettied-up either. 'No make-up. And one of the world's most hideous hats and hairstyles,' she says wryly. 'All my best points, like my legs, were well hidden. I've never really worried about my looks because I've never been a beauty you know. I've looked all right when necessary. But there's still a little bit of vanity left. There I was with none of the usual Nerys things to hide behind. I'd see myself in a mirror and think, crikey!'

There's objectivity for you. But hat and all, many people would be pleased to have district nurse Nerys pedal purposefully into their lives on her sit-up-and-beg bicycle, wearing a wondrously-starched and trimly-waisted apron. 'What helped me through,' says Nerys candidly, 'was that the men around still made me feel like a sexy woman.'

With everything – barring the hat – going for her, how could Nerys have felt anything but enthusiasm for the role? She was, in fact, torn apart in making the decision to play Megan. 'The children, you see. Since Ben was born, and he's nine now, I've never been away from home for longer than the odd night. I've turned down all sorts of super parts in the past because it would have meant being away. For this series I needed to be in Cardiff for months. And Patrick, who's a TV cameraman, is away a lot too.'

Rehearsals were switched from Cardiff to London for her sake, and when filming in South Wales, Nerys got home whenever she could. Ben and five-year-old Mari-Claire visited the unit at half term, and with a rather harsh haircut, Ben appears in a scene.

'I loved the work,' says Nerys. 'It was very stimulating, dreadfully demanding... I don't mind that. I *am* enthusiastic. I throw myself into things. I go over the top, I know. But everyone was wonderful, and I'm very reliant on my pals. My style of acting is what I give and get back from others. I can respond. I'm not a bad actress,' she says, seeking a truthful self-assessment. 'No, I'm not. But even when you're top of the bill, if you get to thinking that it's you that puts bums on seats, that's no good. Really it's togetherness. Being part of a team.' ●

BBC*tv* NEW SEASON

Right: 'Strangers and Brothers' takes Lewis Eliot (Shaughan Seymour) from provincial Leicester to the heart of the Establishment. Below: Lewis's doomed infatuation with the unpredictable Sheila Knight (Sheila Ruskin) dominates his early years. Above: the brilliant orientalist Roy Calvert (Nigel Havers) introduces Lewis to a Machiavellian academic life.

Chris Ridley

Richard Farley

The Thorn Birds, Sunday and Monday BBC1

'Real life pales by comparison,' said one American newspaper when *The Thorn Birds*—a novel about a Catholic priest who falls in love with an Australian sheep rancher's daughter—reached the bookstalls. But while ten million Americans bought the book, the television version caused a storm of controversy when it reached their screens. Here **Ian Whitcomb** goes on location in California

The price of passion

FOR YEARS, Colleen McCullough had struggled to become a writer. Before setting off for her job as a nurse and laboratory assistant, she would write through the dawn like a demon, revealing her literary 'possession' via interminable readings to a small circle of struggling writer friends.

In the early 60s she moved to Boston, Massachusetts, where she continued to work in the medical profession. She also continued to write, and in her new location there slowly emerged a sprawling manuscript, an epic story set in the Australian outback—a saga of piety, lust, money and power; it went through many drafts.

Eventually she mailed one to a literary agent who, unknown to Miss McCullough, had retired and was kicking her heels in the country. This agent sensed something special—a handsome and sexy Catholic priest in a love tangle with a sheep rancher's daughter, some natural disasters on a grand scale, and settings which embraced both a Manderley-type house haunted by a dragon-woman and the corridors of power in the Vatican (not to mention a love scene on the Great Barrier Reef); all the makings of a potential blockbuster.

Harper & Row, the New York publishers, were persuaded to retrieve the novel from their pile of unread manuscripts; they too smelled blockbuster. *The Thorn Birds* was published in 1977 and was an immediate bestseller.

In California, five years later, a group of journalists are bussed up a bumpy dirt road in the Simi Valley towards the Burbank Studios where Warner Bros Television and David L. Wolper/Stan Margulies Productions are filming a nine-hour adaptation of *The Thorn Birds*.

Rachel Ward, above, brings an English-rose presence to piety and passion, love and lust

An impressive cast led by Richard Chamberlain (and supported by Jean Simmons, Barbara Stanwyck and Christopher Plummer) is under the sole direction of Daryl Duke with a script by Carmen Culver. When the same producers made *Roots*, they employed numerous directors and screenwriters; *The Thorn Birds* will, they hope, have flow and style and a oneness of spirit.

Certainly, an enormous amount of work has gone into the production: location hunters, scouting by helicopter, took three weeks to discover this authentic 'outback'; there followed three-and-a-half months of research and ten weeks of construction to build a complete and authentic sheep station with facilities to shear hundreds of sheep a day.

But where is this two-million-dollar set drawn from specifications within the fevered mind of Colleen McCullough? All around us at present are heat, dust and dreary plains. And not a few coughing correspondents who wish they were back in Hollywood or Hamburg, or even Cape Town.

Soon a Warner Bros jeep comes to guide us, and a few minutes later we're passing under impressive iron gates that spell out 'Drogheda' and up a winding track towards the homestead, a two-storey building of butter-yellow sandstone blocks with large, many-paned windows and a wide, iron-pillared veranda running all round the ground floor—exactly as the novel describes it.

We are greeted by our two hosts for this location tour and press conference—Stan Margulies and David L. Wolper, the producers. We stand around them as they address us through their bull-horns in slow and careful speech. Every so often silence is called for from a shrine of bright lights over at the homestead where Jean Simmons and Richard Chamberlain are playing a scene set in 1956 (the film serial begins in 1920 and ends in 1962).

Wolper and Margulies dazzle us with a litany of the statistics and logistics of this 21-million-dollar television movie. Five months into production, three decades, several violent deaths, a spectacular bush fire, and a sheep drive involving a thousand rented sheep, are all safely in the can. 'The house has aged correctly all along the way,' says Margulies.

Wolper takes over: 'Everything you see on this set wasn't here before us. We built it all—the homestead, the grass, the paving, the family cemetery over yonder.'

We move on to behind the homestead to see the surrounding buildings that make up this self-sufficient community. It seems to be all there, just as in the book: 'stables, a smithy, garages, innumerable sheds storing everything from feed to machinery, dog kennels and runs, a labyrinthine maze of stockyards, a mammoth shearing shed with the staggering

Richard Chamberlain, a priest in love, and Rachel Ward, above. Below, Drogheda, built to the book's detail

number of 26 stands in it'. Our hosts quickly point out that in their specially-built and true-to-life shearing shed they can accommodate only 16 shearers. 'But that's because we're making a movie for the small screen.'

As it is, Margulies and Wolper feel that they're giving the TV audience more for their money in other ways. 'For 21 million dollars we're making nine hours of TV as opposed to only two hours in a cinema.'

Heads now positively reeling with facts and figures, we move along to the magnificent (and fully operational) shearing shed where the producers deliver a lecture on the niceties of sheep shearing. This shed is complete with fabricated cobwebs and in dimensions is very like a cathedral nave. This is intentional. An aura of reverence pervades the place and, indeed, the entire production—as we learn at the press conference which follows the shearing lecture. We sit in pew-like rows to face a table at which are seated the stars of ⟶

←←← the film: Richard Chamberlain (Father Ralph de Bricassart), Ken Howard (Rainer Hartheim, a wealthy German diplomat), Mare Winningham (Justine, object of his affections), Philip Anglim (Dane, her brother), and Rachel Ward (Meggie). Richard Chamberlain quickly assumes the position of spokesperson. 'I fell in love with the book and the part of Ralph. I found his dilemma very intriguing—as a priest caught between such violently conflicting loves. You see, in all my past work I've never come across a character like this before.' Philip Anglim also plays a priest, 'but not a strident, condemnatory one like so many of today's evangelists. He's a priest who reveals his relationship with God in a humble way.' A Father Sweeney of the Jesuits, we learn, advised Chamberlain and Anglim about what is behind a genuine vocation. But, lest we fear there is too much sobriety in this production, we have the sensuous and sultry English-rose presence of Rachel Ward to ensure that *The Thorn Birds* will be a tried-and-true mixture of piety and passion, love and lust–in short, rattling good home entertainment. ●

Jean Simmons and Barbara Stanwyck, left, lend solid support to an impressive cast. Chamberlain, below, says he fell in love with the book and the part of Ralph

Bite the Big Apple

A luxurious week on the Atlantic with the QE2, two nights in New York, a fabulous flight home by Concorde, plus spending money to make the most of your trip. That's the terrific third prize in the great **Holiday**/RADIO TIMES competition. And don't forget that the fantastic first prize is two round-the-world air tickets, plus ten nights' hotel accommodation and £1,000 per person spending money. You could cross the Atlantic in Concorde and stay wherever you like in the whole world; across the USA to sample Hawaii, say, Australia (where you could see relatives, perhaps), the wonders of Bali, the bustle of Singapore, sightseeing in Tokyo, shopping in Hong Kong, the magic of India, or the game parks of Kenya. The runner-up will win a week on Bora-Bora, a romantic South Sea paradise island, plus spending money.

How to become a winner? This and next week RADIO TIMES will print clues to help you identify seven places round the world. The *Holiday* programme will provide additional weekly clues to the same locations. The initial letter of those seven places will spell the name of an eighth to complete all the blanks on your entry form which will appear in next week's RADIO TIMES. All you need then do is tell us, in not more than 15 words, why you spend Sunday evenings 'travelling the world' with the *Holiday* programme. All the details are in *Holiday* this Sunday on BBC1. We'll be telling you about the fourth prize next week. And now here are the fourth and fifth clues . . .

Luxuriate on the QE2, see the wonders of New York and zoom home in Concorde

4

Captain Cook gave an appropriate name to this place when he first arrived there. Many people think it is the capital of its state, but the folk in Whitby know better, for it is 'twinned' with their town.

5

King Solomon's fleet sailed from this Biblical port – nowadays Jordan's only outlet to the sea. But take care, for the name we're after is pretty close to a modern resort just over the border.

COOKING WITH DELIA

Hurry Curry

Ethnic authenticity can be achieved without exhausting effort... follow this **Delia Smith** recipe for curry

SOMETIMES – however much we may *want* to be truly authentic in our cooking – time forces us into compromise. And this was never more so than in the art of cooking curry. Men who never have to do any other cooking are prepared to spend days, marinating, grinding spices and so forth, and even find all this relaxing. It's quite another matter for the busy housewife.

Here's a curry, from what used to be known as Ceylon, that strikes a balance between an authentic flavour and not involving too much fuss.

It makes interesting use of coconut; so first a word about them. I've heard it said the best way to break them is to drop them from a great height on to the kitchen floor! But in the plastic-floored 80s I think a hammer is best. Crack the nut into manageable pieces and then use a knife to separate the flesh from the shell. But don't forget to make a couple of holes through the soft indentations at the base first, with a skewer or clean screwdriver, to drain off the milk (and reserve it).

Chris Wonnall

Sri Lankan Curry

to serve 6

1½ lb (700g) chuck steak (cut into cubes)
2 onions (chopped small)
3 tbsps oil
1 large clove garlic (crushed)
1½ heaped tbsp flour
1 tbsp Madras curry powder
3 oz (75g) coconut (grated)
3 oz (75g) creamed coconut (available in packets)
the milk from 1 coconut
1¼ pints (720ml) approx stock
1-inch cinnamon stick
6 cardomum pods (crushed)
1 teaspoon fenugreek
salt and freshly-milled pepper

To garnish
2 small onions (quartered then separated into layers)
2 hardboiled eggs (quartered)

Pre-heat oven to 300F, 150C, gas mark 2

First heat 2 tbsp oil in a large casserole, then add the onions and garlic and cook gently to soften for 5 minutes. Next heat 1 tbsp of oil in a frying pan and quickly brown the cubes of meat over a high heat.

Sprinkle the flour and curry powder over the onions in the casserole and stir to soak up the juice, then cook gently for 2 minutes. Now pour the coconut milk into a measuring jug and make up to 1½ pints with beef stock, then slowly pour this into the casserole, stirring all the time. Next stir in the fresh and creamed coconut (grated) and transfer the browned meat to the casserole. Finally add the spices and salt and pepper.

Bring up to simmering point, then cover and cook in the centre of the oven for 2 hours. Five minutes before the end of the cooking time, stir the hard-boiled eggs and onion pieces into the curry to warm through (the onions are not meant to be cooked).

Finally, a traditional accompaniment.

Coconut Sambal

Quite simply, grate the flesh of half a coconut and a medium onion into a bowl. Sprinkle in ¼ tsp chilli powder, 2 tsps lemon juice and ¼ tsp salt, and stir to get everything nicely blended. Chill slightly till needed.

Delia Smith's Complete Cookery Course (*BBC Publications: £10.95*) *is available from booksellers.*

WODDIS ON...

Fighting the flab

They get so hungry for dinner at eight
They gulp the salad and swallow the plate,
They suffer torments reducing their weight,
That's why they dream of breaking camp.

They try increasing their intake of air,
They cut out smoking and cheating is rare,
They learn relaxing by tearing their hair,
That's why they dream of breaking camp.

They count the few, sad
Pounds that they lose,
Go without booze,
Keep rules
(They're fools).

They order fruit juice and never say 'when',
They go to bed when it's quarter to ten,
It fires the women, but weakens the men,
That's why they dream of breaking camp.

ROGER WODDIS

(Forty Minutes: Health Farm, *Thursday 9.30 BBC2*
Brass Tacks, *Tuesday 8.0 BBC2*)

NEXT WEEK

● Last time he played with gorillas. This time he swims with sharks. David Attenborough returns with *The Living Planet*, a blockbuster sequel to *Life on Earth*

● Peter Alliss looks back over ten years of *Pro-Celebrity Golf* as a new series tees off on BBC2

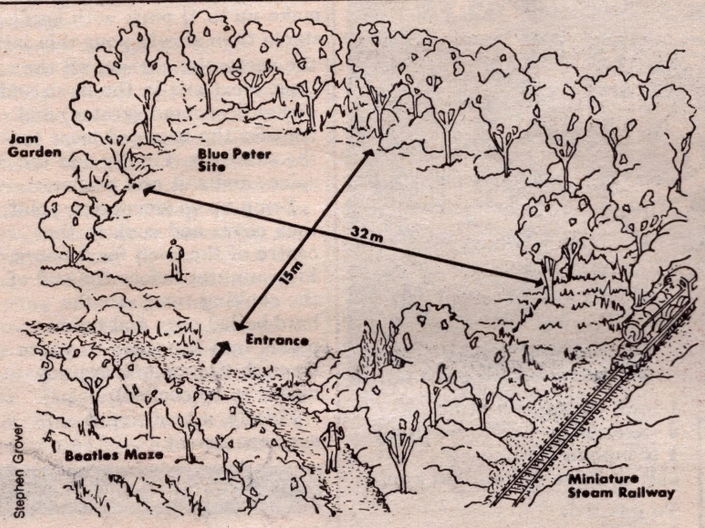
● What's it like to be a guest on *Wogan*? As Terry brushes up his blarney for a new season the stars of the last series reveal all

● Take three girls – and see what a finishing school can do for them. *Forty Minutes* reports

● *Letting Go* examines the changing role of parents of teenagers in the 80s (BBC1)

● New competitors and some old faces will be fishing for the big prize in *Hooked*, on BBC2

John Craven's Back Page



Merseyside magic!

DURING THE last three years, a giant 125-acre tip on the banks of the Mersey in Liverpool has been cleared ready for a unique International Garden Festival.

There's never been anything like it in Britain before, and *you* could be on the VIP stand at the Royal opening on 2 May!

On **Blue Peter** (Monday 5.5 BBC1) viewers will be asked to design a special Festival Garden – with a difference.

It doesn't have to be full of flowers; it could be anything you think would amaze, delight and intrigue an estimated three million visitors. Maybe you fancy a moonscape, a dinosaur park, or even a Stone Age garden.

You don't have to be good at drawing, just copy the plan of the site (above) on to a bigger piece of paper and mark your ideas on it.

The space reserved for *Blue Peter* is roughly 480 square metres, three times larger than the Blue Peter Garden at TV Centre. It's in a fantastic position by the entrance to the Festival. There's a Beatles Maze next door and a miniature steam railway taking visitors round the exhibition runs along one side.

As well as the best ideas, the judges will be looking for a design that's easy to build, one that can withstand bad weather and is simple to repair–the Festival lasts six months.

The top prize of an all-expenses-paid trip to Singapore for the overall winner and an adult is the chance of a lifetime to visit Singapore's famous Botanic Garden.

There are exciting First, Second and Third prizes in *Blue Peter*'s usual three age groups and the 3,000 runners-up awards include free entry to the Festival during the summer.

Send your design to:

Blue Peter Festival Garden, BBC TV Centre, London W12 8QT.

Remember to put your name, age and address on the back of your entry. The closing date is 25 January. The results will be given on *Blue Peter* early in February.

BRAINBOX by Clive Doig

Hidden word

What's the hidden word common to each clue?

Abbreviations

Find the missing letters from these abbreviations and make a word

_BI	(— Bureau of Investigation)
_OU	(— owe you)
CN_	(Campaign for Nuclear —)
Q.E._.	(Quod erat —)
SA_T	(Strategic Arms — Talks)
E_C	(European — Community)
_SE	(— southeast)
_UC	(— Union Congress)
_NRI	(— Nazarenus Rex Iudaeorum)
_GM	(— Gallantry Medal)
_GB	(— Gosudarstennoi Bezopasnosti)
_AM	(— to-air missile)

Last week's answers – Hidden word: OUT (SPOUT, SCOUT, SPROUT). **Fit-t-t-t-t:** SEE DIAGRAM, RIGHT. **Trackword:** STREAMLET

Trackword

E	G	G
R	A	N
G	E	E

Track from letter to adjacent letter, going up, down, across or diagonally, to make words of three letters or more. No plurals or proper nouns. What is the hidden nine-letter word? Brainbox: 34; average: 18

D	F	I	T	H
I	E	H	T	E
R	G	O	T	S
E	I	N	T	E
C	N	E	T	N

To the rescue

AWARD-WINNING cameraman Paul Berriff knows just what it's like to be a lifeboat man. For four months he lived and worked with the crew of Britain's busiest rescue boat at Spurn Point in the Humber estuary. When the alarm sounded, Paul was there filming for **Lifeboat** (Sunday 4.45 BBC1 not Wales).

Himself an auxiliary coastguard, Paul was on hand during ten rescues – including a mother and her baby adrift in a dinghy during a storm – and if there's another big drama during the next few weeks he hopes to be able to film that as well.

Fans of **Saturday SuperStore** (9.0 am BBC1) should watch Paul's first film closely, because the show will be announcing a competition and the prize is a trip on the Humber Lifeboat.

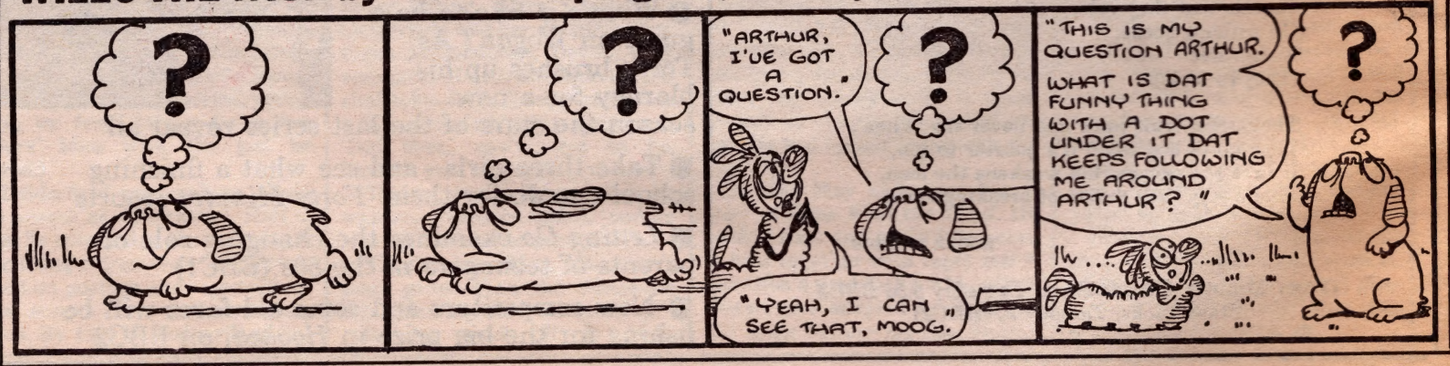
●A new series of **Finders Keepers** begins on Monday (4.35 BBC1) with three new quizmasters – Giscard O'Hitler, Sir Tod Chairleg and Eric Ghost Laird. Or to put it another way, Richard Stilgoe.

Teams will be competing in the fast-moving computerised battleships game with a BBC computer as a prize.

If you'd like to win one, cut out and keep the grid below. Each week Richard will be revealing a few more letters of a giant anagram. The words form a pattern on the grid and the solution is a famous quotation.

	1	2	3	4	5	6	7	8	9
A									
B									
C									
D									
E									
F									

WILLO THE WISP by Nicholas Spargo


"ARTHUR, I'UE GOT A QUESTION."
"YEAH, I CAN SEE THAT, MOOG."
"THIS IS MY QUESTION ARTHUR. WHAT IS DAT FUNNY THING WITH A DOT UNDER IT DAT KEEPS FOLLOWING ME AROUND ARTHUR?"

© Willo the Wisp Partnership Ltd 1984

"Nobody can touch Intasun holidays pricewise"

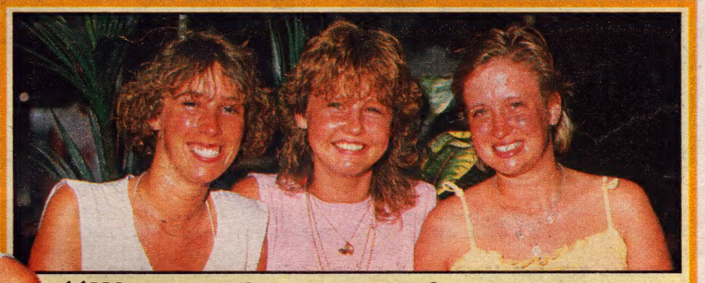
say Alan and Sylvia Bagot

We asked holidaymakers what they think about Intasun's value and prices. In resort after resort our researchers found that the overwhelming majority consider Intasun give greater value at the lowest prices. Some of their comments are reproduced here.

Alan & Sylvia Bagot, Gary & Tracey, Lancs.

"Compared to other companies Intasun is very competitive."

Adele Hixon & Simon Keane, N. Yorks. ►



"We wanted to come to the Magaluf Park Sol Hotel, and Intasun were a lot cheaper." Beverley Wade, Joan Cameron & Amanda Denny, London & Yorks.

"We looked at lots of other brochures and chose Intasun . . . most certainly we'll come with Intasun again because you're looked after so well." Paula & David Hutchings, Devon. ◄

"Intasun was the cheapest. This holiday really is outstanding value."

Mr & Mrs W Morgan Devon. ►

"With four of us we always compare prices – we got a very good deal, real value for money." Mr & Mrs Hieke, Samantha & Harvey, Surrey. ▼

"First class . . . definitely worth the money. Intasun offered the best deals for children." Marion & Arthur McShane, Michelle & Arlene, Lanarks.

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